

MATT SHERIDIAN SMITH

Born 1980 in Red Bank, New Jersey. Lives and works in Los Angeles

Upcoming group exhibitions

2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York

Solo and duo exhibitions

- 2016 *Pilot Fig. 3 Ep. 1*, mother's tankstation gallery, Dublin
2014 *Project room*, kaufmann repetto, Milan
Cyclist. Fig.2 Ep.1, kaufmann repetto, New York
Widow. Fig.3 Ep.1, Hannah Hoffman Gallery, Los Angeles
2012 *What a laugh, everyone cried*, mother's tankstation gallery, Dublin
Mother tankstation feature project, Frieze (Frame section), New York
2011 *Tell me the truth - am I still in the game?*, Forde, Geneva, curated by Vincent Normand
Front Room, Contemporary Art Museum St. Louis, Saint Louis
Project room, kaufmann repetto, Milan
2010 *Untitled (open/shut)*, List Visual Arts Center, Cambridge, Massachusetts
Flotsam/Jetsam, Western Bridge, Seattle, Washington
2009 *Blanks, Templates, Undos, Redos*, Lisa Cooley, New York
2007 *Eric Angles, Matt Sheridan Smith*, Cohan and Leslie, New York
Nowhere for Nothing (New York Stoop). Nikolas Gambaroff/Matt Sheridan Smith, Gavin Brown's @ Passerby, New York

Group exhibitions and screenings

- 2019 *The Smiths*, curated by Maurizio Cattelan and Pascal Spengemann, Marlborough, London
2017 *DISCRETION*, Boatos Fine Arts, Sao Paulo, curated by Sam Korman
2015 *DRAWINGS | FRIDGES*, Greene Exhibitions, Los Angeles, CA
Highlights of the Collection II, Espacio 1414, Puerto Rico
2014 *Ambulance Blues*, Basilica Hudson, NY
In Free Circulation, mother's tankstation, Dublin
2013 *Desert Plains and Internet Memes*, Art:Concept, Paris
Sam Falls, Jacob Kassay, Matt Sheridan Smith, Joe Zorrilla, Hannah Hoffman Gallery, Los Angeles
Tehachapi, Robert Barry, Helen Mirra, Matt Sheridan Smith, Various Small Fires, Los Angeles, curated by Laura Fried
Dreaming is a form of planning, Galerya Agustina Ferreyra, San Juan, Puerto Rico
2012 *Seven Sculptors 2012*, Paula Cooper Gallery, New York
Why do birds suddenly appear, Ausstellungsraum Volker Bradtke, Dusseldorf, curated by Matt Moravec and Kyle Thurman
I Love Those Paintings, mother's tankstation Gallery, Dublin
Devouring Time, Western Bridge, Seattle, Washington

kaufmann repetto

- 2011 *Poste Restante*, Limoncello Gallery, London/Henry Art Gallery, Seattle, curated by Eric Fredricksen
Limoncello Yellow, The Bakery, Annet Gelink Gallery, Amsterdam
Perfumed Nightmare, Marvelli Gallery, New York
Dressing the Monument, Lynden Sculpture Garden, Milwaukee, curated by Piper Marshall and John Riepenhoff
Altman Siegel, San Francisco
Poste Restante, Artspeak, Vancouver, curated by Eric Fredricksen
- 2010 *TOTAL RECALL*, Public Art Fund, MetroTech Center, Brooklyn, curated by Jesse Hammerman
It's All American: The Inaugural Exhibition, NJ MoCA, New Jersey
ADD: Attention Deficit Disorder, Palazzo Lucarini Contemporary, Trevi, Italy, curated by Benjamin Godsill
Being There, MeetFactory Gallery, Prague, Czech Republic, curated by Chris Sharp
Knight's Move, SculptureCenter, Long Island City, Queens, New York, curated by Fionn Meade
FAX, Dowd Gallery, State University of New York, College at Cortland, Cortland, New York, curated by João Ribas and co-organized by iCI (Independent Curators International)
A Never Ending Story, Lagos, Nigeria, curated by Chris Sharp
FAX, Burnaby, Canada, curated by João Ribas and co-organized by iCI (Independent Curators International)
FAX, Para/Site Art Space, Hong Kong, curated by João Ribas and co-organized by iCI (Independent Curators International)
FAX, Torrance Art Museum, Torrance, curated by João Ribas and co-organized by iCI (Independent Curators International)
FAX, Plug in ICA, Winnipeg, Manitoba, Canada, curated by João Ribas and co-organized by iCI (Independent Curators International)
- 2009 *FAX*, Contemporary Museum, Baltimore, Maryland, curated by João Ribas and co-organized by ICI (Independent Curators International)
The Living and the Dead, Gavin Brown's Enterprise, New York, curated by Darren Bader
Evading Customs, Brown Gallery, London, curated by Lumi Tan and Peter J. Russo
My Summer Show, Galerie Lelong, New York, curated by Cristina Delgado
Unaddressed Circumventions: Folds from a Failed Suicide, Gresham's Ghost, New York, curated by Ajay Kurian
According to Speculative Logic, Western Bridge, Seattle, Washington
Changing Light Bulbs in Thin Air, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, curated by Summer Guthery
Prose pour des Esseintes, Karma International, Zurich
FAX, The Drawing Center, New York, curated by João Ribas and co-organized by iCI (Independent Curators International),
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York, curated by João Ribas
Summer Screening: Clean Cut, programmed by Josh Kline, EAI, New York
Dark Fair, Swiss Institute, New York
Gut of the Quantifier, Lisa Cooley, New York
Cube Passerby, Gavin Brown's @ Passerby, New York
e-flux video rental, e-Flux, Fundação Calouste Gulbenkian, Lisbon
Video Program for Untitled 2002 (he promised) 2002 by Rirkrit Tiravanija, Guggenheim Museum Bilbao
Evas Arche und der Feminist (w/ Nikolas Gambaroff) Gavin Brown's Upstairs, New York

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- 2007 *Pawnshop*, E-Flux, New York
Video Program for Untitled (He Promised) 2002, Guggenheim Museum, New York, curated by Rirkrit Tiravanija
- 2006 *Peace Tower 2006*, Whitney Biennial, Whitney Museum, New York

Events and other projects

- 2016 *Are We Still In The Game?*, Artist lecture and discussion at Triple Canopy, Brooklyn, New York
- 2015 *You Can't See Any Such Thing An Interactive Fiction*, Digital Project, published by Triple Canopy
- 2007 *Visionaire 53: Sound*, Contributing Artist
- 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, curated by Adam Kleinman
- 2005 *Please do not turn off the radio if you would like to live well in the next 15 minutes*, an 11-hour serial radio drama, co-authored with Liz Linden and Rirkrit Tiravanija, broadcast from the Serpentine Gallery, London

Selected collections

- 2019 Walker Art Center

Award and prizes

- 2010 Grantee, In the Public Realm, Public Art Fund, New York
Resident, Paris Residency: Sessions, Lower Manhattan Cultural Council
- 2009 Grantee, The Rema Hort Mann Foundation, Visual Art Grant

Education

- 2002 BA, New School for Social Research, New York