

Pierpaolo Campanini

Opening Tuesday 26 May 18.00

francesca kaufmann is proud to present Pierpaolo Campanini's new solo show.

Campanini's artistic practice originates in his hybrid sculptural compositions: found and assembled objects that precariously balance within painted space.

Though Campanini's sculptures resist a semantic identification and appear instead as self-contained structures, they diverge from the disinterested modernist work and its claims of purity and autonomy. They are precariously united, ephemeral composites that survive only through their painted representation.

Campanini's painting practice is an impersonal procedure that introduces a distance between the artist and the sculpture he meticulously creates. For Campanini painting is not an instrument for the intimate appropriation of the object, but instead a mode of acquiring detachment from it.

The technical process allows for the sculptural assemblage to appear foreign, presenting itself as a found, tangible object rather than a constructed one. The sculptures assume autonomy from the artist's hand, appearing therefore as mere discovery.

These latest works, rendered in tonal gradations of black and white, illustrate further Campanini's cool and analytical representation. His sculptures, once suspended in atemporal, neutral backgrounds, are now immersed in outdoor landscapes. Campanini suggests a connection between the creation of a form and the germination of vegetation, the paradox of their processes, both predetermined and random. Their fragile, anonymous compositions reconfigure themselves as a hypothesis of an everyday, banal existence within the sunny exterior into which they are immersed.

Pierpaolo Campanini (b. Cento, Ferrara 1964), lives and works in Cento, Ferrara

His recent solo shows include: Blum and Poe, Los Angeles (2008), Corvi-Mora, Londra (2007), Salon 94, New York (2006), francesca kaufmann, Milano (2005), Statements, Art Basel, Spazio Aperto, Galleria d'Arte Moderna, Bologna (2004). He has participated in the following group shows: *Italics*, Palazzo Grassi, Venezia, Residenza d'Artista, Museo Carlo Zauli, Faenza (2008), *Apocalittici e integrati*, MAXXI, Roma (2007), Quadriennale di Roma (2005).