

JOHN STEZAKER

Born in 1949 in Worcester, UK. Lives and works in London.

Upcoming solo exhibitions

2021 Fondazione Morra Greco, Napoli

Selected solo exhibitions

- 2020 *At the Edge of Pictures: John Stezaker, Works 1975–1990*, Luxembourg + Co., London
- 2019 *Cross*, kaufmann repetto, Milan
John Stezaker: Portrait, National Portrait Gallery, London, UK
She, Galerie Gisela Capitain, Cologne, Germany
- 2018 *John Stezaker: Collages*, Starkwhite, Auckland, New Zealand
Love, The Approach, London
John Stezaker: Lost World, Centre for Contemporary Photography, Melbourne, Australia
John Stezaker, Whitworth Gallery, Manchester, UK
Lost World, City Gallery Wellington, Wellington, New Zealand;
Govett-Brewster Art Gallery, New Plymouth, New Zealand; Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand; Centre for Contemporary Photography, Melbourne, Australia
- 2017 *The Voyeur: Photoroman Collages, 1976–1979*, Petzel Gallery, New York, USA
Sublime Smoke, Lisa Oppenheim & John Stezaker, The Annexe, London, UK
Aftermath, York Art Gallery, York, UK
Paul Nash and the Uncanny Landscape, curated by John Stezaker), York Art Gallery, York, UK
John Stezaker: Horse, Ikon Gallery, Birmingham, UK
- 2016 *John Stezaker*, Sidney Cooper Gallery, Canterbury, UK
John Stezaker and Marcel Broodthaers, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, USA
Touch, The Approach at Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, Bexhill On Sea, UK
The Projectionist, The Approach, London, UK
Collages, The Netherlands Fotomuseum, Rotterdam, The Netherlands
- 2014 *John Stezaker: New Silkscreens*, Petzel Gallery, New York, USA
John Stezaker: Collages, Anna Schwartz Gallery, Sydney, Australia
- 2013 *John Stezaker*, Centre de la Photographie Genève, Geneva, Switzerland
John Stezaker: Working from the Collection, Les Rencontres Arles Photographie, Arles, France
Crossing Over, Capitain Petzel, Berlin, Germany
Blind, The Approach, London, UK
John Stezaker: One on One, Tel Aviv Museum of Art, Israel
Nude and Landscape, Friedrich Petzel Gallery, New York, USA
- 2012 Galerie Gisela Captain, Cologne, Germany
Marriage, curated by Annemarie Sawkins, Haggerty Museum of Art, Marquette University, Milwaukee, USA
- 2011 *John Stezaker*, Whitechapel Gallery, London, UK, touring to MUDAM, Luxembourg, and Kemper Art Museum, St. Louis, USA
John Stezaker, Friedrich Petzel Gallery, New York, USA

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- The Nude and Landscape*, curated by Sid Sachs, University of The Arts, Philadelphia, USA
- 2010 *John Stezaker: Silkscreens*, Capitain Petzel, Berlin, Germany
Lost Images, Kunstverein Freiburg, Germany
Tabula Rasa, The Approach, London, UK
Art Unlimited, Galerie Gisela Capitain, Basel Group Exhibitions, Switzerland
- 2009 *John Stezaker*, Richard Grey Gallery, Chicago, USA
John Stezaker, Galerie Gisela Capitain, Cologne, Germany
John Stezaker, Friedrich Petzel, New York, USA
- 2008 *Masks & Shadows*, A Palazzo Gallery, Brescia, Italy
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
Fumetti, GAK- Gesellschaft für Aktuelle Kunst Bremen, Germany
- 2007 Two part show: *Marriages*, Karsten Schubert (Sep-Nov), London, *Masks*, The Approach, London, UK (Oct-Nov)
John Stezaker, The Rubell Family Collection, Miami, USA [cat]
John Stezaker, Stills Gallery, Edinburgh, Scotland
John Stezaker, Open Eye Gallery, Liverpool, UK
John Stezaker, Project Room, Yvon Lambert, Paris, France
- 2006 *John Stezaker*, The Approach, London, UK
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
John Stezaker, Richard Telles Fine Art, Los Angeles, USA
Bridges and other Metaphors, Norwich Gallery, Norwich, UK
John Stezaker, White Columns, New York, USA
- 2005 *Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox*, Kunstverein Muenchen, Munich, Germany
- 2004 *The Third Person Archive and Other Works*, The Approach, London, UK
- 2001 *The Holy Land Series*, Wigmore Fine Art, London, UK
- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland
- 1996 *Garden*, Cubitt Gallery, London, UK
- 1991 *Care & Control*, Salama-Caro Gallery, London, UK
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *John Stezaker: New Work*, Salama-Caro Gallery, London, UK
John Stezaker, Glenn Dash Gallery, Los Angeles, USA
- 1984 *John Stezaker*, Lisson Gallery, London, UK
- 1979 Galerie Éric Fabre, Paris, France
Werke 1973-1978, Kunstmuseum Luzern, Kunstmuseum, Lucerne, CH
Ikon Gallery, Birmingham, UK
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland
- 1978 *Fragments*, Photographer's Gallery, London, UK
Collages, 1977-1978, Ikon Gallery, Birmingham, UK
Southampton City Museum, Southampton, UK
- 1977 *Dream Allegories. John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, UK
- 1976 Nigel Greenwood Gallery, London, UK
Trois Oeuvres [Three Works], Galerie Éric Fabre, Paris, France
- 1975 Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France
- 1974 Galerie Decembre, Munster, Germany
Galleria Lia Rumma, Rome, Italy
Galleria Lia Rumma, Naples, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, UK

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- 1972 *Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London, UK
1970 *Works, 1969-1971*, Sigi Krauss Gallery, London, UK

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, milan
- 2018 *Picture Fiction*, MCA Chicago, USA
Doodle & Disegno, Blain Southern, Berlin, Germany
A Murmur of History, DE LEÓN, Bath, UK
Journeys with 'The Waste Land', Turner Contemporary, Margate, UK
Fotofest 2018, Houston Biennial, Houston, Texas, USA
- 2017 *The Still Point of the Turning World. Between Photography and Film*, FOMU, Antwerp, Belgium
A Green and Pleasant Land British Landscape and the Imagination: 1970s to Now, Towner Art Gallery, Eastbourne, UK
The Trick Brain, Aishti Foundation, Beirut, Lebanon
20 Years Show, The Approach, London
Power Masks. The Power of Masks, Wereldmuseum, Rotterdam, Netherlands
Artists and Postcards, Musee de la Photographie, Charleroi, Belgium
Now, Today, Tomorrow, and Always, Towner Art Gallery, Eastbourne, UK
Blackout: Richard Hamilton, Carlo Mollino, John Stezaker, Ibid, Los Angeles, USA
Fully Awake, Blip Blip Blip Gallery, Leeds, UK
Cannibalism? On Appropriation in Art, Zachęta, Warsaw, Poland
The Ends of Collage, Luxembourg & Dayan, London & New York
- 2016 *Flesh*, York Art Gallery, York, UK
Revolt of the Sage, Blain|Southern, London, UK
John Stezaker and Marcel Broodthaers, Gallery Sofie Van de Velde, Antwerp, Belgium
Nigel Greenwood Inc. Ltd.: Running a Picture Gallery, Chelsea Space, London, UK
Turning to See: from Van Dyck to Lucian Freud, curated by John Stezaker, 28th May to 4th September 2016, Birmingham Museum & Art Gallery
Fractured, Simon Lee Gallery, Hong Kong, China
The Stolen Image, Fondazione Prada, Milan, Italy
Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, USA
On the immense and the numberless, David Risley Gallery, Copenhagen, Denmark
Terrain: Land Into Art, Hestercombe House & Gardens, Taunton, UK
- 2015 *An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton, USA
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
Body Building, Richard Gray Gallery, Chicago, USA
Image Search, Hannah Hoffman Gallery, Los Angeles, USA
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Wien, Austria
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany; travelled as *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, Ohio, USA
RAY 2015, Frankfurt, Germany
Trial / Error / Art, The Holden Gallery, Manchester, UK

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- Blow Up*, C|O Berlin, Berlin, Germany
FOUND, The New Art Gallery Walsall, Walsall, UK
Screening of Blind, Kino der Kunst, Munich, Germany
Horse, Vold Gallery, Derry, UK
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
- 2014 *Institute of Sexology*, Wellcome Collection, London, UK
MIRRORCITY, Hayward Gallery, London, UK
19th Biennale of Sydney: You imagine what you desire, Sydney, Australia
Ruin Lust, Tate Britain, London, UK
...all silent but for the buzzing..., curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London, UK
The Mysterious Device Was Moving Forward, Longhouse Projects, New York
Jahrhundertzeichen: Tel Aviv Museum of Art Visits Berlin, Martin-Gropius-Bau, Berlin, Germany
Veils, The Underground Museum, Los Angeles, USA
Karel's Choice- Looking Back at Contemporary Art, Frans Hals Museum, De Hallen Haarlem, Haarlem, Netherlands
Regeneration, The Photographer's Gallery, London, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Blow-Up, Albertina, Vienna Austria
Remix: Selections from the International College Centre, Bates College Museum of Art, Portland USA
- 2013 *The Age of Collage*, gestalten space, Berlin, Germany
The Edge of Painting, curated by Tess Jaray, The Piper Gallery, London, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
Orpheus Twice, curated by Vincent Honore, David Roberts Art Foundation, London, UK (forthcoming)
L'image Papillon, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Frank Egloff & John Stezaker: Visible Merge, Barbara Krakow Gallery, Boston, USA
Crystal Maze IV- 1+ 2+ £ = 3, as part of Nouveau Festival, The Centre Pompidou, Paris, France
Only parts of us will ever touch each other, Galerie Thaddaeus Ropac, Paris, France
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
The Space Between, curated by Michael Bracewell, Karsten Schubert, London, UK
Something about a Tree, curated by Linda Yablonsky, Flag Art Foundation, New York, USA
Marriage, Qbox Gallery, Athens, Greece
Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen, Germany
Short Film Programme Still/Moving (screening of Horse and Blind), Art Basel, Switzerland and Galerie Capitain Petzel, Berlin, Germany
- 2012 *D'après Giorgio*, curated by Luca lo Pinto, Fondazione Giorgio e Isa De Chirico, Rome, Italy
Deutsche Borse Photography Prize, Photographer's Gallery, London, UK
Deutsche Borse Photography Prize 2012, The Cube (Deutsche Borse Headquarters), Frankfurt/Eschborn; C/O Berlin, Germany
Flores; Abismo; Parataxis, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid, Spain
Out of Focus, Saatchi Gallery, London, UK

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- Remix: Selections from the INternational Collage Cernter, Daum Museum of Contemporary Art, Sedalia, USA
Collages, curated by Timothee Chaillou, Galerie Thaddaeus Ropac, Paris, France
- 2011 *Transmitter / Receiver: The persistance of collage*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Anti-Photography, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea, UK
Versicherungsschatz, curated by David Rimaneli, Kimmerich, New York, USA
Make Up, curated by Mariuccia Casadio, Appalazzogallery, Brescia, Italy
The boy who robbed you a few minutes before arriving at the ball, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
The Draw Bridge, Q Forum, London, UK
Capitain, curated by Regina Fiorito and Kelley Walker, Cologne, Germany
A Painting Show, Autocenter, Berlin, Germany
- 2010 *FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker*, Monica De Cardenas Galleria, Milan, Italy
HEAD, The Approach, London, UK
Photomonth in Krakow, Galeria Pauza, Poland
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, USA
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, UK
Amor Pari oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen, Germany
Beg Borrow and Steal, Contemporary Arts Foundation, Miami, USA
Film and Photography Central in Presentation of Recent Acquisitions, De Hallen Haarlem, Haarlem, Netherlands
- 2009 *Taj Mahal Travellers*, Galerie Nordenhake, Stockholm, Sweden
The Quick and The Dead, Walker Art Gallery, Minneapolis, USA
Source Codes, Sprüth Magers, Berlin, Germany
Le sang d'un poète, FRAC des Pays de la Loire, France
Propaganda, Rodeo Gallery, Istanbul
In The Pines, David Risley Gallery, Copenhagen
William Horner & John Stezaker, The Russian Club Gallery, London, UK
Correspondences, Meyer Kainer, Vienna, Austria
Rodeo Gallery, Istanbul, Turkey
Museum of Modern Art, Menschel Gallery, New York, USA
The Rustle of Language, Francesca Kaufman, Milan, Italy
Beg Borrow and Steal, Rubell Family Collection, Miami, USA (travelled to Palm Springs Art Museum, Palm Springs USA and Tubman Museum of Art, Roanoke, USA)
Desire Acquire Galerie Bob van Orsouw, Zurich, Switzerland
- 2008 *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York, USA
Collage: The Unmonumental Picture, New Museum, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Past-Forward, 176, The Zabłudowicz Collection, London, UK
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
Listen Darling...The World is Yours, Ellipse Foundation Art Centre, Alcoitão, Portugal
Supernatural, Centro Cultural Andratx, Andratx, Spain
- 2007 *Panic Attack*, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: selected by

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- artist Steven Claydon, Camden Arts Centre, London, UK
Other People's Projects: White Columns, Studio Voltaire, London UK
- 2006 *Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA
Figures of the Player: The paradox of the actor, Collection Lambert en Avignon, Avignon, France
A Season in Hell, Danielle Arnaud Gallery, London, UK
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; travelling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London, UK
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006 -New British Art, Tate Britain, London, UK
Everybody Knows this is Nowhere, Galerie Asbaek, Copenhagen, Denmark
The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, USA
- 2005 *TIME LINES*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, USA
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, USA
Mourning, Sies & Hoeke, Düsseldorf, Germany
RCA print folio, Royal College of Art, London, UK
- 2004 *Collage*, Bloomberg Space, London, UK
Je t'envisage, La disparition du portrait, Musee de L'Elysee, Lausanne, France
Cara a Cara, Culturgest, Lisbon, Portugal
About Face, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK
- 2003 *Ex-press*, Royal College of Art, London, UK
Please Take One, 39 Gallery, London, UK
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, UK
- 2000 *The British Art Show 5*, City Art Centre, Edinburgh, Scotland; travelling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery Southampton Institute; Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham, England
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia
- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria
2nd Shoreditch Photography Biennial, London, UK
Chemical Traces/ Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; travelling to Leeds City Art Gallery, Leeds, UK
- 1997 *Pictura Britannica: Art from Britain (British Council)*, Sydney Museum of Contemporary Art, Sydney, Australia; travelling to Art Gallery of South Australia, Adelaide, Australia; Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy
Sad, Gasworks, London, UK
The Quick and The Dead, Royal College of Art, London, UK

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- The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Cameraworks Gallery, London, travelling to Cambridge Darkroom Gallery, Cambridge, UK
- Icons*, Touring, Tokyo, Kyoto, Japan and Hong Kong, China
- Life/Live: Young British Art*, Musee d'Art Moderne de la Ville de Paris; travelling to Centro Cultural de Belém, Lisbon, Portugal
- Various group shows, Bank London, UK (1996, 1997, 1998)
- 1996 *The Body*, Touring Exhibition Canada, Various locations
- 1995 *Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston, Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville, Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy, Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose, California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan
- The Curator's Egg*, Anthony Reynolds Gallery, London, UK
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London, UK
- 1992 *Flora Photographica*, Serpentine Gallery, London, UK
- 1990 *Art Conceptuel*, Formes Conceptuelles, Galerie 1900/2000, Paris, France
- 1987 *Altered States*, Kent Fine Art, New York, USA
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, UK
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, The Netherlands
- 1982 *Simulacra*, Riverside Studios, London, UK
- Aperto, XL*, Biennale di Venezia, Venice, Italy
- Close to the Edge*, White Columns, New York, USA
- 1980 *Hayward Annual*, Hayward Gallery, London, UK
- 1979 *Hayward Annual*, Hayward Gallery, London, UK
- Un certain art anglais...*, ARC, Musee d'Art Moderne de la Ville de Paris, Paris, France
- JP2*, Palais des Beaux-Arts, Brussels, Belgium
- 1978 *Art for Society*, Whitechapel Art Gallery, London, UK
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Art Inglese Oggi*, Palazzo Reale, Milan, Italy
- Times, Words and the Camera*, Akademische Druck-U, Graz, Austria
- 1975 *9th Biennale de Paris*, Paris, France
- 1974 *Project 74*, Kunsthalle Köln, Cologne, Germany
- Critic's Choice*, Tooth's Gallery, London, UK
- Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork*, Arts Council touring Exhibition [cat.] toured Leeds City Art Gallery, Leeds; travelled to Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol, UK
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, UK
- The New Art*, Hayward Gallery, London, UK
- 1971 *The Wall Show*, Lisson Gallery, London, UK
- 1970 *3 Schools Exhibition*, Royal Academy of Arts, London, UK
- 1969 *Three Person Show*, Central Collegiate Building, University College London, UK

Selected collections

Art Gallery of New South Wales, Sydney, Australia

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Arts Council England, UK
British Council Collection, UK
Birmingham Museums Trust, UK
David Roberts Collection, London, UK
Dundee Museum of Art, Dundee, UK
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
FRAC Ile-de-France/ Le Plateau, Paris, France
Frans Hals Museum, Haarlem, Netherlands
Los Angeles County Museum of Art, Los Angeles, USA
MoMA, New York, USA
MUDAM Collection, Luxembourg
Ringier Collection, Zurich, Switzerland
RISD Museum of Art, Providence, USA
The Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
Sammlung Deutsche Bank, Frankfurt, Germany
Sammlung Verbund, Vienna, Austria
Seattle Art Museum, Washington, USA
Stedelijk Museum, Amsterdam, Netherlands
Tate Collection, London, UK
The University of Warwick Art Collection, Coventry, UK
The York Museum Trust, York, UK
Whitworth Art Gallery, Manchester, UK
Zabludowicz Collection, London, UK