

CORITA KENT

Corita Kent (b.1918 Fort Dodge - 1986 Boston).

Selected solo and two person exhibitions

- 2024 *Corita Kent. La revolution joyeuse*, College des Bernardines, Paris
Where Have All the Flowers Gone, Museum Pezberg, Pezberg
- 2022 *WE CARE: Works by Corita Kent*, Silber Gallery, Baltimore
- 2021 *to the everyday miracle*, kaufmann repetto, Milan
- 2020 *Prints and Protest, 1960-1970*, Allentown Art Museum, Allentown
Joyful Revolutionary, TAXISPALAIS Kunsthalle Tirol, Innsbruck
Corita Kent: There Should Be New Rules Every Week, Olson Gallery, Bethel University, Saint Paul
- 2019 *Artists Repond: American Art and the Vietnam War, 1965-1975*, Minneapolis Institute of Art, Minneapolis
Works from the 1960s, kaufmann repetto, New York
I Wish To Communicate With You: Corita Kent & Matt Keegan, POTTS, Alhambra
- 2018 *Pop Up Art Festival - Corita Kent at The Oaks*, California Museum of Art, Thousand Oaks
Damn Everything But the Circus, Exile Books, Miami
Power Up: Corita Kent's Heavenly Pop, Crocker Art Museum, Sacramento
Corita Kent: Get With The Action, Ditchling Museum of Art+Craft, Ditchling
We have no art, we do everything as well as we can, Passerelle Centre d'art contemporain, Brest, France
Vitrine de la collection: Corita Kent, FRAC Ile-de-France, Paris, France
Corita and the Begotten Word, ArtReach Gallery, First Congregational Church UCC, Portland
- 2017 *We Can Make It: The Prints of Corita Kent*, Haggerty Museum of Art, Marquette University, Milwaukee
Mass Appeal: The Art of Corita Kent, California Museum of Art Thousand Oaks, Thousand Oaks
Corita Kent, FRAC Ile-de-France, Paris
Foire internationale d'arte contemporain, Galerie Allen, Paris
- 2016 *The Wonders We Seek: Works by Corita Kent*, Manhattan College, Bronx
Corita Kent: Peace, Love and Rock'n Art, Catholic Information Center, Grand Rapids
Corita Kent: Spiritual Pop, Portland Art Museum, Portland
Sister Corita: Summer of Love, City Gallery Wellington, Wellington; travelled to: Ian Potter Museum of Art, Melbourne
In the Beginning was the Word: Works by Corita Kent, Patricia and Philip Frost Art Museum Miami, Miami
Love is Here to Stay and That's Enough: Prints by Sister Corita Kent, Robert & Karen Hoehn Family Galleries, University of San Diego, San Diego
- 2015 *Resurrection of the Spirit - Corita Kent*, Galerie Allen, Paris
Sister Corita: Summer of Love, Govett-Brewster Art Gallery, New Plymouth
Rules of Engagement, Vejle Kunstmuseum, Vejle
Corita Kent: Footnotes and Headlines, Schlesinger Library, Cambridge
Be The Change: The Corita Experience, Marylyn and Chuck Klaus Center for

- Arts, Marymount California University, San Pedro
Corita Kent: Shades of Wonder, USC Caruso Catholic Center, Los Angeles
Someday Is Now: The Art of Corita Kent, Pasadena Museum of California Art, Pasadena
Sister Mary Corita Kent, Schneider Museum of Art, Southern Oregon University, Ashland
Hope Has Me, DePree Gallery at Hope College, Holland
- 2014 *but, there is only one thing that has power - Corita Kent*, Galerie Allen, Paris
Let the Sun Shine In, Circle Culture Gallery, Berlin
Someday Is Now: The Art of Corita Kent, Museum of Contemporary Art, Cleveland; travelled to: The Andy Warhol Museum, Pittsburgh; Baker Museum, Naples
- 2013 *Someday Is Now: The Art of Corita Kent*, Tang Museum, Saratoga Springs
The Artwork of Corita Kent: Artist, Educator, and Social Justice Activist, New Roads School, Santa Monica
The Corita Kent Exhibition, The Herb Alpert Educational Village, Santa Monica
The Gospel According to Corita Kent, Parson House Gallery, Assonet
There Will Be New Rules Next Week, Dundee Contemporary Arts Center, Dundee
- 2012 *Ningyo Editions*, Watertown
R(ad)ical Love: Sister Mary Corita, National Museum of Women in the Arts, Washington
To Believe: The Spirited Art of Corita, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington
- 2011 *A Joyous Protest: The Graphic Work of Corita Kent*, The Markhausen Gallery of Art at Concordia University, Seward
C is for Corita, Kit Gallery, Tokyo
Celebrate Corita!, Castro Valley Library, San Francisco
The John O'Lague Galleria at Hayward City Hall, Hayward
E is for Everyone: Celebrating Sister Corita, The Museum of Craft and Folk Art, San Francisco
Sister Corita: The Joyous Revolutionary, Thornhill Gallery, Avila University, Kansas City
Sister Corita Kent, Neon Parc, Melbourne
To Create Is to Relate, Contemporary Art Gallery, Vancouver
Yobel-Jubilee: A Celebration of the Life of Corita, Buckley Center Gallery, University of Portland, Portland
- 2010 *Sister Corita: The Joyous Revolutionary*, Sordoni Art Gallery, Wilkes-Barre; University of Michigan Art Museum, Ann Arbor; Tyler Art Gallery, Oswego
Corita Prints and Posters, Ufizzi Salon, Austin
EveryDAY Miracles: Corita, San Pedro Chamber of Commerce, San Pedro
We Can Create Life without War - The Corita Peace Project, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles
Pop Goes Corita!, The Courtyard Galleries, travelled to: American Catholic Church, Los Angeles; *Corita at Yuca's*, Yuca's on Hollywood, Los Angeles
fINDings Art Center, San Pedro
- 2009 *A Passion for the Possible: The Works of Sister Corita*, California State University, Northridge
Corita: A Retrospective 1951-1985, Judson Studio Gallery, Los Angeles
Corita, Jundt Galleries, Gonzaga University, Spokane
Corita: Serigraphs and Watercolors 1951-1985, The Cathedral of Our Lady

- of the Angels, Los Angeles
Corita Kent, Zach Feuer Gallery, New York
Corita Retrospective, Los Angeles Cathedral, Los Angeles
Sign Language: The Pop Art of Sister Corita, Missoula Art Museum, Missoula
Sister Corita: The Joyous Revolutionary, Richard F. Brush Art Gallery, Canton, NY; travelled to: Crown Center Gallery, Loyola University Chicago, Chicago
The Corita Show, LouWe Gallery, Pasadena
- 2008 *Pop Art and Activism: Sister Corita Kent*, Barney's, New York
Sister Corita, Kalfayan Galleries, Athens and Thessaloniki, Greece
Inspired Images, Breslin Fine Art Gallery, East Greenwich
What's in it for you? Plenty! The practice of Sister Corita, JET, Berlin
Sister Corita, Kalfayan Galleries, Athens, Greece; Thessaloniki
Corita: A Retrospective 1951-1985, Judson Gallery of Contemporary and Traditional Art, Los Angeles
Power Up: Serigraphs by Corita Kent, Thacher Gallery at the University of San Francisco, San Francisco
We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent, Breslin Fine Arts, Inc., East Greenwich
A Passion for the Possible: The Works of Sister Corita, Circle Culture, Berlin; travelled to: Monster Children Gallery, Sydney
Power Up: Sister Corita, DCA Dundee Contemporary Arts, Dundee
Power Up—Have a Hippy Holiday, Barneys, New York
Corita, Louwe Gallery, South Pasadena
- 2007 *Bright Bird: The Art of Sister Mary Corita Kent*, Spirit Room Gallery, Fargo
The Art of Corita Kent and the History of the Boston Gas Tank: Dorchester Arts Collaborative and Dorchester Historical Society, Seven Hill Yacht Club, Dorchester
Yes People Like Us: Prints from the 1960s by Sister Corita, Museum Ludwig, Ludwig
Corita Kent: Serigraphs, Part of the Seventh Triennial Conference on the History of Women Religious, The Snite Museum of Art, Notre Dame
Corita Kent Serigraphs, LouWe Gallery, Pasadena
Wet and Wild: The Spirit of Sister Corita, Signal Center for Contemporary Art, Malmo
- 2006 *Sister Corita's Love of Life*, San Luis Obispo Art Center, San Luis Obispo
Bring the War Home, Elizabeth Dee Gallery, New York
Sister Corita: Works from the 1960s, Between Bridges, London
- 2005 *A Passion for the Possible: Serigraphs by Corita*, St. Paul's Cathedral, San Diego
- 2004 *The Power of Corita, A Retrospective*, Claremont School of Theology, Claremont
- 2003 *There Will Be New Rules Next Week: Serigraphs by Sister Corita Kent from the Permanent Collection*, Sioux City Art Center, Sioux City
- 2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop*, Luckman Gallery, CSULA, Los Angeles; travelled to: Norah Eccles Harrison Museum of Art, Utah State University; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; UTSA Art Gallery, University of Texas, San Antonio
College (Arcadia University) Art Gallery, Glenside
- 1999 *Life That Takes Place All Around Us: A Dialogue with Corita*, The United Faith's Council's "Spirit Matters Week"
Sister Corita at Trinity, Trinity Episcopal Cathedral, Portland

kaufmann repetto

- 1998 *Corita Kent*, Christian Theological Seminary, Indianapolis
- 1996 *Corita Retrospective and Sale*, Immaculate Heart High School, Los Angeles
- 1994 *Corita's Watercolors: Nature Speaks*, Ad Gallery, Gonzaga University, Spokane
- 1987 *Thirty Years of Corita's Art: A Retrospective Exhibition*, Acevedo Gallery, University of San Diego, San Diego
- 1985 *Retrospective Art Exhibit*, Valley Art Gallery, Portola Valley
Corita Kent, Acevedo Gallery, University of San Diego, San Diego
Corita - Exhibit of Prints and Watercolors, The Eden Express, Hayward
Holiday Beginning, Saint Philip's Pastoral Center, Pasadena
Corita - Recent Watercolors, Images Gallery, Toledo
Holiday's End, Foyer Gallery, Pacific Asia Museum, Pasadena
Corita Kent, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
Corita, Northeastern University, Boston
- 1984 *Corita Kent*, The Well Being, Scripps Memorial Hospital Foundation, La Jolla
Very Mine is My Valentine. Corita - Her New Work, Valley Art Gallery, Portola Valley
- 1983 *New Serigraphs of Love*, Valley Art Gallery, Portola Valley
Corita Kent, University Art Center San Francisco, San Francisco
Celebrations, Simmons College Gallery, Boston
Corita Kent, Mason-McDuffie Real Estate, Inc., El Cerrito
Corita Kent, University Art Center, Palo Alto
- 1982 *Corita Kent*, Danville Territory Gallery, Danville
Corita Kent, Mayfair Art Gallery, Manhattan
Corita Kent, Sun Gallery, Hayward
- 1981 *Corita Kent*, Kauffman Galleries, Houston
- 1980 *Corita: A Retrospective*, DeCordova Museum, Lincoln
A Retrospective Exhibition, Wm. Underwood Co. Gallery, Westwood
- 1979 *Artist of the Month Series*, Mayer Gallery, Marylhurst College, Marylhurst
- 1977 *Corita Exhibit*, Talisman Prints, Laguna Beach
- 1976 *Corita Serigraphs*, North Street North Gallery, Boston
Riverside Art Center
- 1975 *Corita - A Retrospective*, The Syntex Gallery, Palo Alto
- 1974 *Corita at the Bare Cove Gallery*, The Bare Cove Gallery, Hingham
Lois Burnett Gallery, Los Angeles
Syntex Art Gallery, Stanford Industrial Park
- 1972 *Corita: A Retrospective Exhibit*
- 1970 *Corita Kent Serigraphs*, Mayer Gallery, Marylhurst College, Marylhurst
- 1969 *New Prints by Sister Mary Corita, I.H.M.*, Botolph Gallery, Boston
Corita, Morris Gallery, New York
- 1968 *Treeland's Upper Gallery*, Thousand Oaks
Georgetown Graphics Gallery, Washington
- 1967 *Sister Mary Corita, Serigraphs*, Longwood College, Farmville
Sister Mary Corita, The New Britain Museum of American Art, New Britain
Life - New Life, First Lutheran Church, East Orange
College of the Siskiyous, Dunsmuir
Cushing-Martin Library, Stonehill College, Easton
College of St. Catherine, St. Paul
- 1966 *Retrospective show of prints by Sister Mary Corita*, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
Sister Mary Corita Serigraphs, Thorne Hall and Art Building, Occidental College, Los Angeles

- No Man is a Watermelon*, Yale University, New Haven
Being Alive - New Serigraphs by Sister Mary Corita, Art Originals Gallery, New Canaan
Serigraphs by Sister Mary Corita, The Gallery of the Theatre of Arts St. Stephen's Episcopal Church, Wissahickon
Greensburg Central Catholic High School, Greensburg
- 1965 *Peace on Earth*, I.B.M. Storefront, New York
Potpourri of Good Design - Serigraphs by Sister Mary Corita, Old Tappan
Sister Mary Corita's 1965 Prints, Showcase Cinema, Lawrence
Sister Mary Corita, IHM, Serigraphs, The Liturgical And Sacred Art Institute, Wichita, Kansas
Wisconsin Lutheran Chapel & Student Center, Madison
Crenshaw-Imperial branch of Inglewood Public Library, Inglewood
Dialogue, Immaculate Heart College Library, Los Angeles
- 1964 *Beatitude Wall*, Vatican Pavilion, New York's World Fair, New York
Jefferson Gallery, San Diego
Christian Association of the University of Pennsylvania Botolph Group, Boston
Sister Mary Corita Serigraphs, Morris Gallery, New York
- 1963 *Dartmouth College*, Hanover
Carson Roberts, Inc., Los Angeles
Saginaw Museum of Art, Saginaw
- 1961 Comara Gallery, Los Angeles
- 1960 *Main Street offices*, Sarasota Federal Savings and Loans, Sarasota, Florida
Bullock's Downtown, Los Angeles
Recent Serigraphs by Sister Mary Corita, I.F.A. Galleries, Washington
- 1959 *Sister Mary Corita*, Morris Gallery, New York
- 1958 *Corita Kent*, Print Exhibitions, Chicago
Mirell Gallery, Coconut Grove
Dallas Museum, Dallas
Rockhurst College, Kansas City
Akron Art Institute, Akron
Colorado Springs Museum
City Tower Hall Gallery, Los Angeles
- 1957 *Maryknoll Fathers*, Maryknoll
Pennsylvania State University, Park
The Louisiana Art Commission, Old State Capitol, Baton Rouge
- 1954 *Serigraphs by Sister Mary Corita*, I.H.M., The Catholic Graphic Arts Guild at the Catholic Information Center, Philadelphia

Selected group exhibitions

- 2024 *To Exalt the Ephemeral: The (Im)permanent Collection*, BAMPFA, Berkeley
Vatican Pavilion, 60th Venice Biennale, Venice
Mapping the 60s, Mumok, Vienna
I'd Love To See You: Juxtapoz 30th anniversary show, Rusha&Co, Los Angeles
- 2023 *Unfinished business*, Newport Art Museum, Rhode Island
- 2021 *enjoy - die mumok sammlung im wandel*, mumok, wien
Step Out of Your Body, Enter New Ones - An Exhibition On Community and Spirituality, Peter Kilchmann, Zurich
- 2020 *Mapping the Collection*, Museum Ludwig, Cologne
Compact Rhythms, Sheldon Museum of Art, Lincoln
World Peace, MoCA Westport, Westport

- She-Bam Pow POP Wizz! The Amazons of Pop*, Museum of Modern and Contemporary Art, Ville de Nice
- Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Women Breaking Boundaries*, Cincinnati Art Museum, Cincinnati
- Some Day Is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain
- Lover Earth: Art and Ecosexuality*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
- Museum for Preventive Imagination, Museo Macro, Rome
- Paperwork: Works on Paper* from the Permanent Collection, Newport Art Museum, Newport
- Revolutions: Records and Rebels*, La Villette, Paris
- To Bough and To Bend*, Bridge Projects, Los Angeles
- Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan
- 2019 *Supermarket: Pop Art and 1960's America*, BYU Museum of Art, Provo
- Lasting Impressions: Highlights from the Print Collection*, Everson Museum of Art, Syracuse
- Empowered*, Gallery of Art, University of Northern Iowa, Cedar Falls
- Critical Printing*, Harvard Art Museums, Cambridge
- Still I Rise: Feminisms, Gender, Resistance - Act 3*, Arnolfini, Bristol
- Give Me the Message! Political posters from Cuba, France, and the United States, 1960-1975*, Cooley Art Gallery, Reed College, Portland
- Word and Image*, Haggerty Museum of Art, Milwaukee
- Between the Lines: Typography in LACMA's Collection*, LACMA, Los Angeles
- From Camelot to Kent State: Pop Art, 1960-1975*, Detroit Institute of Arts, Detroit
- Revolutions: Records and Rebels*, Melbourne Museum, Victoria
- Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington
- Artists Respond: American Art and the Vietnam War, 1965-1975*, Minneapolis Institute of Art, Minneapolis
- Still I Rise: feminisms, gender, resistance*, De La Warr Pavilion, East Sussex
- 2018 *Nine Moments for Now*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge
- Citoyennes paradoxales*, Palais du Tau à Reims, Reims, France
- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York
- Still I Rise: feminisms, gender, resistance*, Nottingham Contemporary, Nottingham
- Just to Live is Holy: Women Religious and a Tradition of Art, Faith, and Justice*, Dubuque Museum of Art, Dubuque
- A Cris Ouverts - 6th Annual Les Ateliers de Rennes Contemporary Art Biennals*, Les Ateliers de Rennes, Rennes
- Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan
- be of love and other stores: Contemporary Highlights from the Permanent Collection*, Newport Art Museum, Newport
- Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco
- California: Designing Freedom*, Stedelijk Museum of Contemporary Art & Design, Hertogenbosch

- "Smash the control images:" Idiosyncratic Visions in Late Century American Art*, The Gund Gallery at Kenyon College, Gambier
Arts & Nature Social Club, Circle Culture, Berlin
FEMINAE LA Typographic Voices of Women by Women, Hoffmitz Milken Center for Typography (HMCT), Art Center College of Design, Pasadena
Artists Take Action! Recent Acquisitions from the Davis, the Davis, Wellesley College, Wellesley
Generations: Female Artists in Dialog, Sammlung Goetz, Munich, Germany
JE MARCHE DONC NOUS SOMMES, Magasin des Horizons, Grenoble, France
The Future Is Female, Parts Project, Den Haag, Netherlands
17th Tallinn Print Triennial, *Cloud busters: Intensity vs. Intention*, Contemporary Art Museum of Estonia, Tallinn, Estonia
Beginning with the Seventies: Glut, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, B.C., Canada
100 contestations possibles, Galerie des Publics des Abbatoirs, Toulouse
- 2017 *Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco
be of love and other stores: Contemporary Highlights from the Permanent Collection, Newport Art Museum, Newport
Broad Stripes and Bright Stars, Ely Center of Contemporary Art, New Haven
California: Designing Freedom, The Design Museum, London
Harbinger of a Deeper Magic: Selections from Concordia's Permanent Collection, Marxhausen Gallery, Concordia University, Seward
Woe-men keep going, Mary Boone Gallery, New York
Hippie Modernism: The Struggle for Utopia, Berkeley Art Museum, Berkeley
- 2016 *Yes yes yes yes: graphics from the 1960s and 1970s*, Art Gallery of New South Wales, Sydney
Sister Corita Serigraphs 1959-1979, NADA Miami Beach 2016, curated by The Conversation (Berlin), Miami
10th Annual California Hall of Fame Artifact Exhibit, California Museum, Sacramento
Festival de l'Incertitude, Fondation Calouste Gulbenkian, Paris, France
You Say You Want a Revolution: Records and Rebels 1966-1970, Victoria and Albert Museum, London
Politiques de l'art, Centre Pompidou, Paris
Hippie Modernism: The Struggle for Utopia, Cranbrook Art Museum, Bloomfield Hills
Typeface to Interface: Graphic Design from the Collection, SFMOMA, San Francisco
Mirrors, DUVE Berlin, Berlin
Art & Spirit, Shatto Chapel, First Congregational Church of Los Angeles, CA, co-curated by Art Division
Pop Art Prints, Fleming Museum of Art, University of Vermont, Burlington
Corita Kent and the Language of Pop, San Antonio Museum of Art, San Antonio
Look at this, and look again, and see anew, Catherine G. Murphy Gallery, St. Catherine University, St. Paul
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama
- 2015 *When Artists Speak Truth...*, The 8th Floor, Shelley & Donald Rubin Foundation
Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis

- Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge
Women and Spirit: Catholic Sisters in California, Museum on Main, Pleasanton
Gettin' Off The Ground: Contemporary Stories from An American Community, Angels Gate Cultural Center, Los Angeles
The Spirit of The Sixties: Art as an Agent for Change, The Trout Gallery, Dickinson College, Carlisle
- 2014 *Who Is My Neighbor? Conference & Art Exhibit*, Eyekons, Grand Rapids, MI
word UP!, Dunedin Fine Arts Center, Dunedin
Paris Invite le Monde, La Fête du Graphisme, Les Docks - Cité de la Mode et du Design, Paris overseas, ACG (American College of Greece), Athens
- 2013 *Tell It to My Heart: Collected by Julie Ault*, Museum fur Gegenwartskunst, Basel, Switzerland; *Culturgest*, Libson
Decade of Dissent: Democracy in Action 1965-1976, Santa Monica Art Studios, ARENA 1, Santa Monica
Letters from Los Angeles: Text in Southern California Art (L.A. Art Show), Los Angeles Convention Center, Los Angeles
Air de Pied-à-terre, Lisa Cooley Gallery, New York
Elements, Rudiments, and Principles, Boston University Art Gallery, Boston
- 2012 *Arthur Rainbow*, Air de Paris Gallery, Paris
Decade of Dissent: Democracy in Action 1965-1976, Center for the Study of Political Graphics at West Hollywood Library, West Hollywood
travelled to: Santa Monica Art Studios, ARENA 1, Santa Monica
Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, El Panal/The Hive, Puerto Rico
You, Me, She, We, Fleisher/Ollman Gallery, Philadelphia
Doing What You Want: Marie Louise Eckman, Corita Kent, Mladen Stilinovic and Martha Wilson, Tensta Konsthall, Stockholm, Sweden
Amateurism, Heidelberger Kunstverein, Heidelberg
Pull Everything Out, Spike Island, Bristol
- 2011 *1.85 Million*, Campbelltown Arts Center, Sydney
For Love Not Money, Tallinn Print Triennial, Tallinn
Women and Spirit: Catholic Sisters in America, The National Mississippi River Museum & Aquarium, Dubuque, IA; travelled to: Center for History, University of Notre Dame and Saint Mary's College, South Bend, IN; Mount St. Mary's College, Los Angeles
California Design, 1930 - 1965: Living in a Modern Way, Los Angeles County Museum of Art, Los Angeles
The Personal is Political: Women Artists from the Collection, The Museum of Contemporary Art Los Angeles, Los Angeles
Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Municipal Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles
Cruising the Archive: Queer Art and Culture in Los Angeles 1945 - 1980, ONE Archives Gallery and Museum, West Hollywood
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA Pacific Standard Time, Los Angeles
Freedom of Speech, Der Kunstverein, Hamburg
- 2010 *You Can Heal Your Life!* Circus Gallery, Los Angeles
Pieces of 9: Reframing the Collection, University Art Museum, California State University, Long Beach

- The Joyous Revolutionary*, Louise Hopkins Underwood Center for the Arts, Lubbock
- Power Up: Female Pop Artists*, Kunsthalle Wein, Vienna
- Women and Spirit: Catholic Sisters in America*, S. Dillon Ripley Center at the Smithsonian, Washington, DC; ravelled to: Statue of Liberty National Monument/Ellis Island Immigration Museum, New York, NY; Maltz Museum of Jewish Heritage, Cleveland
- Messaging: Text and Visual Art*, Chadron State College, Chadron, NE; Sheldon Museum of Art, Lincoln
- Corita and Friends: 40 Years of Heart Tales*, fINDings Art Center, San Pedro
- California Design Biennial: Action/Reaction*, Pasadena Museum of California Art, Pasadena
- SWELL: Art 1950 - 2010*, Nyehaus, Friedrich Peztel Gallery, and Metro Pictures, New York
- Freedom of Speech*, Der Kunstverein, Hamburg
- The California Endowment*, Sacramento
- I Am. Amen.*, Trahern Gallery, Austin Peay State University, Clarksburg
- Divine Abstractions: Spiritual Expressions in Art*, Gallery 92 West, Fremont
- Manifest Equality Gallery*, Los Angeles
- Transcendence: Enlightening Spirits Through Prints*, The Turner: Meriam Library at California State University Chico
- 2009 *Women and Spirit: Catholic Sisters in America*, Cincinnati Museum Center, Cincinnati, OH; The Women's Museum, Dallas
- Signs of Change: Social Movement Cultures*, 1968- present, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, curated by Josh MacPhee
- Divine Abstractions*, Gallery 92 West, Fremont
- Connections: LA Printmaking 1962 to 1973*, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles
- Winter, State Farm Insurance Building, Los Angeles
curated by Donald Krieger
- I Am. Amen.*, Trahern Gallery, Austin Peay State University, Clarksburg
- Los Angeles Printmaking Society: 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles
- International Fine Print Dealers Association*, Park Avenue Armory, New York, NY
- Compassion, The Institute of Art, Religion, and Social Justice, Union Theological Seminary, New York
- 2008 *That was Then...This is Now*, P.S. 1 Contemporary Art Center, New York
- Signs of Change: Social Movement Cultures 1960s to Now*, Exit Art, New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh, PA, curated by Josh MacPhee
- 246 and Counting*, Recent Architecture and Design Acquisitions, San Francisco Museum of Modern Art, San Francisco
- Made in the USA*, The LA Brewery, Los Angeles
- That L.A. Desire (Part 1)*, Galerie Dennis Kimmerich, Dusseldorf
- That Social Space Between Speaking and Meaning*, White Columns, New York City, NY
- Flower Power: A Subversive Botanical*, New Mexico Museum of Art, Santa Fe
- Dissent! 1968 & Now*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- HouseGuest, Armand Hammer Museum, University of California, Los Angeles
- We Have Never Met Before [...]*, Standard (Oslo), Oslo
- Brussels Biennial 1*, Brussels Biennial, Brussels

- Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles, CA
Passion For The Possible, Monster Children Gallery, Sydney, Australia; Circle Culture Gallery, Berlin
- 2007 *If Everybody Had an Ocean: Brian Wilson*, an Art Exhibition, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France; Tate St. Ives, Cornwall, England, curated by Alex Farquharson
The Believers, Massachusetts Museum of Contemporary Art, North Adams
Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich
Darling, Take Fountain, Kalfayan Galleries, Athens
Endless Western Sunset, Leo Castelli Gallery, New York City
Two Years, Whitney Museum of American Art, New York City
People Like Us: Prints From The 1960s, Museum Ludwig, Koln
Dissent!, Fogg Museum, Harvard University, Cambridge
- 2006 *Herd Instinct 360*, Greene Naftali Gallery, New York City
Los Angeles 1955-1985, Centre Pompidou, Paris, France
- 2005 *Just do it!*, The Subversion of Signs from Marcel Duchamp to Prada
Meinhof, Lentos Art Museum, Linz
The Anti-War Show: The Price of Intervention from Korea to Iraq, Track 16 Gallery, Santa Monica
Woodcuts to Wrapping Paper: Concepts of Originality in Contemporary Prints, The Trout Gallery, Dickinson College, Carlisle
- 2004 *Love: Whimsy and Wonder: Art from The Heart*, Millard Sheets Gallery County Fair
- 2003 *The Anti-War Show: The Price of Intervention From Korea to Iraq*, Track 16 Gallery, Santa Monica Gallery
- 2002 *Art and Contemplation*, St. Paul's Cathedral, San Diego
- 2001 *Colors of Conscience: Iowa Artists in the Spirit of Corita*, CSPS, Cedar Rapids, IA
- 2000 *Power Up, Sister Corita and Donald Moffett, Interlocking*, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA, curated by Julie Ault
Pushing The Envelope: The Art of The Postage Stamp, The Norman Rockwell Museum at Stockbridge, Stockbridge
- 1997 *Power Up: Reassembled Speech, Interlocking Sister Corita and Donald Moffett*, Wadsworth Atheneum, Hartford
- 1990 *Corita Kent Watercolors*, Frame-It/Studio & Gallery, Milton
- 1987 *Confronting Cancer Through Art*, Brand Library Art Gallery, Glendale
- 1986 *The Soviet-American Message Exchange*, Massachusetts College of Art, Boston
- 1981 *Woman and Art: An Exhibition of Twenty-Two Contemporary American Artists*, Suzanne Brown Gallery, Scottsdale
- 1978 *Art and the Alphabet*, The Museum of Fine Arts, Houston
- 1973 *Serigraphs by Corita Kent and Linocuts by Walter Balas*, Malone Gallery, Loyola Marymount University, Los Angeles
- 1972 *National Invitational Prints*, Anchorage Historical and Fine Arts Museum, Anchorage
- 1968 *Episcopalian Liturgical Conference ("Survival with Style")*, Statler Hilton Hotel, Los Angeles
Process '67 ("Survival with Style"), Cleveland
Fourth Assembly of the World Council of Churches, Uppsala, Sweden
The Unfinished Red, White and Blue Revolution, Pavilion Building, Century City Shopping Center, Century City
- 1967 *Conference on Church and Society*, Detroit
Conference on Art, Architecture, and Religion ("Survival with Style"), New York Hilton, NY Graphics, Bosshart Art Gallery, Glassboro State College, Glassboro

- 1966 *California Printmakers*, San Francisco Art Institute, San Francisco
Printmaking USA, Fine Arts Gallery, Purdue University, Lafayette Indiana
Fine Arts Festival, Palomar College Fine Arts Center, San Marcos
Tomato Allegory, Botolph Gallery, Boston
The Fifteenth Christocentric Arts Festival, University of Illinois,
Champaign
Calendar of Art Exhibits, Longwood College Farmville, Virginia
Mandorla Gallery, Atlanta
- 1965 *The Many Facets of Motherhood*, Benedictine Monks of St. Andrew's Priory,
Valyermo
11th Annual Valyermo Fall Festival, The Free Library of Philadelphia, PA
- 1964 *Prints in the Nineteen Fifties in the collection of the Free Library 1
of Philadelphia: Exhibition in the Print and Picture Department*, Oakland
Art Museum, Oakland
- 1963 *Graphics Arts-USA*, Alma-Ata, Yereven, Armenia
Images of Women, Hopkins Center, Dartmouth College, Hanover
Bird Image and Symbol, Otis Art Institute, Los Angeles
Serigraphs by Sister Mary Corita, I.H.M., La Casita, Bullock's Fashion
Square, Sherman Oaks
St. Benedicts College, Atchison
East Carolina College
Rossmoor Center Show
Mt. San Antonio College, Walnut
- 1962 *American Printmakers 1962*, Emily Lowe Art Center, Syracuse University,
Syracuse
- 1959 *Religious Subjects in Modern Graphic Arts*, New York City
circulated by Smithsonian Institution
Annual International Exhibition, National Serigraph Society, New York
- 1957 *One Hundred Years of Architecture*, American Institute of Architects
Centennial Exhibition, National Gallery of Art, Washington D.C.
American Prints, 60 artists invited to International Bordighera Biennale,
Italy
California Artists 1957, San Jose State College, San Jose
Bay Printmakers Society, Oakland
- 1956 *Christ in Christmas*, Cincinnati Art Museum
- 1955 *Southern California Serigraphs*, Los Angeles County Museum,
Los Angeles
16th Annual International Exhibition, National Serigraph Society,
New York
- 1954 *Young American Printmakers*, Museum of Modern Art, New York
Third National Exhibition of Prints: 1954, University of Southern
California, Los Angeles
The Contemporaries Christmas Show, The Contemporaries Gallery,
New York
- 1953 *IGAS Prints Exhibit*, Heilborn Studio Gallery, Los Angeles
Contemporary American Print 1900-1953, Achenbach Foundation Graphic Arts,
San Francisco
14th Annual Exhibition of the American Color Print Society, The Print
Club, Philadelphia, PA
Second National Print Exhibit, University of
Southern California, Los Angeles
New Britain Print Show, New Britain
Quarter Century International Print Show of the Northwest Printmakers,
Seattle
*The Brooklyn Museum Seventh National Print Annual Exhibition of
Contemporary Printmakers*, Brooklyn

1952 *National Serigraph Society*, New York
American Water Colors, Drawings, and Prints, Metropolitan Museum of Art,
New York, NY State Art Exhibit, Sacramento State Fair, Sacramento
Exhibition of Artists of Los Angeles and vicinity, Los Angeles County
Museum, Los Angeles

Selected public collections

49 Nord 6 Est- Frac Lorraine, Metz
Academy of Art Museum, Easton
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San
Francisco, San Francisco
Addison Gallery of American Art, Andover
Albion College, Albion
Art Gallery of New South Wales, Sydney
Art Institute of Zanesville, Zanesville
Bibliothèque Nationale, Paris
Brauer Museum of Art, Valparaiso University
Brooklyn Museum, Brooklyn
Brooks Memorial Art Gallery, Memphis
California Museum, Sacramento
Carnegie Art Museum, Oxnard
Chartwell Collection, New Zealand
Cincinnati Art Museum, Cincinnati
Dallas Museum of Art, Dallas
Dartmouth College, Hanover
Dom Museum, Vienna
Frac île-de-france, Paris
Fisher Museum of Art Gallery, University of Southern California,
Los Angeles
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman
Free Library of Philadelphia, Philadelphia
Govett-Brewster Art Gallery, New Plymouth
Gutman Library, Harvard University, Cambridge
Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los Angeles
Harvard Art Museums, Cambridge
Honolulu Museum of Art, Honolulu
Iris & B. Gerald Cantor Center for Visual Arts,
Stanford University, Stanford
John and Mable Ringling Museum of Art, Sarasota
Jundt Art Museum, Gonzaga University, Spokane
Library of Congress, Department of Prints, Washington
Los Angeles County Museum of Art, Los Angeles
Ludwig Museum, Cologne
Luckman Gallery, California State University, Los Angeles
Magasin des Horizons Art Center, Grenoble, France Manhattan
College, Riverdale
Marxhausen Gallery, Concordia University, Seward, NE Metropolitan

Museum of Art, New York
Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna
Mills College, Oakland
Museum of Contemporary Art, Los Angeles
Museum Fine Arts, Boston
Museum Fine Arts, Houston
Museum Fine Art, San Francisco
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington DC
New York Public Library, New York
Newport Art Museum, Newport
Nora Eccles Harrison Museum of Art, Logan
Oakland Museum of California, Oakland
Oregon State College, Corvallis
Philbrook Museum of Art, Tulsa
Portland Art Museum, Portland
The Print Center, Philadelphia
Queensland Art Gallery/Gallery of Modern Art, Brisbane
San Diego Museum of Art, San Diego
San Francisco Museum of Modern Art, San Francisco
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Simon Fraser University, Burnaby, British Columbia
Shlesinger Library, Harvard University, Cambridge
South Dakota Art Museum, Brookings
St. Mary's Seminary and University, Baltimore
Tang Teaching Museum, Saratoga Springs
Texas Wesleyan College, Fort Worth
The Centre Pompidou, Paris
The Turner, California State University Chico, Chico
Thiel University, Greenville
University of British Columbia, Vancouver
University of Michigan, Ann Arbor
University of Minnesota, Minneapolis
University of San Diego, San Diego
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Westmont Ridley-Tree Museum of Art, Westmont College
Barbara, CA Whitney Museum of American Art, New York

Publications

- 2023 Julie Ault, Jason Fulford and Jordan Weitzman, *Ordinary Things Will Be Signs For Us: Photographs by Corita*, J&L Books, New York
- 2013 Ian Berry and Michael Duncan, *Someday Is Now: The Art of Corita Kent*, Tang Teaching Museum, New York
- 2007 Julie Ault, *Come Alive!: The Spirited Art of Sister Corita*, Tate St. Ives, St Ives
- 2003 Anita Marie Caspary, *Witness to Integrity: The Crisis of the Immaculate Heart Community of California*, The Liturgical Press, Collegeville, Minnesota
- 1976 Bernard Galm, *Los Angeles Art Community: Group Portrait*, Corita Kent, UCLA Oral History

Education

- 1941 Immaculate Heart College, Los Angeles
- 1951 University Southern California, Los Angeles, M.A. Art History