

## CORITA KENT

Corita Kent (b.1918 Fort Dodge - 1986 Boston).

### Upcoming group exhibitions

2025 *Shattered Glass: The Women Who Elevated American Art*, Canton Museum of Art, Canton

### Selected solo and two person exhibitions

- 2024 *Corita Kent. La revolution joyeuse*, College des Bernardines, Paris  
*Where Have All the Flowers Gone*, Museum Pezberg, Pezberg
- 2022 *WE CARE: Works by Corita Kent*, Silber Gallery, Baltimore  
*When was the last time you saw a miracle? Prints by Corita Kent*, Western Carolina University Fine Art Museum, Cullowhee
- 2021 *to the everyday miracle*, kaufmann repetto, Milan
- 2020 *Prints and Protest, 1960-1970*, Allentown Art Museum, Allentown  
*Joyful Revolutionary*, TAXISPALAIS Kunsthalle Tirol, Innsbruck  
*Corita Kent: There Should Be New Rules Every Week*, Olson Gallery, Bethel University, Saint Paul
- 2019 *Artists Respond: American Art and the Vietnam War, 1965-1975*, Minneapolis Institute of Art, Minneapolis  
*Works from the 1960s*, kaufmann repetto, New York  
*I Wish To Communicate With You: Corita Kent & Matt Keegan*, POTTS, Alhambra
- 2018 *Pop Up Art Festival - Corita Kent at The Oaks*, California Museum of Art, Thousand Oaks  
*Damn Everything But the Circus*, Exile Books, Miami  
*Power Up: Corita Kent's Heavenly Pop*, Crocker Art Museum, Sacramento  
*Corita Kent: Get With The Action*, Ditchling Museum of Art+Craft, Ditchling  
*We have no art, we do everything as well as we can*, Passerelle Centre d'art contemporain, Brest, France  
*Vitrine de la collection: Corita Kent*, FRAC Ile-de-France, Paris, France  
*Corita and the Begotten Word*, ArtReach Gallery, First Congregational Church UCC, Portland
- 2017 *We Can Make It: The Prints of Corita Kent*, Haggerty Museum of Art, Marquette University, Milwaukee  
*Mass Appeal: The Art of Corita Kent*, California Museum of Art Thousand Oaks, Thousand Oaks  
*Corita Kent*, FRAC Ile-de-France, Paris  
*Foire internationale d'arte contemporain*, Galerie Allen, Paris
- 2016 *The Wonders We Seek: Works by Corita Kent*, Manhattan College, Bronx  
*Corita Kent: Peace, Love and Rock'n Art*, Catholic Information Center, Grand Rapids  
*Corita Kent: Spiritual Pop*, Portland Art Museum, Portland  
*Sister Corita: Summer of Love*, City Gallery Wellington, Wellington; travelled to: Ian Potter Museum of Art, Melbourne  
*In the Beginning was the Word: Works by Corita Kent*, Patricia and Philip Frost Art Museum Miami, Miami  
*Love is Here to Stay and That's Enough: Prints by Sister Corita Kent*, Robert & Karen Hoehn

- Family Galleries, University of San Diego, San Diego
- 2015 *Resurrection of the Spirit - Corita Kent*, Galerie Allen, Paris  
*Sister Corita: Summer of Love*, Govett-Brewster Art Gallery, New Plymouth  
*Rules of Engagement*, Vejle Kunstmuseum, Vejle  
*Corita Kent: Footnotes and Headlines*, Schlesinger Library, Cambridge  
*Be The Change: The Corita Experience*, Marylyn and Chuck Klaus Center for Arts, Marymount California University, San Pedro  
*Corita Kent: Shades of Wonder*, USC Caruso Catholic Center, Los Angeles  
*Someday Is Now: The Art of Corita Kent*, Pasadena Museum of California Art, Pasadena  
*Sister Mary Corita Kent*, Schneider Museum of Art, Southern Oregon University, Ashland  
*Hope Has Me*, DePree Gallery at Hope College, Holland
- 2014 *but, there is only one thing that has power - Corita Kent*, Galerie Allen, Paris  
*Let the Sun Shine In*, Circle Culture Gallery, Berlin  
*Someday Is Now: The Art of Corita Kent*, Museum of Contemporary Art, Cleveland; travelled to: The Andy Warhol Museum, Pittsburgh; Baker Museum, Naples
- 2013 *Someday Is Now: The Art of Corita Kent*, Tang Museum, Saratoga Springs  
*The Artwork of Corita Kent: Artist, Educator, and Social Justice Activist*, New Roads School, Santa Monica  
*The Corita Kent Exhibition*, The Herb Alpert Educational Village, Santa Monica  
*The Gospel According to Corita Kent*, Parson House Gallery, Assonet  
*There Will Be New Rules Next Week*, Dundee Contemporary Arts Center, Dundee
- 2012 *Ningyo Editions*, Watertown  
*R(ad)ical Love: Sister Mary Corita*, National Museum of Women in the Arts, Washington  
*To Believe: The Spirited Art of Corita*, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington
- 2011 *A Joyous Protest: The Graphic Work of Corita Kent*, The Markhausen Gallery of Art at Concordia University, Seward  
*C is for Corita*, Kit Gallery, Tokyo  
*Celebrate Corita!*, Castro Valley Library, San Francisco  
The John O'Laque Galleria at Hayward City Hall, Hayward  
*E is for Everyone: Celebrating Sister Corita*, The Museum of Craft and Folk Art, San Francisco  
*Sister Corita: The Joyous Revolutionary*, Thornhill Gallery, Avila University, Kansas City  
*Sister Corita Kent*, Neon Parc, Melbourne  
*To Create Is to Relate*, Contemporary Art Gallery, Vancouver  
*Yobel-Jubilee: A Celebration of the Life of Corita*, Buckley Center Gallery, University of Portland, Portland
- 2010 *Sister Corita: The Joyous Revolutionary*, Sordoni Art Gallery, Wilkes-Barre; University of Michigan Art Museum, Ann Arbor; Tyler Art Gallery, Oswego  
*Corita Prints and Posters*, Ufizzi Salon, Austin  
*EveryDAY Miracles: Corita*, San Pedro Chamber of Commerce, San Pedro  
*We Can Create Life without War - The Corita Peace Project*, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles  
*Pop Goes Corita!*, The Courtyard Galleries, travelled to: American Catholic Church, Los Angeles; Corita at Yuca's, Yuca's on Hollywood, Los Angeles

- fINDings Art Center, San Pedro
- 2009 *A Passion for the Possible: The Works of Sister Corita*, California State University, Northridge  
*Corita: A Retrospective 1951-1985*, Judson Studio Gallery, Los Angeles  
*Corita, Jundt Galleries*, Gonzaga University, Spokane  
*Corita: Serigraphs and Watercolors 1951-1985*, The Cathedral of Our Lady of the Angels, Los Angeles  
*Corita Kent*, Zach Feuer Gallery, New York  
*Corita Retrospective*, Los Angeles Cathedral, Los Angeles  
*Sign Language: The Pop Art of Sister Corita*, Missoula Art Museum, Missoula  
*Sister Corita: The Joyous Revolutionary*, Richard F. Brush Art Gallery, Canton, NY; travelled to: Crown Center Gallery, Loyola University Chicago, Chicago  
*The Corita Show*, LouWe Gallery, Pasadena
- 2008 *Pop Art and Activism: Sister Corita Kent*, Barney's, New York  
*Sister Corita*, Kalfayan Galleries, Athens and Thessaloniki, Greece  
*Inspired Images*, Breslin Fine Art Gallery, East Greenwich  
*What's in it for you? Plenty! The practice of Sister Corita*, JET, Berlin  
*Sister Corita*, Kalfayan Galleries, Athens, Greece; Thessaloniki  
*Corita: A Retrospective 1951-1985*, Judson Gallery of Contemporary and Traditional Art, Los Angeles  
*Power Up: Serigraphs by Corita Kent*, Thacher Gallery at the University of San Francisco, San Francisco  
*We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent*, Breslin Fine Arts, Inc., East Greenwich  
*A Passion for the Possible: The Works of Sister Corita*, Circle Culture, Berlin; travelled to: Monster Children Gallery, Sydney  
*Power Up: Sister Corita*, DCA Dundee Contemporary Arts, Dundee  
*Power Up-Have a Hippy Holiday*, Barneys, New York  
*Corita*, Louwe Gallery, South Pasadena
- 2007 *Bright Bird: The Art of Sister Mary Corita Kent*, Spirit Room Gallery, Fargo  
*The Art of Corita Kent and the History of the Boston Gas Tank: Dorchester Arts Collaborative and Dorchester Historical Society*, Seven Hill Yacht Club, Dorchester  
*Yes People Like Us: Prints from the 1960s by Sister Corita*, Museum Ludwig, Ludwig  
*Corita Kent: Serigraphs*, Part of the Seventh Triennial Conference on the History of Women Religious, The Snite Museum of Art, Notre Dame  
*Corita Kent Serigraphs*, LouWe Gallery, Pasadena  
*Wet and Wild: The Spirit of Sister Corita*, Signal Center for Contemporary Art, Malmo
- 2006 *Sister Corita's Love of Life*, San Luis Obispo Art Center, San Luis Obispo  
*Bring the War Home*, Elizabeth Dee Gallery, New York  
*Sister Corita: Works from the 1960s*, Between Bridges, London
- 2005 *A Passion for the Possible: Serigraphs by Corita*, St. Paul's Cathedral, San Diego
- 2004 *The Power of Corita, A Retrospective*, Claremont School of Theology, Claremont
- 2003 *There Will Be New Rules Next Week: Serigraphs by Sister Corita Kent from the Permanent Collection*, Sioux City Art Center, Sioux City
- 2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop*, Luckman Gallery, CSULA, Los Angeles; travelled to: Norah Eccles Harrison Museum of Art, Utah State University; Donna Beam Fine Art Gallery, University

- of Nevada, Las Vegas; UTSA Art Gallery, University of Texas, San Antonio  
College (Arcadia University) Art Gallery, Glenside
- 1999 *Life That Takes Place All Around Us: A Dialogue with Corita*, The United Faith's Council's "Spirit Matters Week"  
*Sister Corita at Trinity*, Trinity Episcopal Cathedral, Portland
- 1998 *Corita Kent*, Christian Theological Seminary, Indianapolis
- 1996 *Corita Retrospective and Sale*, Immaculate Heart High School, Los Angeles
- 1994 *Corita's Watercolors: Nature Speaks*, Ad Gallery, Gonzaga University, Spokane
- 1987 *Thirty Years of Corita's Art: A Retrospective Exhibition*, Acevedo Gallery, University of San Diego, San Diego
- 1985 *Retrospective Art Exhibit*, Valley Art Gallery, Portola Valley  
*Corita Kent*, Acevedo Gallery, University of San Diego, San Diego  
*Corita - Exhibit of Prints and Watercolors*, The Eden Express, Hayward  
*Holiday Beginning*, Saint Philip's Pastoral Center, Pasadena  
*Corita - Recent Watercolors*, Images Gallery, Toledo  
*Holiday's End*, Foyer Gallery, Pacific Asia Museum, Pasadena  
*Corita Kent*, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD  
*Corita*, Northeastern University, Boston
- 1984 *Corita Kent*, The Well Being, Scripps Memorial Hospital Foundation, La Jolla  
*Very Mine is My Valentine. Corita - Her New Work*, Valley Art Gallery, Portola Valley
- 1983 *New Serigraphs of Love*, Valley Art Gallery, Portola Valley  
*Corita Kent*, University Art Center San Francisco, San Francisco  
*Celebrations*, Simmons College Gallery, Boston  
*Corita Kent*, Mason-McDuffie Real Estate, Inc., El Cerrito  
*Corita Kent*, University Art Center, Palo Alto
- 1982 *Corita Kent*, Danville Territory Gallery, Danville  
*Corita Kent*, Mayfair Art Gallery, Manhattan  
*Corita Kent*, Sun Gallery, Hayward
- 1981 *Corita Kent*, Kauffman Galleries, Houston
- 1980 *Corita: A Retrospective*, DeCordova Museum, Lincoln  
*A Retrospective Exhibition*, Wm. Underwood Co. Gallery, Westwood
- 1979 *Artist of the Month Series*, Mayer Gallery, Marylhurst College, Marylhurst
- 1977 *Corita Exhibit*, Talisman Prints, Laguna Beach
- 1976 *Corita Serigraphs*, North Street North Gallery, Boston  
Riverside Art Center
- 1975 *Corita - A Retrospective*, The Syntex Gallery, Palo Alto
- 1974 *Corita at the Bare Cove Gallery*, The Bare Cove Gallery, Hingham  
Lois Burnett Gallery, Los Angeles  
Syntex Art Gallery, Stanford Industrial Park
- 1972 *Corita: A Retrospective Exhibit*
- 1970 *Corita Kent Serigraphs*, Mayer Gallery, Marylhurst College, Marylhurst
- 1969 *New Prints by Sister Mary Corita*, I.H.M., Botolph Gallery, Boston  
*Corita*, Morris Gallery, New York
- 1968 *Treeland's Upper Gallery*, Thousand Oaks  
*Georgetown Graphics Gallery*, Washington
- 1967 *Sister Mary Corita, Serigraphs*, Longwood College, Farmville  
*Sister Mary Corita*, The New Britain Museum of American Art, New Britain  
*Life - New Life*, First Lutheran Church, East Orange  
College of the Siskiyous, Dunsmuir

- Cushing-Martin Library, Stonehill College, Easton  
College of St. Catherine, St. Paul
- 1966 *Retrospective show of prints by Sister Mary Corita*, Los Angeles Municipal  
Art Gallery at Barnsdall Park, Los Angeles  
*Sister Mary Corita Serigraphs*, Thorne Hall and Art Building, Occidental  
College, Los Angeles  
*No Man is a Watermelon*, Yale University, New Haven  
*Being Alive - New Serigraphs by Sister Mary Corita*, Art Originals  
Gallery, New Canaan  
*Serigraphs by Sister Mary Corita*, The Gallery of the Theatre of Arts  
St. Stephen's Episcopal Church, Wissahickon  
Greensburg Central Catholic High School, Greensburg
- 1965 *Peace on Earth*, I.B.M. Storefront, New York  
*Potpourri of Good Design - Serigraphs by Sister Mary Corita*, Old Tappan  
*Sister Mary Corita's 1965 Prints*, Showcase Cinema, Lawrence  
*Sister Mary Corita*, IHM, Serigraphs, The Liturgical And Sacred Art  
Institute, Wichita, Kansas Wisconsin Lutheran Chapel & Student Center,  
Madison  
*Crenshaw-Imperial branch of Inglewood Public Library*, Inglewood  
*Dialogue*, Immaculate Heart College Library, Los Angeles
- 1964 *Beatitude Wall*, Vatican Pavilion, New York's World Fair, New York  
Jefferson Gallery, San Diego  
Christian Association of the University of Pennsylvania Botolph Group,  
Boston  
*Sister Mary Corita Serigraphs*, Morris Gallery, New York
- 1963 *Dartmouth College*, Hanover  
Carson Roberts, Inc., Los Angeles  
Saginaw Museum of Art, Saginaw
- 1961 Comara Gallery, Los Angeles
- 1960 *Main Street offices*, Sarasota Federal Savings and Loans, Sarasota, Florida  
Bullock's Downtown, Los Angeles  
*Recent Serigraphs by Sister Mary Corita*, I.F.A. Galleries, Washington
- 1959 *Sister Mary Corita*, Morris Gallery, New York
- 1958 *Corita Kent*, Print Exhibitions, Chicago  
Mirell Gallery, Coconut Grove  
Dallas Museum, Dallas  
Rockhurst College, Kansas City  
Akron Art Institute, Akron  
Colorado Springs Museum  
City Tower Hall Gallery, Los Angeles
- 1957 Maryknoll Fathers, Maryknoll  
Pennsylvania State University, Park  
*The Louisiana Art Commission*, Old State Capitol, Baton Rouge
- 1954 *Serigraphs by Sister Mary Corita*, I.H.M., The Catholic Graphic Arts Guild  
at the Catholic  
Information Center, Philadelphia

Selected group exhibitions

- 2025 *Public Texts: A Californian Language Art*, Design & Architecture Museum,  
University of California, Santa Barbara  
*On the street*, Kunstmuseum Liechtenstein, Liechtenstein
- 2024 *Power of the Poeples: Art & Democracy*, Museum of Fine Arts Boston, Boston  
*To Exalt the Ephemeral: The (Im)permanent Collection*, BAMPFA, Berkeley  
Vatican Pavilion, 60th Venice Biennale, Venice

- Mapping the 60s*, Mumok, Vienna  
*I'd Love To See You: Juxtapoz 30th anniversary show*, Rusha&Co, Los Angeles
- 2023 *Unfinished business*, Newport Art Museum, Rhode Island
- 2022 *Everyday, Someday and Other Stories, collection 1950-1980*, Stedelijk Museum, Amsterdam
- 2021 *enjoy - die mumok sammlung im wandel*, mumok, wien  
*Step Out of Your Body, Enter New Ones - An Exhibition On Community and Spirituality*, Peter Kilchmann, Zurich
- 2020 *Mapping the Collection*, Museum Ludwig, Cologne  
*Compact Rhythms*, Sheldon Museum of Art, Lincoln  
*World Peace*, MoCA Westport, Westport  
*She-Bam Pow POP Wizz! The Amazons of Pop*, Museum of Modern and Contemporary Art, Ville de Nice  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
*Women Breaking Boundaries*, Cincinnati Art Museum, Cincinnati  
*Some Day Is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain  
*Lover Earth: Art and Ecosexuality*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs  
*Museum for Preventive Imagination*, Museo Macro, Rome  
*Paperwork: Works on Paper from the Permanent Collection*, Newport Art Museum, Newport  
*Revolutions: Records and Rebels*, La Villette, Paris  
*To Bough and To Bend*, Bridge Projects, Los Angeles  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan
- 2019 *Supermarket: Pop Art and 1960's America*, BYU Museum of Art, Provo  
*Lasting Impressions: Highlights from the Print Collection*, Everson Museum of Art, Syracuse  
*Empowered*, Gallery of Art, University of Northern Iowa, Cedar Falls  
*Critical Printing*, Harvard Art Museums, Cambridge  
*Still I Rise: Feminisms, Gender, Resistance - Act 3*, Arnolfini, Bristol  
*Give Me the Message! Political posters from Cuba, France, and the United States, 1960-1975*, Cooley Art Gallery, Reed College, Portland  
*Word and Image*, Haggerty Museum of Art, Milwaukee  
*Between the Lines: Typography in LACMA's Collection*, LACMA, Los Angeles  
*From Camelot to Kent State: Pop Art, 1960-1975*, Detroit Institute of Arts, Detroit  
*Revolutions: Records and Rebels*, Melbourne Museum, Victoria  
*Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington  
*Artists Respond: American Art and the Vietnam War, 1965-1975*, Minneapolis Institute of Art, Minneapolis  
*Still I Rise: feminisms, gender, resistance*, De La Warr Pavilion, East Sussex
- 2018 *Nine Moments for Now*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge  
*Citoyennes paradoxales*, Palais du Tau à Reims, Reims, France  
*Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York  
*Still I Rise: feminisms, gender, resistance*, Nottingham Contemporary, Nottingham  
*Just to Live is Holy: Women Religious and a Tradition of Art, Faith, and*

- Justice*, Dubuque Museum of Art, Dubuque  
*A Cris Ouverts - 6th Annual Les Ateliers de Rennes Contemporary Art Biennals*, Les Ateliers de Rennes, Rennes  
*Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan  
*be of love and other stores: Contemporary Highlights from the Permanent Collection*, Newport Art Museum, Newport  
*Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco  
*California: Designing Freedom*, Stedelijk Museum of Contemporary Art & Design, Hertogenbosch  
*"Smash the control images:" Idiosyncratic Visions in Late Century American Art*, The Gund Gallery at Kenyon College, Gambier  
*Arts & Nature Social Club*, Circle Culture, Berlin  
*FEMINAE LA Typographic Voices of Women by Women*, Hoffmitz Milken Center for Typography (HMCT), Art Center College of Design, Pasadena  
*Artists Take Action! Recent Acquisitions from the Davis*, the Davis, Wellesley College, Wellesley  
*Generations: Female Artists in Dialog*, Sammlung Goetz, Munich, Germany  
*JE MARCHE DONC NOUS SOMMES*, Magasin des Horizons, Grenoble, France  
*The Future Is Female*, Parts Project, Den Haag, Netherlands  
*17th Tallinn Print Triennial*, *Cloud busters: Intensity vs. Intention*, Contemporary Art Museum of Estonia, Tallinn, Estonia  
*Beginning with the Seventies: Glut*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, B.C., Canada  
*100 contestations possibles*, Galerie des Publics des Abbatoirs, Toulouse
- 2017 *Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco  
*be of love and other stores: Contemporary Highlights from the Permanent Collection*, Newport Art Museum, Newport  
*Broad Stripes and Bright Stars*, Ely Center of Contemporary Art, New Haven  
*California: Designing Freedom*, The Design Museum, London  
*Harbinger of a Deeper Magic: Selections from Concordia's Permanent Collection*, Marxhausen Gallery, Concordia University, Seward  
*Woe-men keep going*, Mary Boone Gallery, New York  
*Hippie Modernism: The Struggle for Utopia*, Berkeley Art Museum, Berkeley
- 2016 *Yes yes yes yes: graphics from the 1960s and 1970s*, Art Gallery of New South Wales, Sydney  
*Sister Corita Serigraphs 1959-1979*, NADA Miami Beach 2016, curated by The Conversation (Berlin), Miami  
*10th Annual California Hall of Fame Artifact Exhibit*, California Museum, Sacramento  
*Festival de l'Incertitude*, Fondation Calouste Gulbenkian, Paris, France  
*You Say You Want a Revolution: Records and Rebels 1966-1970*, Victoria and Albert Museum, London  
*Politiques de l'art*, Centre Pompidou, Paris  
*Hippie Modernism: The Struggle for Utopia*, Cranbrook Art Museum, Bloomfield Hills  
*Typeface to Interface: Graphic Design from the Collection*, SFMOMA, San Francisco  
*Mirrors*, DUVE Berlin, Berlin  
*Art & Spirit*, Shatto Chapel, First Congregational Church of Los Angeles, CA, co-curated by Art Division  
*Pop Art Prints*, Fleming Museum of Art, University of Vermont,

- Burlington  
*Corita Kent and the Language of Pop*, San Antonio Museum of Art, San Antonio  
*Look at this, and look again, and see anew*, Catherine G. Murphy Gallery, St. Catherine University, St. Paul  
*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama
- 2015 *When Artists Speak Truth...*, The 8th Floor, Shelley & Donald Rubin Foundation  
*Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis  
*Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge  
*Women and Spirit: Catholic Sisters in California*, Museum on Main, Pleasanton  
*Gettin' Off The Ground: Contemporary Stories from An American Community*, Angels Gate Cultural Center, Los Angeles  
*The Spirit of The Sixties: Art as an Agent for Change*, The Trout Gallery, Dickinson College, Carlisle
- 2014 *Who Is My Neighbor? Conference & Art Exhibit*, Eyekons, Grand Rapids, MI  
*word UP!*, Dunedin Fine Arts Center, Dunedin  
*Paris Invite le Monde*, La Fête du Graphisme, Les Docks - Cité de la Mode et du Design, Paris overseas, ACG (American College of Greece), Athens
- 2013 *Tell It to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland; Culturgest, Lisbon  
*Decade of Dissent: Democracy in Action 1965-1976*, Santa Monica Art Studios, ARENA 1, Santa Monica  
*Letters from Los Angeles: Text in Southern California Art (L.A. Art Show)*, Los Angeles Convention Center, Los Angeles  
*Air de Pied-à-terre*, Lisa Cooley Gallery, New York  
*Elements, Rudiments, and Principles*, Boston University Art Gallery, Boston
- 2012 *Arthur Rainbow*, Air de Paris Gallery, Paris  
*Decade of Dissent: Democracy in Action 1965-1976*, Center for the Study of Political Graphics at West Hollywood Library, West Hollywood  
travelled to: Santa Monica Art Studios, ARENA 1, Santa Monica  
*Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles  
*Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, El Panal/The Hive, Puerto Rico  
*You, Me, She, We*, Fleisher/Ollman Gallery, Philadelphia  
*Doing What You Want: Marie Louise Eckman, Corita Kent, Mladen Stilinovic and Martha Wilson*, Tensta Konsthall, Stockholm, Sweden  
*Amateurism*, Heidelberger Kunstverein, Heidelberg  
*Pull Everything Out*, Spike Island, Bristol
- 2011 *1.85 Million*, Campbelltown Arts Center, Sydney  
*For Love Not Money*, Tallinn Print Triennial, Tallinn  
*Women and Spirit: Catholic Sisters in America*, The National Mississippi River Museum & Aquarium, Dubuque, IA; travelled to: Center for History, University of Notre Dame and Saint Mary's College, South Bend, IN; Mount St. Mary's College, Los Angeles  
*California Design, 1930 - 1965: Living in a Modern Way*, Los Angeles County Museum of Art, Los Angeles  
*The Personal is Political: Women Artists from the Collection*, The Museum of Contemporary Art Los Angeles, Los Angeles

- Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center*, Municipal Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles
- Cruising the Archive: Queer Art and Culture in Los Angeles 1945 - 1980*, ONE Archives Gallery and Museum, West Hollywood
- Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA Pacific Standard Time, Los Angeles
- Freedom of Speech*, Der Kunstverein, Hamburg
- 2010 *You Can Heal Your Life! Circus Gallery*, Los Angeles
- Pieces of 9: Reframing the Collection*, University Art Museum, California State University, Long Beach
- The Joyous Revolutionary*, Louise Hopkins Underwood Center for the Arts, Lubbock
- Power Up: Female Pop Artists*, Kunsthalle Wein, Vienna
- Women and Spirit: Catholic Sisters in America*, S. Dillon Ripley Center at the Smithsonian, Washington, DC; travelled to: Statue of Liberty National Monument/Ellis Island Immigration Museum, New York, NY; Maltz Museum of Jewish Heritage, Cleveland
- Messaging: Text and Visual Art*, Chadron State College, Chadron, NE; Sheldon Museum of Art, Lincoln
- Corita and Friends: 40 Years of Heart Tales*, findings Art Center, San Pedro
- California Design Biennial: Action/Reaction*, Pasadena Museum of California Art, Pasadena
- SWELL: Art 1950 - 2010*, Nyehaus, Friedrich Peztel Gallery, and Metro Pictures, New York
- Freedom of Speech*, Der Kunstverein, Hamburg
- The California Endowment*, Sacramento
- I Am. Amen.*, Trahern Gallery, Austin Peay State University, Clarksburg
- Divine Abstractions: Spiritual Expressions in Art*, Gallery 92 West, Fremont
- Manifest Equality Gallery*, Los Angeles
- Transcendence: Enlightening Spirits Through Prints*, The Turner: Meriam Library at California State University Chico
- 2009 *Women and Spirit: Catholic Sisters in America*, Cincinnati Museum Center, Cincinnati, OH; The Women's Museum, Dallas
- Signs of Change: Social Movement Cultures*, 1968- present, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, curated by Josh MacPhee
- Divine Abstractions*, Gallery 92 West, Fremont
- Connections: LA Printmaking 1962 to 1973*, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles
- Winter, State Farm Insurance Building, Los Angeles  
curated by Donald Krieger
- I Am. Amen.*, Trahern Gallery, Austin Peay State University, Clarksburg
- Los Angeles Printmaking Society: 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles
- International Fine Print Dealers Association*, Park Avenue Armory, New York, NY
- Compassion, The Institute of Art, Religion, and Social Justice, Union Theological Seminary, New York
- 2008 *That was Then...This is Now*, P.S. 1 Contemporary Art Center, New York
- Signs of Change: Social Movement Cultures 1960s to Now*, Exit Art, New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh, PA, curated by Josh MacPhee
- 246 and Counting*, Recent Architecture and Design Acquisitions,

- San Francisco Museum of Modern Art, San Francisco  
*Made in the USA*, The LA Brewery, Los Angeles  
*That L.A. Desire (Part 1)*, Galerie Dennis Kimmerich, Dusseldorf  
*That Social Space Between Speaking and Meaning*, White Columns, New York  
City, NY *Flower Power: A Subversive Botanical*, New Mexico Museum of Art,  
Santa Fe  
*Dissent! 1968 & Now*, Laband Art Gallery, Loyola Marymount University, Los  
Angeles, CA *HouseGuest*, Armand Hammer Museum, University of California,  
Los Angeles  
*We Have Never Met Before [...]*, Standard (Oslo), Oslo  
*Brussels Biennial 1*, Brussels Biennial, Brussels  
*Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum,  
Los Angeles, CA *Passion For The Possible*, Monster Children Gallery,  
Sydney, Australia; *Circle Culture Gallery*, Berlin
- 2007 *If Everybody Had an Ocean: Brian Wilson*, an Art Exhibition, CAPC Musee  
d'Art Contemporain de Bordeaux, Bordeaux, France; Tate St. Ives,  
Cornwall, England, curated by Alex Farquharson  
*The Believers*, Massachusetts Museum of Contemporary Art, North Adams  
*Uneasy Angel/Imagine Los Angeles*, Sprueth Magers, Munich  
*Darling*, Take Fountain, Kalfayan Galleries, Athens  
*Endless Western Sunset*, Leo Castelli Gallery, New York City  
*Two Years*, Whitney Museum of American Art, New York City  
*People Like Us: Prints From The 1960s*, Museum Ludwig, Koln  
*Dissent!*, Fogg Museum, Harvard University, Cambridge
- 2006 *Herd Instinct 360*, Greene Naftali Gallery, New York City  
*Los Angeles 1955-1985*, Centre Pompidou, Paris, France
- 2005 *Just do it!*, The Subversion of Signs from Marcel Duchamp to Prada  
Meinhof, Lentos Art Museum, Linz  
*The Anti-War Show: The Price of Intervention from Korea to Iraq*, Track 16  
Gallery, Santa Monica  
*Woodcuts to Wrapping Paper: Concepts of Originality in Contemporary  
Prints*, The Trout Gallery, Dickinson College, Carlisle
- 2004 *Love: Whimsy and Wonder: Art from The Heart*, Millard Sheets Gallery  
County Fair
- 2003 *The Anti-War Show: The Price of Intervention From Korea to Iraq*, Track 16  
Gallery, Santa Monica Gallery
- 2002 *Art and Contemplation*, St. Paul's Cathedral, San Diego
- 2001 *Colors of Conscience: Iowa Artists in the Spirit of Corita*, CSPS, Cedar  
Rapids, IA
- 2000 *Power Up, Sister Corita and Donald Moffett, Interlocking*, Armand Hammer  
Museum, University of California, Los Angeles, Los Angeles, CA, curated by  
Julie Ault  
*Pushing The Envelope: The Art of The Postage Stamp*, The Norman Rockwell  
Museum at Stockbridge, Stockbridge
- 1997 *Power Up: Reassembled Speech, Interlocking Sister Corita and Donald  
Moffett*, Wadsworth Atheneum, Hartford
- 1990 *Corita Kent Watercolors*, Frame-It/Studio & Gallery, Milton
- 1987 *Confronting Cancer Through Art*, Brand Library Art Gallery, Glendale
- 1986 *The Soviet-American Message Exchange*, Massachusetts College of Art, Boston
- 1981 *Woman and Art: An Exhibition of Twenty-Two Contemporary American Artists*,  
Suzanne Brown Gallery, Scottsdale
- 1978 *Art and the Alphabet*, The Museum of Fine Arts, Houston
- 1973 *Serigraphs by Corita Kent and Linocuts by Walter Balas*, Malone Gallery,  
Loyola Marymount University, Los Angeles
- 1972 *National Invitational Prints*, Anchorage Historical and Fine Arts Museum,

Anchorage

- 1968 *Episcopalian Liturgical Conference ("Survival with Style")*, Statler Hilton Hotel, Los Angeles  
*Process '67 ("Survival with Style")*, Cleveland  
*Fourth Assembly of the World Council of Churches*, Uppsala, Sweden  
*The Unfinished Red, White and Blue Revolution*, Pavilion Building, Century City Shopping Center, Century City
- 1967 *Conference on Church and Society*, Detroit  
*Conference on Art, Architecture, and Religion ("Survival with Style")*, New York Hilton, NY Graphics, Bosshart Art Gallery, Glassboro State College, Glassboro
- 1966 *California Printmakers*, San Francisco Art Institute, San Francisco  
*Printmaking USA*, Fine Arts Gallery, Purdue University, Lafayette Indiana  
*Fine Arts Festival*, Palomar College Fine Arts Center, San Marcos  
*Tomato Allegory*, Botolph Gallery, Boston  
*The Fifteenth Christocentric Arts Festival*, University of Illinois, Champaign  
*Calendar of Art Exhibits*, Longwood College Farmville, Virginia  
*Mandorla Gallery*, Atlanta
- 1965 *The Many Facets of Motherhood*, Benedictine Monks of St. Andrew's Priory, Valyermo  
*11th Annual Valyermo Fall Festival*, The Free Library of Philadelphia, PA
- 1964 *Prints in the Nineteen Fifties in the collection of the Free Library 1 of Philadelphia: Exhibition in the Print and Picture Department*, Oakland Art Museum, Oakland
- 1963 *Graphics Arts-USA*, Alma-Ata, Yereven, Armenia  
*Images of Women*, Hopkins Center, Dartmouth College, Hanover  
*Bird Image and Symbol*, Otis Art Institute, Los Angeles  
*Serigraphs by Sister Mary Corita, I.H.M.*, La Casita, Bullock's Fashion Square, Sherman Oaks  
St. Benedicts College, Atchison  
East Carolina College  
Rossmoor Center Show  
Mt. San Antonio College, Walnut
- 1962 *American Printmakers 1962*, Emily Lowe Art Center, Syracuse University, Syracuse
- 1959 *Religious Subjects in Modern Graphic Arts*, New York City  
circulated by Smithsonian Institution  
*Annual International Exhibition*, National Serigraph Society, New York
- 1957 *One Hundred Years of Architecture*, American Institute of Architects Centennial Exhibition, National Gallery of Art, Washington D.C.  
*American Prints*, 60 artists invited to International Bordighera Biennale, Italy  
*California Artists 1957*, San Jose State College, San Jose  
*Bay Printmakers Society*, Oakland
- 1956 *Christ in Christmas*, Cincinnati Art Museum
- 1955 *Southern California Serigraphs*, Los Angeles County Museum, Los Angeles  
*16th Annual International Exhibition*, National Serigraph Society, New York
- 1954 *Young American Printmakers*, Museum of Modern Art, New York  
*Third National Exhibition of Prints: 1954*, University of Southern California, Los Angeles  
*The Contemporaries Christmas Show*, The Contemporaries Gallery, New York

- 1953 *IGAS Prints Exhibit*, Heilborn Studio Gallery, Los Angeles  
*Contemporary American Print 1900-1953*, Achenbach Foundation Graphic Arts, San Francisco  
*14th Annual Exhibition of the American Color Print Society*, The Print Club, Philadelphia, PA  
*Second National Print Exhibit*, University of Southern California, Los Angeles  
*New Britain Print Show*, New Britain  
*Quarter Century International Print Show of the Northwest Printmakers*, Seattle  
*The Brooklyn Museum Seventh National Print Annual Exhibition of Contemporary Printmakers*, Brooklyn
- 1952 *National Serigraph Society*, New York  
*American Water Colors, Drawings, and Prints*, Metropolitan Museum of Art, New York, NY  
*State Art Exhibit*, Sacramento State Fair, Sacramento  
*Exhibition of Artists of Los Angeles and vicinity*, Los Angeles County Museum, Los Angeles

Selected public collections

49 Nord 6 Est- Frac Lorraine, Metz  
Academy of Art Museum, Easton  
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco  
Addison Gallery of American Art, Andover  
Albion College, Albion  
Art Gallery of New South Wales, Sydney  
Art Institute of Zanesville, Zanesville  
Bibliothèque Nationale, Paris  
Brauer Museum of Art, Valparaiso University  
Brooklyn Museum, Brooklyn  
Brooks Memorial Art Gallery, Memphis  
California Museum, Sacramento  
Carnegie Art Museum, Oxnard  
Chartwell Collection, New Zealand  
Cincinnati Art Museum, Cincinnati  
Dallas Museum of Art, Dallas  
Dartmouth College, Hanover  
Dom Museum, Vienna  
Frac île-de-france, Paris  
Fisher Museum of Art Gallery, University of Southern California, Los Angeles  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman  
Free Library of Philadelphia, Philadelphia  
Govett-Brewster Art Gallery, New Plymouth  
Gutman Library, Harvard University, Cambridge  
Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los Angeles  
Harvard Art Museums, Cambridge  
Honolulu Museum of Art, Honolulu  
Iris & B. Gerald Cantor Center for Visual Arts,

Stanford University, Stanford  
John and Mable Ringling Museum of Art, Sarasota  
Jundt Art Museum, Gonzaga University, Spokane  
Library of Congress, Department of Prints, Washington  
Los Angeles County Museum of Art, Los Angeles  
Ludwig Museum, Cologne  
Luckman Gallery, California State University, Los Angeles  
Magasin des Horizons Art Center, Grenoble, France  
Manhattan College, Riverdale  
Marxhausen Gallery, Concordia University, Seward, NE  
Metropolitan Museum of Art, New York  
Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna  
Mills College, Oakland  
Museum of Contemporary Art, Los Angeles  
Museum Fine Arts, Boston  
Museum Fine Arts, Houston  
Museum Fine Art, San Francisco  
Museum of Modern Art, New York  
National Galleries of Scotland, Edinburgh  
National Gallery of Art, Washington DC  
New York Public Library, New York  
Newport Art Museum, Newport  
Nora Eccles Harrison Museum of Art, Logan  
Oakland Museum of California, Oakland  
Oregon State College, Corvallis  
Philbrook Museum of Art, Tulsa  
Portland Art Museum, Portland  
The Print Center, Philadelphia  
Queensland Art Gallery/Gallery of Modern Art, Brisbane  
San Diego Museum of Art, San Diego  
San Francisco Museum of Modern Art, San Francisco  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln  
Simon Fraser University, Burnaby, British Columbia  
Shlesinger Library, Harvard University, Cambridge  
South Dakota Art Museum, Brookings  
St. Mary's Seminary and University, Baltimore  
Tang Teaching Museum, Saratoga Springs  
Texas Wesleyan College, Fort Worth  
The Centre Pompidou, Paris  
The Turner, California State University Chico, Chico  
Thiel University, Greenville  
University of British Columbia, Vancouver  
University of Michigan, Ann Arbor  
University of Minnesota, Minneapolis  
University of San Diego, San Diego  
Victoria and Albert Museum, London  
Virginia Museum of Fine Arts, Richmond  
Westmont Ridley-Tree Museum of Art, Westmont College  
Barbara, CA  
Whitney Museum of American Art, New York

## Publications

- 2023 Julie Ault, Jason Fulford and Jordan Weitzman, *Ordinary Things Will Be Signs For Us: Photographs by Corita*, J&L Books, New York
- 2013 Ian Berry and Michael Duncan, *Someday Is Now: The Art of Corita Kent*, Tang Teaching Museum, New York
- 2007 Julie Ault, *Come Alive!: The Spirited Art of Sister Corita*, Tate St. Ives, St Ives
- 2003 Anita Marie Caspary, *Witness to Integrity: The Crisis of the Immaculate Heart Community of California*, The Liturgical Press, Collegeville, Minnesota
- 1976 Bernard Galm, *Los Angeles Art Community: Group Portrait*, Corita Kent, UCLA Oral History

## Education

- 1941 Immaculate Heart College, Los Angeles
- 1951 University Southern California, Los Angeles, M.A. Art History