

eva rothschild

opening 16 november, 7 pm

kaufmann repetto is pleased to announce the fourth solo exhibition in Milan of new sculptures by Eva Rothschild.

The show pairs recent works together with new sculptures conceived specifically for the gallery space. The exhibited works include a number of recurring motifs in Rothschild's practice: tumbling geometric shapes, stacks of modular elements, cast objects, columns. A combination of familiar and unexpected forms is a pivotal aspect in Rothschild's oeuvre, simultaneously resonating with and shifting symbolic and pictorial meanings.

Aspects of plurality and multi-part assembly are embedded in the artist's practice, which deals at the same time with a very specific set of materials and colours. The durability of steel is paired with a soft cushion element in *Witness* (2017), and employed with a graphic, drawing-like effect in the two sculptures *A Gated Community* (2016). Rough blocks of jesmonite are piled up (*Ruins*, 2016) or flattened in black painted, wall-mounted panels (*Europa* and *Bold Europa*, 2017). A sense of lost or corrupted monumentality resonates among the works on show, as well as a tension of verticality and ascension - an attempt by the artist to occupy the space in all its dimensions.

Titles are an integral part of Rothschild's works. Rather than commenting on or solidifying the physical presence of the works, her titles are used as a tool to create further space around them. As the artist stated in a recent interview with *The Brooklyn Rail*, "while the work might appear almost wholly formal in some pieces, the titles are there to break that formality apart, and to add this layer of language that misdirects you, perhaps, from what the work itself is doing."

Elaborating on and challenging the formal traditions of minimalism, Rothschild references culture, history and symbolic suggestion to build complex webs of precedents and associations which can be both familiar and disorienting. Her open-ended artworks encourage the viewer to question their own assumptions about how we experience objects in the world.

Eva Rothschild (Dublin, 1971) lives and works in London. Recent solo exhibitions include *Alternative to Power*, The New Art Gallery, Walsall; *A Gated Community*, Sonnaveld House, Rotterdam; Hugh Lane Museum, Dublin; *Why Don't You?*, Nasher Sculpture Center, Dallas; and *Hot Touch*, Hepworth Wakefield and Kunstverein Hannover. Her work is included in the collections of Tate Britain, London; MoMA, New York; Carnegie Museum, Pittsburgh; Walker Art Center, Minneapolis; and Irish Museum of Modern Art, Dublin.