

Gianni Caravaggio

waste of absolute energy

Opening Wednesday 24 January h 19.00

francesca kaufmann is proud to present Gianni Caravaggio's new set of works, *Waste of Absolute Energy*. The exhibition is divided between the two spaces of the gallery and forms an itinerary which explores the dynamic potentialities of sculpture, itself static. Gianni Caravaggio's sculptures are marked by traces of becoming or potential transformations which stand on the verge of two temporal dimensions and singularly create new autarkic worlds.

Waste of Absolute Energy is formed by the coming together of two volumes. A marble cube slides into the hollow of a multi-faceted and mysterious other shape. In time, the two volumes fuse into one causing lotion to ooze from a number of holes placed at the base of the sculpture. Potentially and ideally, the sliding marble block is pushed down by the pressure of a lentil placed in the upper depression of its otherwise regular volume causing the underlying marble to liquefy as a consequence of friction. The sculpture stands as a visualization of a physical paradox.

The sculptures installed in the new gallery space may well be defined as *things* rather than *objects* since knowledge of them denies any pre-conceived category of thought.

Cosmicomica is a multi-faceted, marble sculpture made in two versions - black and white -, with lentils that rest on its converging points. The various surfaces of the sculpture offer different planes on which the sculpture may rest and the lentils themselves be arranged in different constellations: the creative, demiurgic act is thus turned into a playful gesture.

Though incidental in its turn, a change also involves *Attendere un Mondo Nuovo (Awaiting a New World)*. As the sculpture loses its initial equilibrium and falls forward, it frees a chaotic mixture of flour, talcum powder and lentils, previously nesting in a concave volume and disguised under the same colour and density as the aluminium of the structure. The change of state creates a new order, a new world. Bearing the same title as the sculpture, the video stresses and simultaneously isolates the epiphany of the fall through the annihilation of time, captured in the stillness of the sculpture in which the prism is flattened and abstracted.

Cosa (Thing) is the sculptural translation of an informal collection of clay residues. Thanks to the combination of aluminium and talcum powder which lies on the distal shapes of the sculpture, its materiality is endowed with a certain ambiguity as if the aluminium itself were turning to dust.

My Brain, a photograph of an ice conglomeration in constant transformation, stands as the thinking principle of the whole show.

Gianni Caravaggio's work takes on processes of dispersion of energy and changes of state, considered as an act of living. His concept of Waste of Energy is beyond the profitable and useful but produces something of beauty.

For further information or request of material please do not hesitate to contact the gallery.