

## JOHN STEZAKER

John Stezaker (b. 1949 Worcester, United Kingdom) lives and works in London.

### Selected solo exhibitions

- 2024 *Strange Love*, Sofie Van de Velde, Antwerp, Belgium
- 2023 *Spells*, kaufmann repetto, Milan  
*Double Shadow*, Petzel Gallery, New York
- 2022 *Double Shadow*, The Approach, London
- 2021 *John Stezaker*, Fondazione Morra Greco, Napoli  
*Double Shadow*, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2020 *At the Edge of Pictures: John Stezaker, Works 1975-1990*, Luxembourg + Co., London
- 2019 *Cross*, kaufmann repetto, Milan  
*John Stezaker: Portrait*, National Portrait Gallery, London  
*She*, Galerie Gisela Capitain, Cologne
- 2018 *John Stezaker: Collages*, Starkwhite, Auckland  
*Love*, The Approach, London  
*John Stezaker: Lost World*, Centre for Contemporary Photography, Melbourne  
*John Stezaker*, Whitworth Gallery, Manchester  
*Lost World*, City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth; Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch; Centre for Contemporary Photography, Melbourne
- 2017 *The Voyeur: Photogram Collages, 1976-1979*, Petzel Gallery, New York  
*Sublime Smoke, Lisa Oppenheim & John Stezaker*, The Annexe, London  
*Aftermath*, York Art Gallery, York  
*Paul Nash and the Uncanny Landscape*, (curated by John Stezaker), York Art Gallery, York  
*John Stezaker: Horse*, Ikon Gallery, Birmingham
- 2016 *John Stezaker*, Sidney Cooper Gallery, Canterbury  
*John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp
- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago  
*Touch*, The Approach at Independent Régence, Brussels  
*Film Works*, De La Warr Pavilion, Bexhill On Sea  
*The Projectionist*, The Approach, London  
*Collages*, The Netherlands Fotomuseum, Rotterdam
- 2014 *John Stezaker: New Silkscreens*, Petzel Gallery, New York  
*John Stezaker: Collages*, Anna Schwartz Gallery, Sydney
- 2013 *John Stezaker*, Centre de la Photographie Genève, Geneva  
*John Stezaker: Working from the Collection*, Les Rencontres Arles Photographie, Arles  
*Crossing Over*, Capitain Petzel, Berlin  
*Blind*, The Approach, London  
*John Stezaker: One on One*, Tel Aviv Museum of Art, Tel Aviv  
*Nude and Landscape*, Friedrich Petzel Gallery, New York
- 2012 Galerie Gisela Capitain, Cologne  
*Marriage*, (curated by Annemarie Sawkins, Haggerty Museum of Art, Marquette University, Milwaukee)
- 2011 *John Stezaker*, Whitechapel Gallery, London, UK, touring to MUDAM, Luxembourg, and Kemper Art Museum, St. Louis  
*John Stezaker*, Friedrich Petzel Gallery, New York  
*The Nude and Landscape*, (curated by Sid Sachs, University of The Arts, Philadelphia)
- 2010 *John Stezaker: Silkscreens*, Capitain Petzel, Berlin  
*Lost Images*, Kunstverein Freiburg

kaufmann repetto

- Tabula Rasa*, The Approach, London  
*Art Unlimited*, Galerie Gisela Capitain, Basel Group Exhibitions
- 2009 *John Stezaker*, Richard Grey Gallery, Chicago  
*John Stezaker*, Galerie Gisela Capitain, Cologne  
*John Stezaker*, Friedrich Petzel, New York
- 2008 *Masks & Shadows*, A Palazzo Gallery, Brescia  
*John Stezaker*, Galerie Dennis Kimmerich, Düsseldorf  
*Fumetti*, GAK- Gesellschaft für Aktuelle Kunst Bremen
- 2007 Two part show: *Marriages*, Karsten Schubert, London, *Masks*, The Approach, London  
*John Stezaker*, The Rubell Family Collection, Miami  
*John Stezaker*, Stills Gallery, Edinburgh  
*John Stezaker*, Open Eye Gallery, Liverpool  
*John Stezaker*, Project Room, Yvon Lambert, Paris
- 2006 *John Stezaker*, The Approach, London  
*John Stezaker*, Galerie Dennis Kimmerich, Düsseldorf  
*John Stezaker*, Richard Telles Fine Art, Los Angeles  
*Bridges and other Metaphors*, Norwich Gallery, Norwich  
*John Stezaker*, White Columns, New York
- 2005 *Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox*, Kunstverein Muenchen, Munich
- 2004 *The Third Person Archive and Other Works*, The Approach, London
- 2001 *The Holy Land Series*, Wigmore Fine Art, London
- 1999 *Angels*, Portfolio Gallery, Edinburgh
- 1996 *Garden*, Cubitt Gallery, London
- 1991 *Care & Control*, Salama-Caro Gallery, London
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt
- 1989 *John Stezaker: New Work*, Salama-Caro Gallery, London  
*John Stezaker*, Glenn Dash Gallery, Los Angeles
- 1984 *John Stezaker*, Lisson Gallery, London
- 1979 Galerie Éric Fabre, Paris  
*Werke 1973-1978*, Kunstmuseum Luzern, Kunstmuseum, Lucerne  
Ikon Gallery, Birmingham  
*The World Made Flesh*, The New '57 Gallery, Edinburgh
- 1978 *Fragments*, Photographer's Gallery, London  
*Collages, 1977-1978*, Ikon Gallery, Birmingham  
Southampton City Museum, Southampton
- 1977 *Dream Allegories. John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London  
Galerie Éric Fabre, Paris  
Schema Gallery, Florence  
Spectro Arts, Newcastle
- 1976 Nigel Greenwood Gallery, London  
*Trois Oeuvres [Three Works]*, Galerie Éric Fabre, Paris
- 1975 Nigel Greenwood Gallery, London  
Galerie Éric Fabre, Paris
- 1974 Galerie Decembre, Munster  
Galleria Lia Rumma, Rome  
Galleria Lia Rumma, Naples
- 1973 The Museum of Modern Art Oxford, Oxford
- 1972 *Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London
- 1970 *Works, 1969-1971*, Sigi Krauss Gallery, London

Selected group exhibitions

2023 *Paraventi: Folding Screens from the 17th to 21st Century*, Fondazione

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- Prada, Milan
- 2022 *Schema 50: Una galleria fra le neo-avanguardie (1972-1994)*, Centro per l'arte contemporanea Luigi Pecci, Prato  
*omelette papier*, Capitain Petzel, Berlin
- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan  
*Biennale fur Aktuelle Fotografie*, Mannheim
- 2019 *Rencontres Photographiques d'Arles Edition*, Arles  
*Cut and Paste: 40 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh  
*Strategic Vandalism*, Petzel Gallery, New York
- 2018 *Picture Fiction*, MCA Chicago  
*Doodle & Disegno*, Blain Southern, Berlin  
*A Murmur of History*, DE LEÓN, Bath  
*Journeys with 'The Waste Land'*, Turner Contemporary, Margate  
*Fotofest 2018*, Houston Biennial, Houston, Texas  
*Shanzini: Shannon Michael Cane and Printed Matter*, Printed Matter, New York
- 2017 *The Still Point of the Turning World. Between Photography and Film*, FOMU, Antwerp  
*A Green and Pleasant Land British Landscape and the Imagination: 1970s to Now*, Towner Art Gallery, Eastbourne  
*The Trick Brain*, Aishti Foundation, Beirut  
*20 Years Show*, The Approach, London  
*Power Masks. The Power of Masks*, Wereldmuseum, Rotterdam  
*Artists and Postcards*, Musee de la Photographie, Charleroi  
*Now, Today, Tomorrow, and Always*, Towner Art Gallery, Eastbourne  
*Blackout: Richard Hamilton, Carlo Mollino, John Stezaker*, Ibid, Los Angeles  
*Fully Awake*, Blip Blip Blip Gallery, Leeds  
*Cannibalism? On Appropriation in Art*, Zachęta  
*The Ends of Collage*, Luxembourg & Dayan, London & New York
- 2016 *Flesh*, York Art Gallery, York  
*Revolt of the Sage*, Blain|Southern, London  
*John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp  
*Nigel Greenwood Inc. Ltd.: Running a Picture Gallery*, Chelsea Space, London  
*Fractured*, Simon Lee Gallery, Hong Kong  
*The Stolen Image*, Fondazione Prada, Milan  
*Collage: Moving Beyond Paper*, Krannert Art Museum, University of Illinois at Urbana-Champaign  
*On the immense and the numberless*, David Risley Gallery, Copenhagen  
*Terrain: Land Into Art*, Hestercombe House & Gardens, Taunton
- 2015 *An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton  
*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York  
*Body Building*, Richard Gray Gallery, Chicago  
*Image Search*, Hannah Hoffman Gallery, Los Angeles  
*Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Wien  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg; travelled as *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, Ohio  
*RAY 2015*, Frankfurt  
*Trial / Error / Art*, The Holden Gallery, Manchester  
*Blow Up*, C|O Berlin, Berlin  
*FOUND*, The New Art Gallery Walsall, Walsall  
*Screening of Blind*, Kino der Kunst, Munich

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- Horse, Vold Gallery, Derry  
Cannibalism? *On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw
- 2014 *Institute of Sexology*, Wellcome Collection, London  
*MIRRORCITY*, Hayward Gallery, London  
*19th Biennale of Sydney: You imagine what you desire*, Sydney, Australia  
*Ruin Lust*, Tate Britain, London  
*...all silent but for the buzzing...*, curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London  
*The Mysterious Device Was Moving Forward*, Longhouse Projects, New York  
*Jahrhundertzeichen: Tel Aviv Museum of Art Visits Berlin*, Martin-Gropius-Bau, Berlin  
*Veils*, The Underground Museum, Los Angeles  
*Karel's Choice- Looking Back at Contemporary Art*, Frans Hals Museum, De Hallen Haarlem, Haarlem  
*Regeneration*, The Photographer's Gallery, London  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*Blow-Up*, Albertina, Vienna  
*Remix: Selections from the International College Centre*, Bates College Museum of Art, Portland
- 2013 *The Age of Collage*, gestalten space, Berlin  
*The Edge of Painting*, curated by Tess Jaray, The Piper Gallery, London  
*Works on Paper*, i8 Gallery, Reykjavik  
*Orpheus Twice*, curated by Vincent Honore, David Roberts Art Foundation, London  
*L'image Papillon*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
*Frank Egloff & John Stezaker: Visible Merge*, Barbara Krakow Gallery, Boston  
*Crystal Maze IV- 1+ 2+ £ = 3*, as part of Nouveau Festival, The Centre Pompidou, Paris  
*Only parts of us will ever touch each other*, Galerie Thaddaeus Ropac, Paris  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*The Space Between*, Karsten Schubert, London  
*Something about a Tree*, Flag Art Foundation, New York  
*Marriage*, Qbox Gallery, Athens  
*Kino und der kinematografische Blick*, MEWO Kunsthalle Memmingen, Memmingen  
*Short Film Programme Still/Moving (screening of Horse and Blind)*, Art Basel, Switzerland / Galerie Capitain Petzel, Berlin
- 2012 *D'après Giorgio*, Fondazione Giorgio e Isa De Chirico, Rome  
*Deutsche Borse Photography Prize*, Photographer's Gallery, London  
*Deutsche Borse Photography Prize 2012*, The Cube (Deutsche Borse Headquarters), Frankfurt/Eschborn; C/O Berlin  
*Flores; Abismo; Parataxis*, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid  
*Out of Focus*, Saatchi Gallery, London  
*Remix: Selections from the International Collage Center*, Daum Museum of Contemporary Art, Sedalia  
*Collages*, curated by Timothee Chailou, Galerie Thaddaeus Ropac, Paris
- 2011 *Transmitter / Receiver: The persistence of collage*, Middlesbrough Institute of Modern Art, Middlesbrough  
*Anti-Photography*, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea  
*Versicherungsschatz*, curated by David Rimaneli, Kimmerich, New York  
*Make Up*, curated by Mariuccia Casadio, Appalazzogallery, Brescia  
*The boy who robbed you a few minutes before arriving at the ball*, Galerie Gisela Capitain, Cologne  
*The Draw Bridge*, Q Forum, London

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- Gisela Capitain, Cologne  
A Painting Show, Autocenter
- 2010 *FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker*,  
Monica De Cardenas Galleria, Milan  
*HEAD*, The Approach, London  
*Photomonth in Krakow*, Galeria Pauza  
*The Rustle of Language*, galleria francesca kaufmann, Milan  
*HYPERBOREAN MANNERS*, Rob Tufnell at 1 Sutton Lane, London  
*Amor Pari oder die Liebe zum Kleinen*, Kunstverein Langenhagen  
*Beg Borrow and Steal*, Contemporary Arts Foundation, Miami  
*Film and Photography Central in Presentation of Recent Acquisitions*, De  
Hallen Haarlem, Haarlem
- 2009 *Taj Mahal Travellers*, Galerie Nordenhake, Stockholm  
*The Quick and The Dead*, Walker Art Gallery, Minneapolis  
*Source Codes*, Sprüth Magers, Berlin  
*Le sang d'un poète*, FRAC des Pays de la Loire  
*Propaganda*, Rodeo Gallery, Istanbul  
*In The Pines*, David Risley Gallery, Copenhagen  
*William Horner & John Stezaker*, The Russian Club Gallery, London  
*Correspondences*, Meyer Kainer, Vienna  
*Rodeo Gallery*, Istanbul  
*Museum of Modern Art*, Menschel Gallery, New York  
*The Rustle of Language*, galleria francesca kaufman, Milan  
*Beg Borrow and Steal*, Rubell Family Collection, Miami (travelled to Palm  
Springs Art Museum, Palm Springs and Tubman Museum of Art, Roanoke)  
*Desire Acquire Galerie Bob van Orsouw*, Zurich
- 2008 *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York  
*Collage: The Unmonumental Picture*, New Museum, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Past-Forward, 176*, The Zabłudowicz Collection, London  
*Cohabitation: 13 Artists and Collage*, galleria francesca kaufmann, Milan  
*Listen Darling..The World is Yours*, Ellipse Foundation Art Centre, Alcoitão  
*Supernatural*, Centro Cultural Andratx, Andratx
- 2007 *Panic Attack*, Barbican Art Gallery, London  
*Strange Events Permit Themselves the Luxury of Occurring: selected by  
artist Steven Claydon*, Camden Arts Centre, London  
*Other People's Projects: White Columns*, Studio Voltaire, London
- 2006 *Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery,  
New York  
*Figures of the Player: The paradox of the actor*, Collection Lambert en  
Avignon, Avignon  
*A Season in Hell*, Danielle Arnaud Gallery, London  
*World Gone Mad: Surrealist Returns in Recent British Art*, Herbert Read  
Gallery, Canterbury; travelling to Castlefield Gallery, Manchester; Limehouse  
Arts Foundation, London  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin  
*Tate Triennial 2006 -New British Art*, Tate Britain, London  
*Everybody Knows this is Nowhere*, Galerie Asbaek, Copenhagen  
*The Swan is Very Peaceful*, Richard Telles Fine Art, Los Angeles
- 2005 *TIME LINES*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Cut*, The Approach, London  
*1979*, Bloomberg Space, London  
*Girls on Film*, Zwirner & Wirth, New York  
*Collage, Signs & Surfaces*, Pavel Zoubok Gallery, New York



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- Mourning*, Sies & Hoeke, Düsseldorf  
*RCA print folio*, Royal College of Art, London
- 2004 *Collage*, Bloomberg Space, London  
*Je t'envisage, La disparition du portrait*, Musee de L'Elysee, Lausanne  
*Cara a Cara*, Culturgest, Lisbon  
*About Face*, Hayward Gallery, London  
*Future Face*, Science Museum, London  
*Portraits of Non-Humans*, David Risley Gallery, London  
*Polaroid*, 39 Gallery, London
- 2003 *Ex-press*, Royal College of Art, London  
*Please Take One*, 39 Gallery, London
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle
- 2000 *The British Art Show 5*, City Art Centre, Edinburgh, Scotland; travelling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery Southampton Institute; Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham, England
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana
- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna  
*2nd Shoreditch Photography Biennial*, London  
*Chemical Traces/ Photography and Conceptual Art 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston upon Hull; travelling to Leeds City Art Gallery, Leeds
- 1997 *Pictura Britannica: Art from Britain (British Council)*, Sydney Museum of Contemporary Art, Sydney; travelling to Art Gallery of South Australia, Adelaide; Museum of New Zealand, Te Papa Tongarewa, Wellington  
*Strange Days, Contemporary British Photography*, Galleria Gian Ferrari, Milan  
*Sad*, Gasworks, London  
*The Quick and The Dead*, Royal College of Art, London  
*The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Cameraworks Gallery, London, travelling to Cambridge Darkroom Gallery, Cambridge  
*Icons*, Touring, Tokyo, Kyoto and Hong Kong  
*Life/Live: Young British Art*, Musee d'Art Moderne de la Ville de Paris; travelling to Centro Cultural de Belém, Lisbon  
Various group shows, Bank London (1996, 1997, 1998)
- 1996 *The Body*, Touring Exhibition Canada, Various locations
- 1995 *Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston; The Contemporary Arts Museum, Houston; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland; The Jacksonville Museum of Contemporary Art, Jacksonville; The Portland Museum of Art, Portland; The Philbrook Academy, Tulsa; The Columbus Museum of Art, Columbus; The Tennessee State Museum, Nashville; The San Jose Museum of Art, San Jose; The Honolulu Academy of Art, Honolulu; Hokkaido Obihiro Museum of Art, Hokkaido; Daimaru Museum, Umeda-Osaka; Takamatsu City Museum, Takamatsu; Sogo Museum of Art, Yokohama; Mitsukoshi Museum of Art, Fukuoka  
*The Curator's Egg*, Anthony Reynolds Gallery, London
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London
- 1992 *Flora Photographica*, Serpentine Gallery, London
- 1990 *Art Conceptuel*, Formes Conceptuelles, Galerie 1900/2000, Paris

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- 1987 *Altered States*, Kent Fine Art, New York  
1984 *1984: An Exhibition*, Camden Arts Centre, London  
1983 *Geometry of Desire*, Galerie Venster, Rotterdam  
1982 *Simulacra*, Riverside Studios, London  
*Aperto, XL*, Biennale di Venezia, Venice  
*Close to the Edge*, White Columns, New York  
1980 *Hayward Annual*, Hayward Gallery, London  
1979 *Hayward Annual*, Hayward Gallery, London  
*Un certain art anglais...*, ARC, Musee d'Art Moderne de la Ville de Paris, Paris  
*JP2*, Palais des Beaux-Arts, Brussels  
1978 *Art for Society*, Whitechapel Art Gallery, London  
1977 *British Art*, Palais des Beaux Arts, Brussels  
1976 *Art Inglese Oggi*, Palazzo Reale, Milan  
*Times, Words and the Camera*, Akademische Druck-U, Graz  
1975 *9th Biennale de Paris*, Paris  
1974 *Project 74*, Kunsthalle Köln, Cologne  
*Critic's Choice*, Tooth's Gallery, London  
*Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork*, Arts Council touring Exhibition [cat.] toured Leeds City Art Gallery, Leeds; travelled to Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol  
1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London  
*The New Art*, Hayward Gallery, London  
1971 *The Wall Show*, Lisson Gallery, London  
1970 *3 Schools Exhibition*, Royal Academy of Arts, London  
1969 *Three Person Show*, Central Collegiate Building, University College, London

Selected collections

Art Gallery of New South Wales, Sydney  
Arts Council England  
British Council Collection  
Birmingham Museums Trust  
David Roberts Collection, London  
Dundee Museum of Art, Dundee  
Ellipse Foundation Contemporary Art Collection, Cascais  
FRAC Ile-de-France/ Le Plateau, Paris  
Frans Hals Museum, Haarlem  
Los Angeles County Museum of Art, Los Angeles  
MCA Chicago  
MoMA, New York  
MUDAM Collection, Luxembourg  
Ringier Collection, Zurich  
RISD Museum of Art, Providence  
The Rubell Family Collection, Miami  
Saatchi Collection, London  
Sammlung Deutsche Bank, Frankfurt  
Sammlung Verbund, Vienna  
Seattle Art Museum, Washington  
Stedelijk Museum, Amsterdam  
Tate Collection, London  
The University of Warwick Art Collection, Coventry  
The York Museum Trust, York  
Whitworth Art Gallery, Manchester