

LILY VAN DER STOKKER

Born in 1954 in Hertogenbosch, The Netherlands.
Lives and works between Amsterdam and New York.

Upcoming solo exhibition

2023 CODA Museum, Apeldoorn

Upcoming group exhibitions

2022 *Fun Feminism*, Kunstmuseum Basel, Basel
A Perfect Day Tekenshow, NDSM A'DAM, Amsterdam

Selected solo exhibitions

- 2022 *Thank You Darling*, Camden Art Centre, London
2020 *mezzaterrall - flat gallery*, Belluno
2019 *Exhibition of the medicines*, kaufmann repetto, New York
Help Help a Little Old Lady Here, Migros Museum für Gegenwartskunst, Zurich
2018 *Friendly Good*, Stedelijk Museum, Amsterdam
Huh, SCAD Museum of Art, Savannah
2017 *Living Room*, CAPRI, Düsseldorf
2015 *Hammer Projects*, Hammer Museum, Los Angeles
2014 *Huh*, Koenig & Clinton, New York
Best Mooi, Maria Roosen & Lily Van Der Stokker, Gallery Fons Welters, Amsterdam
Hello Chair, Air de Paris, Paris
2013 *Sorry, Same Wall Painting*, The New Museum, New York
2012 *Living Room*, kaufmann repetto, Milan
2011 *Not so nice*, Helga Maria Klosterfelde Editions, Berlin
2010 *Ugly and Terrible*, Leo Koenig, New York
No big deal thing, Tate St. Ives, St Ives
Art Feature at Art 41 Basel, francesca kaufmann
Terrible, Museum Boijmans Van Beuningen, Rotterdam
Flower floor painting, La Conservera, Murcia, Spain
2009 *Berlin - Paris* (with Dorothy Iannone), Esther Schipper, Berlin
Rien ne va plus, part of *Play van Abbe*, Van Abbemuseum, Eindhoven
2007 *plug in*, Stedelijk Van Abbemuseum, Eindhoven
To the Wall (with David Shrigley), Aspen Art Museum, Aspen
2005 Galerie Air de Paris, Paris
The Complaints Club, Van Abbemuseum, Eindhoven
Family, Money, Inheritance, francesca kaufmann, Milan
Furniture Project, francesca kaufmann, Milan
2004 *Feature*, New York
Worcester Museum of Modern Art, Worcester
Oom Jan, Tante Annie, Bonnefanten Museum, Maastricht
Tafels en stoelen, VIVIDvormgeving, Rotterdam
2003 *Small Talk*, Museum Ludwig, Koln
Easy Fun, Galerie Klosterfelder, Berlin
Beauty Friendship and Olde Age, Museum Voor Moderne Kunsten Arnhem, Arnhem

kaufmann repetto

- 2002 francesca kaufmann, Milan
Friends & Family, Le Consortium, Dijon
LvdS and Rob Pruitt, Galerie Air de Paris, Paris
- 2001 *Geklets*, Gallery Van Gelder, Amsterdam
- 2000 The Cabinet Gallery, London
Galerie Klosterfelder, Hamburg
Galerie Air de Paris, Paris
- 1999 Feature Gallery, New York
Richard Telles Gallery, Los Angeles
- 1998 Galerie Air de Paris, Paris
Lily van der Stokker and works from the sixties of Daan van Golden, Robert Indiana, Yayoi Kusama, Niki de Saint Phalle, Martial Raysse, Wim T. Schippers, Elaine Sturtevant, Stedelijk Museum Bureau, Amsterdam
- 1997 *Something*, Feature Gallery, New York
Gouveneurstuin Assen, Assen
- 1996 Le Consortium, Dijon
- 1995 Galerie Art & Public, Geneva
- 1994 *Curlique*, Gallery Van Gelder, Amsterdam
Galerie Art & Public, Geneva
Feature Gallery, New York
- 1993 *Puss-Puss*, Ynglingatan 1, Stockholm
Office installation, Feature Gallery, New York
- 1992 Feature Gallery, New York
Galerie 121, Antwerp
Grey Art Gallery, New York University, New York
Winners and Losers, Galerie Snoei, Rotterdam
Galerie Daniel Buchholz, Köln
Galerie Lukas & Hoffmann, Berlin
Peninsula, Eindhove
- 1991 *GOED muurschilderingen*, Museum Fodor, Amsterdam
Office Party, Feature Gallery, New York
- 1990 Feature Gallery, New York
CASCO, Galerie van Gelder, Utrecht
- 1989 Alles Voor 12 & 24 Volt, Rotterdam
- 1988 Galerie op 't Hemelrijken, Eindhoven
- 1986 *V.I.R.T.U.*, Nijmegen
- 1983 Outdoor Wallpainting, Breda

Selected group exhibitions

- 2020 *100 Drawings from Now*, The Drawing Center, New York
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
- 2017 *A Rehearsal for What?*, Bel Ami, Los Angeles
A Better Yesterday, CAMH, Houston
Poipoi, *Une Collection Privée à Monaco*, Nouveau Musée National de Monaco, Monaco
Illusion und Offenbarung Aus Der Kollektion des Bonnefantenmuseum, Bonnefantenmuseum, Maastricht
- 2016 *The Rebellious Muse*, Feminist Art September Fest, Amsterdam
Gerlach en Koop, Bonnefantenmuseum
My Friends And Other Animals, Travesia Cuatro, Madrid
Objects Do Things, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Duh? Art and Stupidity, Focal Point Gallery, Southend-on Sea
Peachtree Industrial, Bodega, New York

kaufmann repetto

- Home Improvements*, FraenkellLAB, San Francisco
- 2015 *Theory of Achievement*, organized by Castillo/Corrales, Portland
My Lonely Days Are Gone / Part 2 - Arratia Beer, Berlin
June, Simone Subal Gallery, New York
Beyond Borders - 5th Beaufort Triennial of contemporary art by the sea,
Beaufort Triennale, Oostende
Toys Redux - On Play and Critique, Migros Museum für Gegenwartskunst,
Zurich
Looking Back/The 9th White Columns Annual, White Columns, New York
Welter, Migros Museum Fur Gegenwartskunst, Zurich
- 2014 *Blue Blob Drip Wallpainting (2014)*, Art Basel, kaufmann repetto's booth,
Basel
Semiotics of the Kitchen; what happened after, Gallery Stigter van
Doesburg, Amsterdam
The Wedding Show, W139, Amsterdam
- 2013 *House of the Vetti*, Koenig & Clinton, New York
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, New York
Call of the Mall, Hoog Catharijne, Utrecht
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
As Tears Go By, Cokkie Snoei Rotterdam, Rotterdam
Gevoelige Stof/Sensory Fabric, Gallery Westside, Den Bosch
- 2012 *@ almere en de anderen*, Kunstlinie, Almere; Arthur Rainbow, Galerie Air
de Paris, Paris
- 2011 *All about Drawing*, Stedelijk Museum Schiedam, Schiedam
Exposition d'ouverture, Le Consortium, Dijon
- 2010 *Looking Back: the Fifth White Columns annual*, White Columns, New York
Nothing is forever, South London Gallery, London
*De Geer van Velde à Rineke Dijkstra, un panorama de l'art néerlandais
dans les collections des FRAC*, Institut Néerlandais, Paris
- 2009 *Rebelle kunst & feminisme 1969-2009*, Museum voor Moderne Kunst, Arnhem
La suite, Galerie Air de Paris, Paris
The rustle of language, francesca kaufmann, Milan
Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Le
Magasin - Centre National d'Art Contemporain, Grenoble
Don't Perish, Leo Koenig, New York
Plug In #52: Lily van der Stokker and guest Jim Isermann, Van Abbemuseum,
Eindhoven
Love the BeNeLux, Virgil De Voldère (A.K.A. SlingShot Project), New York
- 2008 *In the cherished company of others*, De Appel, Amsterdam
Painting now and forever, part II, Matthew Marks Gallery, New York
Who's afraid of Jasper Johns, Tony Shafrazi, New York
- 2007 *To the Wall*, Aspen Art Museum, Aspen
- 2006 *Plug In #1-#8*, Van Abbemuseum, Eindhoven
Lara Schnitger, Stuart Shave/Modern Art, London
A Desein, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme
Anne Daems invites, Galerie Micheline Sz wajcer, Antwerp
- 2005 *The Simple Life, Hydra school project*, Hydra
Frontiers, Collecting the Art of Our Time, Worcester Art Museum,
Worcester
*Looking at Words, The Formal Presence of Text in Modern and Contemporary
Works on Paper*, Andrea Rosen Gallery, New York
Life on the screens/Interior Worlds, galerie les Filles du Calvaire,
Brussels
Emotion Pictures, Museum van Hedendaagse Kunst (MuHKA), Antwerp
Les apparences sont souvent trompeuses, CAPC Musée d'art contemporain,

kaufmann repetto

- Bordeaux
Black+White and a little bit of color, Museum Voor Moderne Kunsten Arnhem, Arnhem
- 2004 *Woorden*, RAI Artfair, Gallery van Gelder, Amsterdam
Jusqu'ou irez-vous?, Parcours Saint-Germain-des-Prés, Paris
Lily van der Stokker Julika Rudelius Antonietta Poeters, Stedelijk Museum Schiedam, Schiedam
Tekeningenzomer / Summer of drawings, Centraal Museum, Utrecht
A kind of Bliss, The Drawing Room, London
A l'étranger, Aménager la maison, habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genoa
- 2003 *Filmbar, Open air-kino*, Auf der dachterrasse des museum Ludwig's, Museum Ludwig, Koln
Flower Power, Musée des Beaux - Arts, Lille
C'est arrivé demain, 7e Biennale d'art contemporain de Lyon, Lyon
Nice and Easy, Sprengel Museum, Hannover
K48 Teenage Rebel, Galerie du Jour/Agnes B, Paris
Creeping Revolution 2, Rooseum, Malmo
Melodrama, Museo de Arte Contemporaneo de Vigo, Vigo
Unfair, De Paviljoens, Almere
Frieze Art Fair, francesca kaufmann, London
- 2002 *K48 Teenage Rebel*, John Connelly Gallery, New York
Life in a Glass House, A Proposal for Municipal Art Acquisitions, Stedelijk Museum, Amsterdam
Van IJ tot Zee 02, Halfweg
Spot the Differences, Gallery Van Gelder, Amsterdam
Melodrama, Centro Jose Guerrero/Palacio de los Condes de Gabia, Granada; Centro-Museo Vasco de Arte Contemporaneo, Vittoria-Gasteiz
Adam & Eve. On sex. tolerance and other dependencies, Foundation De Appel, Amsterdam
La Chinoise, Baumgartner Galleries Inc. New York, New York
Pretty, ATM Gallery, New York
Hello to Handmade Words, K.S. Art, New York
BuitenZinnen, Wormhole 2, Museum Boijmans Van Beuningen, Rotterdam,
Gttz (Guide to trust no. 2), Yerba Bueno Center for the Arts, San Francisco
- 2001 *Sense of Wonder*, Herzlia Museum of Art, Tel Aviv
Unbreakable, Art et Amecitea, Amsterdam
Drawings, Greene Naftali, New York
Feature Gallery, reception area, New York
The Devil Is In The Detail, Allston Skirts Gallery, Boston
OIKA, The Paviljoens, Almere
Een Goed In De Weg Staande Tafel, Gallery Van Gelder, Amsterdam
FRAC Aquitaine, Périgueux, France
Ascan Crone Galerie, Hamburg
Let's Entertain. Lifes Guilty Pleasures, Kunstmuseum Wolfsburg, Wolfsburg; Miami Art Museum, Miami; Biennale Leuven, Leuven
- 2000 *Poesie, Love, Sneeuwwitje, Pfft*, Museum voor Moderne Kunst Arnhem, Arnhem
In Between, The Art Project of Expo 2000, Hannover
Presumed Innocent, CAPC Musée de Bordeaux, Bordeaux
Aintings and Rawings, Feature Inc., New York
Drawings, Galerie Tache-Levy, Brussels
A New Day Dawning, Judy Ann Goldman Fine Art, Boston
Conserve, FRAC Aquitaine, Bordeaux
Hairy Forearm's Self-Referral, Feature Gallery, New York,
Diary, Cornerhouse, Manchester; Firstsite, Colchester

kaufmann repetto

- Hex Enduction Hour By The Fall*, Team Gallery, New York
Let's Entertain, The Walker Art Center, Minneapolis; Portland Art Museum, Portland
Au-delà du spectacle, Centre Georges Pompidou, Paris
Double Space, Apex Art, New York
Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême
- 1999 *1999 Drawings*, Alexander and Bonin Gallery, New York
Village Disco, The Cabinet Gallery, London
Love Speed Thrills/Elizabeth Go, Manchester School of Art at the Manchester Metropolitan University, Manchester
Gallery Van Gelder, Amsterdam
Officina Europa, Galleria d'Arte Moderna, Bologna
Wall paintings, Galerie Helga Maria Klosterfelder, Hamburg
Le Grand Premier Opening Show, Gallery Nicolai Wallner, Copenhagen
De coraz(i)on, Centro Cultural Tecla Sala, Barcelona
Provisorium I, Bonnefanten Museum, Maastricht
Free Coke lines, drawings & paper, Greene Naftali Gallery, New York
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York
Woord en Beeld, Museum voor Moderne Kunst Arnhem, Arnhem
- 1998 *L'Envers du décor. Dimensions décoratives dans l'art du XXe siècle*, Musée d'Art Moderne, Lille
Surfacing. Contemporary Drawing, ICA, London
Encyclopedia 1999, Turner & Runion Gallery, Dallas
Poepie en Floepie, Ynglingatan, Stockholm
Wop works on/off paper, ANP, Antwerp
Roommates, Museum van Loon, Amsterdam
Inglenook, Feigen Gallery, New York
Inglenook II, University Galleries of Illinois State University, Illinois
Vive la vie, Le Parvis, Pau
Losse Werken, Rake Klappen, Gallery van Gelder, Amsterdam
Lovecraft, South London Gallery, London
A to Z, The Approach, London
Science, Feature Gallery, New York
Bonne Année, Galerie Air de Paris, Paris
De Wereld Van Verschil, Museum voor Moderne Kunst Arnhem, Arnhem
DeNaturalized, Museum of Contemporary Art, Chicago
- 1997 *Dramatically Different*, Le Magasin, Grenoble
Kunst... Arbeit, Sudwest LB Bank, Stuttgart
Bring Your Own Walkman, W139, Amsterdam
Lovecraft, CCA Glasgow, Glasgow
Fake Ecstasy With Me, Museum of Contemporary Art, Chicago
Connexions Implicites, Ecole Des Beaux-Arts, Paris
- 1996 *De verbouwing, De Verhuizing & De Verandering*, Gallery Van Gelder, Amsterdam
NDXLRTE, Gallery Index, Stockholm
Smooth, Galerie Air de Paris, Paris
Romper Room, Thread Waxing Space, New York
Patterns of Excess, Beaver College Art Gallery, Glenside, Pennsylvania
Ab Fab, Feature Gallery, New York
Printemps/été 1996, Groninger Museum, Groningen
Macht der Verführung, Schönheit und geheimnis in der Aktuellen Kunst, Wewerka Gallery, Berlin
Intimiteit, Museum voor Moderne Kunst Arnhem, Arnhem
New Age Dada, Kunstruimte Berlin, Berlin
Wunderbar, Kunstverein Hamburg, Hamburg

kaufmann repetto

- Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica
Galerie Air de Paris, Paris
- 1995 *Strappy Sandals & Skinny Belts, The Hyperfeminine Position in Painting*,
Victoria Room, San Francisco
Scribble, Hyde Park Art Center, Chicago
On Beauty, Regina Gallery, Moscow
Interno 1, Gallery Raucci/Santamaria, Napels
Pièces-Meubles, Galerie Jousse Seguin, Paris
Comp i Box, Gallery Van Gelder, Amsterdam
Zeichen & Wunder/Signs & Wonders, Kunsthaus Zurich, Zurich
Signos et Milagres, Centro Calego de Arte Contemporanea, Santiago de Compostela
Very, Richard Telles Fine Art, Los Angeles
Collection, Fin XXe, Fonds Régional d'Art Contemporain Poitou-Charentes,
Angoulême
Supastore, Middelsbrough Art Gallery, Middelsbrough
Quelques Fleurs, at "8th Floor", New York
Correspondencias, Rio Arte, Paco Imperial, Rio de Janeiro
New Age-Dada, Arnhem
- 1994 *Adieu. Les Frontières!*, Galerie Bob van Orsouw, Zurich *Deadpan, The Work*
Space, New York, curated by Carl Ostendarp
Tekeningen en Tekeningen, Gallery Van Gelder, Amsterdam
Videotapes, CASCO, Utrecht
Esprit d'Amusement, Stadtmuseum Graz, Graz
Faith in Doubt. A speculation on the function of humor in contemporary
art, University at Buffalo Art Gallery, Buffalo
Please Don't Hurt Me!, Gallery Snoei, Rotterdam
Flowers, Galerie Alain Gutharc, Paris
Speedtrials, Team Gallery, Washington DC
Surface de Réparation, FRAC Bourgogne, Dijon
Supastore, Laure Genillard Gallery, London
The Use of Pleasure, Terrain Gallery, San Francisco
Dysfunction, Arthur Roger Gallery, New Orleans
Résidence Secondaire, Galerie Air de Paris, Paris
Babies & Bambies, Arti et Amicitiae, Amsterdam
The Art of Seduction, Miami Dade Community College
Wall to Wall, South Hampton City Art Gallery, Southampton
Forging Ahead, University of Texas Art Gallery, Arlington
NY-NL-XX, Gemeente Museum Helmond
The Power of Positive Thinking, Food House, Los Angeles
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California
Galerie Air de Paris, Paris
A Garden, Barbara Krakow Gallery, Boston
Teenspirit, Gallery Nicolai Wallner, Copenhagen
Punishment & Decoration, Galerie Hohenthal und Bergen, Köln
De logés, Gallery van Gelder, Amsterdam
Kus Me Kus Me Zeeman, de Vishal, Haarlem
- 1993 *Six mois à Paris*, Galerie Air de Paris at Café Beaubourg, Paris
Vrij Spel, Museum voor Moderne Kunst Arnhem, Arnhem
Wall Gazer, Dooley Le Cappelaine, New York
Good, Associated publishers, Amsterdam
The Art of Self-defense And Revenge... It's Really Hard, Momenta Art, New York
The First New Age Show, W139, Amsterdam
Reflecties, Centrum Beeldende Kunst, Dordrecht
Het Boudoir van PM, A.I.R., Amsterdam
Recht van Spreken, Noordbrabants Museum, 's-Hertogenbosch

kaufmann repetto

- Summer '93*, Galerie Air de Paris
Nice Municipal Acquisitions, 1992, Stedelijk Museum, Amsterdam
Phenyllovethylamour, Gallery Daniel Buchholz at the Unfair, Köln
E, Kunstlerhaus Bethanien, Berlin
- 1992 *The Red Light Show*, Stichting CASCO, Utrecht
I Love You, FRAC Poitou-Charentes, Hôtel Saint-Simon, Angoulême
Tattoo Collection, Galerie Jennifer Flay and Galerie URBI et ORBI, Paris;
Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; Centre
Régional d'Art Contemporain, Nantes; Galerie Air de Paris, Nice
organized by Galerie Air de Paris, Nice and Galerie URBI et ORBI, Paris
Are You a Boy or Are You a Girl?, Real Art Ways, Hartford Connecticut,
curated by Cary S. Leibowitz
Multiple Difference, Galerie Fons Welters, Amsterdam
Wall Drawings, Galerie Air de Paris, Nice
The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan,
Prospect 1992/Retrospekt 1968, Le Consortium, France
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery,
College of DuPage, Glenn Ellyn, Illinois; Galerie Lukas & Hoffman, Berlin
Molteplici Culture, Milan
Sugar and Spice & The House of Zoffy, Speedway Gallery, Boston
Gallery Van Gelder, Amsterdam
- 1991 *Office Party*, Feature Gallery, New York
Closed On Monday, A Calendar, Galerie Daniel Buchholz, Cologne
Louder, Gallery 400, University of Illinois at Chicago, Chicago
No Man's Time, Villa Arson, Nice
Christmas Show, Galerie Air de Paris, Nice
Oogbaden in de Nieuwe Meer, Amsterdam
- 1990 *Godhead*, Feature Gallery, New York
Spiel Der Spur, Shedhalle, Zurich
Work On Paper, Paula Allen Gallery, New York
Drawings, Althea Viafora Gallery, New York
- 1989 *Tropical Rainforest*, by COLAB, New York
Prisoners of Art, by COLAB, New York
- 1988 *One Twenty-eight*, Gallery 128, New York
- 1986 *Stokker*, Stikker Gallery, New York

Permanent Public Installations

- 2004 De Vijf Zinnen, tables and chairs coffeshop, Gorinchem, The Netherlands
2003 Pharostoren, conference rooms of the Belastingdienst + I.N.D., Hoofddorp
2001 Het Veertien Banken Kunstwerk, Grasveld t/o Hilverbeek 1-7, Almelo
2000 The Pink Building, Hannover Messe, Halle 10, Hannover, (part of "In
Between", the Art Project of Expo 2000, curated by Kasper Koning and
Wilfried Dickhoff)
- 1999 Milton Keynes Theatre, Backstage area (ground floor, dressing room
corridor), Milton Keynes
- 1997 Suedwest LB Bank, Restaurant, Stuttgart
- 1993 Hôtel Windsor, room 4, Nice

Selected public collections:

Stedelijk Museum, Amsterdam
Museum of Modern Art, Arnhem
Van Abbemuseum, Eindhoven
Museum Gouda, Gouda, the Netherlands
Stedelijk Museum, Schiedam, the Netherlands

kaufmann repetto

Bonnefantenmuseum, Maastricht
Museum Boijmans Van Beuningen, Rotterdam
Jumex Collection, Mexico
Collection Dakis Joannou, Greece
Museum of Contemporary Art, Chicago
Worcester Art Museum, Worcester
FRAC Nord-Pas de Calais
FRAC Bourgogne
Musée des Beaux Arts de Nancy
FRAC Poitou-Charentes