

LILY VAN DER STOKKER

Born in 1954 in Hertogenbosch, The Netherlands.
Lives and works between Amsterdam and New York.

Upcoming solo exhibitions

2020 Camden Arts Centre, London

Selected solo exhibitions

- 2019 kaufmann repetto, New York
Help Help a Little Old Lady Here, Migros Museum für Gegenwartskunst, Zurich
- 2018 *Friendly Good*, Stedelijk Museum, Amsterdam
Huh, SCAD Museum of Art, Savannah
- 2017 *Living Room*, CAPRI, Düsseldorf
- 2015 *Hammer Projects*, Hammer Museum, Los Angeles
- 2014 *Huh*, Koenig & Clinton, New York
Best Mooi, Maria Roosen & Lily Van Der Stokker, Gallery Fons Welters, Amsterdam
Hello Chair, Air de Paris, Paris
- 2013 *Sorry*, Same Wall Painting, The New Museum, New York
- 2012 *Living Room*, kaufmann repetto, Milan
- 2011 *Not so nice*, Helga Maria Klosterfelde Editions, Berlin
- 2010 *Ugly and Terrible*, Leo Koenig, New York
No big deal thing, Tate St. Ives, St Ives, Cornwall
Art Feature at Art 41 Basel, francesca kaufmann
Terrible, Museum Bojmans Van Beuningen, Rotterdam
Flower floor painting, La Conservera, Murcia, Spain
- 2009 *Berlin - Paris* (with Dorothy Iannone), Esther Schipper, Berlin
Rien ne va plus, part of *Play van Abbe*, Van Abbemuseum, Eindhoven
- 2007 *plug in*, Stedelijk Van Abbemuseum, Eindhoven,
To the Wall (with David Shrigley), Aspen Art Museum, Aspen
- 2005 Galerie Air de Paris, Paris
The Complaints Club, Van Abbemuseum, Eindhoven
Family, Money, Inheritance, francesca kaufmann, Milan
Furniture Project, francesca kaufmann, Milan
- 2004 *Feature*, New York
Worcester Museum of Modern Art, Worcester, Massachusetts
Oom Jan, Tante Annie, Bonnefanten Museum, Maastricht
Tafels en stoelen, VIVIDvormgeving, Rotterdam
- 2003 *Small Talk*, Museum Ludwig, Koln
Easy Fun, Galerie Klosterfelder, Berlin
Beauty Friendship and Olde Age, Museum Voor Moderne Kunsten
Arnhem, Arnhem, The Netherlands
- 2002 francesca kaufmann, Milan
Friends & Family, Le Consortium, Dijon
LvdS and Rob Pruitt, Galerie Air de Paris, Paris
- 2001 *Geklets*, Gallery Van Gelder, Amsterdam
- 2000 *The Cabinet Gallery*, London

kaufmann repetto

- Galerie Klosterfelder, Hamburg
Galerie Air de Paris, Paris
1999 Feature Gallery, New York
- Richard Telles Gallery, Los Angeles
1998 Galerie Air de Paris, Paris
Lily van der Stokker and works from the sixties of Daan van Golden, Robert Indiana, Yayoi Kusama, Niki de Saint Phalle, Martial Raysse, Wim T. Schippers, Elaine Sturtevant, Stedelijk Museum Bureau, Amsterdam
1997 *Something*, Feature Gallery, New York
Gouverneurstuin Assen, Assen
1996 Le Consortium, Dijon
1995 Galerie Art & Public, Geneva
1994 *Curlique*, Gallery Van Gelder, Amsterdam
Galerie Art & Public, Geneva
Feature Gallery, New York
1993 *Puss-Puss*, Ynglingatan 1, Stockholm
Office installation, Feature Gallery, New York
1992 Feature Gallery, New York
Galerie 121, Antwerp
Grey Art Gallery, New York University, New York
Winners and Losers, Gallerie Snoei, Rotterdam
Galerie Daniel Buchholz, Köln
Galerie Lukas & Hoffmann, Berlin
Peninsula, Eindhove
1991 *GOED muurschilderingen*, Museum Fodor, Amsterdam
Office Party, Feature Gallery, New York
1990 Feature Gallery, New York
CASCO, Utrecht, The Netherlands
1989 *Alles Voor 12 & 24 Volt*, Rotterdam
1988 Galerie op 't Hemelrijken, Eindhoven
1986 *V.I.R.T.U.*, Nijmegen, The Netherlands
1983 Outdoor Wallpainting, Breda, The Netherlands

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, milan
- 2017 *A Rehearsal for What?*, Bel Ami, Los Angeles
A Better Yesterday, CAMH, Houston
Poïpoï, Une Collection Privée à Monaco, Nouveau Musée National de Monaco, Monaco
Illusion und Offenbarung Aus Der Kollektion des Bonnefantenmuseum, Bonnefantenmuseum, Maastricht
- 2016 *The Rebellious Muse*, Feminist Art September Fest, Amsterdam
Gerlach en Koop, Bonnefantenmuseum, curated by gerlach en koop Bonnefantenmuseum, Maastricht
My Friends And Other Animals, curated by Elena del Rivero, Travesia Cuatro, Madrid
Objects Do Things, Centre for Contemporary Art Ujazdowski Castle, Varsavia
Duh? Art and Stupidity, curated by Paul Clinton and Anna Gritz, Focal Point Gallery, Southend-on-Sea, UK
Peachtree Industrial, Bodega, New York

kaufmann repetto

- Home Improvements, FraenkellAB, San Francisco, curated by John Waters*
2015 *Theory of Achievement, organized by Castillo/Corrales, Yale Union, Portland, OR*
- My Lonely Days Are Gone / Part 2 - Arratia Beer, Berlin*
June, Simone Subal Gallery, New York, NY
Beyond Borders - 5th Beaufort Triennial of contemporary art by the sea, Beaufort Triennale, Oostende
Toys Redux - On Play and Critique, Migros Museum für Gegenwartskunst, Zurich, curated by Raphael Gygax and Judith Welter
Looking Back/The 9th White Columns Annual, selected by Cleopatra's, White Columns, New York
Welter, Migros Museum Fur Gegenwartskunst, Zurich
- 2014 *Blue Blob Drip Wallpainting (2014), Art Basel, kaufmann repetto's booth, Basel*
Semiotics of the Kitchen; what happened after, Gallery Stigter van Doesburg, Amsterdam
The Wedding Show, W139, Amsterdam, curated by Paul Roos
- 2013 *House of the Vetti, Koenig & Clinton, New York*
LAT. 41° 7' N., LONG. 72° 19' W, curated by Bob Nickas, Martos Gallery, New York
Call of the Mall, Hoog Catharijne, Utrecht
NYC 1993: Experimental Jet Set, Trash and No Star, curated by Massimiliano Gioni and Gary Carrion Murayari, New Museum, New York
As Tears Go By, Cokkie Snoei Rotterdam, Rotterdam
Gevoelige Stof/Sensory Fabric, Gallery Westside, The Netherlands, curated by Den Bosch
- 2012 *@ almere en de anderen, Kunstlinie, Almere, The Netherlands Arthur Rainbow, Air de Paris, Paris*
- 2011 *All about Drawing, Stedelijk Museum Schiedam, Schiedam*
Exposition d'ouverture, Le Consortium, Dijon
- 2010 *Looking Back: the Fifth White Columns annual, White Columns, New York, curated by Bob Nickas*
Nothing is forever, South London Gallery, London
De Geer van Velde à Rineke Dijkstra, un panorama de l'art néerlandais dans les collections des FRAC, Institut Néerlandais, Paris
- 2009 *Rebelle kunst & feminisme 1969-2009, Museum voor Moderne Kunst, Arnhem*
La suite, Galerie Air de Paris, Paris
The rustle of language, francesca kaufmann, Milan
Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Le Magasin - Centre National d'Art Contemporain, Grenoble
Don't Perish, Leo Koenig, New York
Plug In #52: Lily van der Stokker and guest Jim Isermann, Van Abbemuseum, Eindhoven
Love the BeNeLux, Virgil De Voldère (A.K.A. SlingShot Project), New York
- 2008 *In the cherished company of others, De Appel, Amsterdam*
Painting now and forever, part II, Matthew Marks Gallery, New York
Who's afraid of Jasper Johns, Tony Shafrazi, New York
- 2007 *To the Wall, Aspen Art Museum, Aspen*
- 2006 *Plug In #1-#8, Van Abbemuseum, Eindhoven*
Lara Schnitger, Lily van der Stokker, Sue Williams, Stuart Shave/Modern Art, London
A Dessen, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme, France
Anne Daems invites, Galerie Micheline Szwajcer, Antwerp

kaufmann repetto

- 2005 *The Simple Life, Hydra school project*, Hydra, Greece, curated by Dimitrios Antonitsis
Frontiers, Collecting the Art of Our Time, Worcester Art Museum, Worcester
Looking at Words, The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, curated by Barbara Lee Diamonstein-Spielvogel
Life on the screens/Interior Worlds, galerie les Filles du Calvaire, Brussels, curated by Vincent Pecoil
Emotion Pictures, Museum van Hedendaagse Kunst (MuHKA), Antwerp, curated by Dieter Roelstraete
Les apparences sont souvent trompeuses, CAPC Musée d'art contemporain, Bordeaux Black+White and a little bit of color, Museum Voor Moderne Kunsten Arnhem, Arnhem, The Netherlands
- 2004 *Woorden*, RAI Artfair, Gallery van Gelder, Amsterdam
Jusqu'ou irez-vous?, Parcours Saint-Germain-des-Prés, Paris, curated by Anne-Pierre d'Albis-Ganem
Lily van der Stokker Julika Rudelius Antonietta Poeters, Stedelijk Museum Schiedam, Schiedam
Tekeningenzomer / Summer of drawings, Centraal Museum, Utrecht
A kind of Bliss, The Drawing Room, London
A l'étranger, Aménager la maison, habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genoa
- 2003 *Filmbar, Open air-kino*, Auf der dachterrasse des museum Ludwig's, Museum Ludwig, Koln
Flower Power, "Lille 2004, Cultural Capital", Musée des Beaux - Arts, Lille, curated by Franck Gautherot, Xavier Douroux and Seung-duk Kim
C'est arrivé demain, 7e Biennale d'art contemporain de Lyon, Lyon, curated by Xavier Douroux, Franck Gautherot, Eric Troncy, Anne Pontegnie and Robert Nickas
Nice and Easy, Sprengel Museum, Hannover, curated by Patricia Druck
K48 Teenage Rebel, Galerie du Jour/Agnes B, Paris
Creeping Revolution 2, Rooseum, Malmo
Melodrama, Museo de Arte Contemporaneo de Vigo, Vigo, curated by Doreet LeVitte Harten and Markus Mascher
Unfair, De Paviljoens, Almere
Frieze Art Fair, (Galleria Francesca Kaufmann), London
- 2002 *K48 Teenage Rebel*, John Connelly Gallery, New York
Life in a Glass House, A Proposal for Municipal Art Acquisitions, Stedelijk Museum, Amsterdam
Van IJ tot Zee 02, Halfweg, The Netherlands
Spot the Differences, Gallery Van Gelder, Amsterdam
Melodrama, Centro Jose Guerrero/Palacio de los Condes de Gabia, Granada; Centro-Museo Vasco de Arte Contemporaneo, Vittoria-Gasteiz, Spain, curated by Doreet Le Vitte Harten and Markus Mascher
Adam & Eve. On sex. tolerance and other dependencies, Foundation De Appel, Amsterdam, curated by Lorenzo Benedetti, Tobias Berger & Annie Fletcher
La Chinoise, Baumgartner Galleries Inc. New York, curated by Sergio Bessa
Pretty, ATM Gallery, New York
Hello to Handmade Words, K.S. Art, New York, curated by David Humphrey
BuitenZinnen, Wormhole 2, Museum Boijmans Van Beuningen, Rotterdam, curated by Ronald Cornelissen and Rein Wolfs
Gttz (Guide to trust no. 2), Yerba Bueno Center for the Arts, San Francisco

- 2001 *Sense of Wonder*, Herzlia Museum of Art, Tel Aviv, curated by Doreet Le Vitte Harten
Unbreakable, Art et Amecitea, Amsterdam, curated by Phil Bloom
Drawings, Greene Naftali, New York
Feature Gallery, reception area, New York
The Devil Is In The Detail, Allston Skirts Gallery, Boston, curated by Rena Conti and Ivan Moskowitz
OIKA, The Paviljoens, Almere
Een Goed In De Weg Staande Tafel, Gallery Van Gelder, Amsterdam
FRAC Aquitaine, Périgueux, France
Ascan Crone Galerie, Hamburg
Let's Entertain. Lifes Guilty Pleasures, Kunstmuseum Wolfsburg, Wolfsburg; Miami Art Museum, Miami, curated by Philippe Vergne
De Keeshond Hapt, Biennale Leuven, Leuven, curated by Kees van Gelder
- 2000 *Poesie, Love, Sneeuwwitje, Pfft*, Museum voor Moderne Kunst Arnhem, Arnhem, curated by Liesbeth Brandt Corstius
In Between, The Art Project of Expo 2000, Hannover, curated by Kasper Koning and Wilfried Dickhoff
Presumed Innocent, CAPC Musée de Bordeaux, Bordeaux, curated by Stéphanie Moisson-Tremblay and Marie-Laure Bernadac
Aintings and Rawings, Feature Inc., New York
Drawings, Galerie Tache-Levy, Brussels
A New Day Dawning, Judy Ann Goldman Fine Art, Boston
Conserve, FRAC Aquitaine, Bordeaux
Hairy Forearm's Self-Referral, Feature Gallery, New York,
Diary, Cornerhouse, Manchester, curated by Margot Heller;
Firstsite, Colchester
Hex Enduction Hour By The Fall, Team Gallery, New York, curated by Robert Nickas
Let's Entertain, The Walker Art Center, Minneapolis; Portland Art Museum, Portland, curated by Philippe Vergne
Au-delà du spectacle, Centre Georges Pompidou, Paris, curated by Bernard Blistène
Double Space, Apex Art, New York, curated by Sergio Bessa
Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême
- 1999 *1999 Drawings*, Alexander and Bonin Gallery, New York
Village Disco, The Cabinet Gallery, London
Love Speed Thrills/Elizabeth Go, Lily Van der Stokker, Mark Neville, Manchester School of Art at the Manchester Metropolitan University, Gallery Van Gelder, Amsterdam
Officina Europa, Galleria d'Arte Moderna, Bologna, curated by Renato Barilli
Wall paintings, Galerie Helga Maria Klosterfelder, Hamburg
Le Grand Premier Opening Show, Gallery Nicolai Wallner, Copenhagen
De coraz(i)on, Centro Cultural Tecla Sala, Barcelona, curated by Jorg Bader
Provisorium I, Bonnefanten Museum, Maastricht, curated by Paula van den Bosch
Free Coke lines, drawings & paper, Greene Naftali Gallery, New York
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, curated by Barbara Toll
Woord en Beeld, Museum voor Moderne Kunst Arnhem, Arnhem
- 1998 *L'Envers du décor. Dimensions décoratives dans l'art du XXe siècle*, Musée d'Art Moderne, Lille

- Surfacing*, Contemporary Drawing, ICA, London,
Encyclopedia 1999, Turner & Runion Gallery, Dallas
Poepie en Floepie, Ynglingatan, Stockholm
Wop works on/off paper, ANP, Antwerp
Roommates, Museum van Loon, Amsterdam, curated by Zapp Productions
Inglenook, Feigen Gallery, New York, curated by Yvette Brackman
Inglenook II, University Galleries of Illinois State University, Illinois
Vive la vie, Le Parvis, Pau, France
Losse Werken, *Rake Klappen*, Gallery van Gelder, Amsterdam
Lovecraft, South London Gallery, London, curated by Martin McGeown and Tony Webster
A to Z, The Approach, London, curated by Matthew Higgs
Science, Feature Gallery, New York
Bonne Année, Galerie Air de Paris, Paris
De Wereld Van Verschil, Museum voor Moderne Kunst Arnhem, Arnhem
DeNaturalized, curated by Adam Brooks, Museum of Contemporary Art, Chicago
- 1997 *Dramatically Different*, Le Magasin, Grenoble, curated by Eric Troncy
Kunst... Arbeit, Sudwest LB Bank, Stuttgart, curated by Stephan Schmidt-Wulffen
Bring Your Own Walkman, W139, Amsterdam, curated by Jack Jaeger
Lovecraft, CCA Glasgow, Glasgow, curated by Martin, McGeown and Tony Webster
Fake Ecstasy With Me, Museum of Contemporary Art, Chicago
Connexions Implicites, Ecole Des Beaux-Arts, Paris
- 1996 *De verbouwing*, De Verhuizing & De Verandering, Gallery Van Gelder, Amsterdam
NDXLRTE, Gallery Index, Stockholm, curated by Jack Jaeger and Karl Holmqvist
Smooth, Galerie Air de Paris, Paris
Romper Room, Thread Waxing Space, New York, curated by Danielle Chang
Patterns of Excess, Beaver College Art Gallery, Glenside, Pennsylvania
Ab Fab, Feature Gallery, New York
Printemps/été 1996, Groninger Museum, Groningen, The Netherlands, curated by Mark Wilson
Macht der Verführung, *Schonheit und geheimnis in der Aktuellen Kunst*, Wewerka Gallery, Berlin, curated by Klara Wallner
Intimiteit, Museum voor Moderne Kunst Arnhem, Arnhem
New Age Dada, Kunstruimte Berlin, Berlin
Wunderbar, Kunstverein Hamburg, Hamburg, curated by Stephen Schmidt-Wulffen
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California
Galerie Air de Paris, Paris
- 1995 *Strappy Sandals & Skinny Belts*, *The Hyperfeminine Position in Painting*, Victoria Room, San Francisco, curated by Sue Spaid
Scribble, Hyde Park Art Center, Chicago
On Beauty, Regina Gallery, Moscow, curated by Dan Cameron
Interno 1, Gallery Raucci/Santamaria, Naples
Pièces-Meubles, Galerie Jousse Seguin, Paris, curated by Robert Nickas
Comp i Box, Gallery Van Gelder, Amsterdam, curated by Twan Janssen
Zeichen & Wunder/Signs & Wonders, Kunsthaus Zurich, Zurich, curated by Bice Curiger
Signos et Milagres, Centro Calego de Arte Contemporanea, Santiago de Compostela, Spain
Very, Richard Telles Fine Art, Los Angeles

- Collection*, Fin XXe, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême
Supastore, Middelbrough Art Gallery, Middelbrough, Cleveland, curated by Sarah Staton
Quelques Fleurs, at "8th Floor", New York, curated by Annie Herron
Correspondencias, Rio Arte, Paco Imperial, Rio de Janeiro, curated by Claudia Saldanha
New Age-Dada, Arnhem
- 1994 *Adieu. Les Frontières!*, Galerie Bob van Orsouw, Zurich *Deadpan*, The Work Space, New York, curated by Carl Ostendarp
Tekeningen en Tekeningen, Gallery Van Gelder, Amsterdam
Videotapes, CASCO, Utrecht
Esprit d'Amusement, Stadtmuseum Graz, Graz, curated by Eva Maria Stadler of the Grazer Kunstverein
Faith in Doubt. A speculation on the function of humor in contemporary art, University at Buffalo Art Gallery, Buffalo, New York, curated by Al Harris and Karen Emenhiser
Please Don't Hurt Me!, Gallery Snoei, Rotterdam, The Netherlands, curated by Jack Jaeger, Cabinet, London
Flowers, Galerie Alain Gutharc, Paris
Speedtrials, Team Gallery, Washington DC, curated by Lisa Ruyter
Surface de Réparation, FRAC Bourgogne, Dijon, curated by Eric Troncy
Supastore, Laure Genillard Gallery, London, curated by Sarah Staton
The Use of Pleasure, Terrain Gallery, San Francisco, curated by Robert Nickas
Dysfunction, Arthur Roger Gallery, New Orleans LS, curated by Peter Halley and Robert Nickas
Résidence Secondaire, Paris, France, curated by Philippe Rizzo, Stéphane Corréard and Galerie Air de Paris
Babies & Bambies, Arti et Amicitiae, Amsterdam, curated by Nina Folkersma
The Art of Seduction, Miami Dade Community College, Miami, curated by Bonnie Clearwater
Wall to Wall, South Hampton City Art Gallery, Southampton, curated by Maureen Paley
Forging Ahead, University of Texas Art Gallery, Arlington, curated by Al Harris
NY-NL-XX, Gemeente Museum Helmond, The Netherlands
The Power of Positive Thinking, Food House, Los Angeles, curated by Sam Durant
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California
Galerie Air de Paris, Paris
A Garden, Barbara Krakow Gallery, Boston
Teenspirit, Gallery Nicolai Wallner, Copenhagen
Punishment & Decoration, Galerie Hohenthal und Bergen, Köln, curated by Michael Corris
De logés, Gallery van Gelder, Amsterdam
Kus Me Kus Me Zeeman, de Vishal, Haarlem
- 1993 *Six mois à Paris*, Galerie Air de Paris at Café Beaubourg, Paris
Vrij Spel, Museum voor Moderne Kunst Arnhem, Arnhem
Wall Gazer, Dooley Le Cappelaine, New York
Good, Associated publishers, Amsterdam, The Netherlands
The Art of Self-defense And Revenge... It's Really Hard, Momenta Art, New York
The First New Age Show, W139, Amsterdam

kaufmann repetto

- Reflecties*, Centrum Beeldende Kunst, Dordrecht, The Netherlands
Het Boudoir van PM, A.I.R., Amsterdam
Recht van Spreken, Noordbrabants Museum, 's-Hertogenbosch, The Netherlands
Summer '93, Galerie Air de Paris
Nice Municipal Acquisitions, 1992, Stedelijk Museum, Amsterdam
Phenylovethylamour, Gallery Daniel Buchholz at the Unfair, Köln, curated by Carsten Höller and Lothar Hempel
E, Künstlerhaus Bethanien, Berlin, curated by Nicolaus Schafhausen
- 1992 *The Red Light Show*, Stichting CASCO, Utrecht, curated by Jack Jaeger
I Love You, FRAC Poitou-Charentes, Hôtel Saint-Simon, Angoulême
Tattoo Collection, Galerie Jennifer Flay and Galerie URBI et ORBI, Paris; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; Centre Régional d'Art Contemporain, Nantes; Galerie Air de Paris, Nice
organized by Galerie Air de Paris, Nice and Galerie URBI et ORBI, Paris
Are You a Boy or Are You a Girl?, Real Art Ways, Hartford Connecticut, curated by Cary S. Leibowitz
Multiple Difference, Galerie Fons Welters, Amsterdam
Wall Drawings, Galerie Air de Paris, Nice
The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan, USA, curated by Nancy Bless
Prospect 1992/Retrospekt 1968, Le Consortium, France, curated by Xavier Douroux, Franck Gautherot and Robert Nickas
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glenn Ellyn, Illinois, curated by Hudson
Berlin Fahr Ich Hin, Galerie Lukas & Hoffman, Berlin
Molteplici Culture, Milan, curated by Liam Gillick
Sugar and Spice & The House of Zoffy, Speedway Gallery, Boston
Gallery Van Gelder, Amsterdam
- 1991 *Office Party*, Feature Gallery, New York
Closed On Monday, A Calendar, Galerie Daniel Buchholz, Cologne
Louder, Gallery 400, University of Illinois at Chicago, Chicago, curated by Tony Tasset and Kathryn Hixson
No Man's Time, Villa Arson, Nice, curated by Eric Troncy
Christmas Show, Galerie Air de Paris, Nice
Oogbaden in de Nieuwe Meer, Amsterdam
- 1990 *Godhead*, Feature Gallery, New York
Spiel Der Spur, Shedhalle, Zurich
Work On Paper, Paula Allen Gallery, New York
Drawings, Althea Viafora Gallery, New York
- 1989 *Tropical Rainforest*, by COLAB, New York
Prisoners of Art, by COLAB, New York, USA
- 1988 *One Twenty-eight*, Gallery 128, New York
- 1986 *Stokker*, Stikker Gallery, New York

Permanent Public Installations

- 2004 *De Vijf Zinnen*, tables and chairs coffeshop, Gorinchem, The Netherlands
2003 *Pharostoren*, conference rooms of the Belastingdienst + I.N.D., Hoofddorp, The Netherlands
2001 *Het Veertien Banken Kunstwerk*, Grasveld t/o Hilverbeek 1-7, Almelo, The Netherlands
2000 *The Pink Building*, Hannover Messe, Halle 10, Hannover, (part of "In Between", the Art Project of Expo 2000, curated by Kasper Koning and

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Wilfried Dickhoff)

1999 Milton Keynes Theatre, Backstage area (ground floor, dressing room corridor), Milton Keynes

1997 Suedwest LB Bank, Restaurant, Stuttgart

1993 Hôtel Windsor, room 4, Nice

Selected public collections:

Stedelijk Museum, Amsterdam

Museum of Modern Art, Arnhem

Van Abbemuseum, EindhovenMuseum Gouda, Gouda, the Netherlands

Stedelijk Museum, Schiedam, the Netherlands

Bonnefantenmuseum, Maastricht

Museum Boijmans Van Beuningen, Rotterdam

Jumex Collection, Mexico

Collection Dakis Joannou, Greece

Museum of Contemporary Art, Chicago

Worcester Art Museum, Worcester

FRAC Nord-Pas de Calais

FRAC Bourgogne

Musee des Beaux Arts de Nancy

FRAC Poitou-Charentes