

Eva Rothschild

Opening Thursday 12 March

francesca kaufmann is proud to announce London-based artist Eva Rothschild's third solo show in Italy. Rothschild creates sculptures and two-dimensional objects whose aesthetics oscillate between minimalist austerity and votive offerings. Using a broad range of materials including *papier maché*, leather, wood and beads, Rothschild creates sleek, elegant sculptures. She is preoccupied by the meaning of our desire to fetishize objects by loading them with a significance and potency that exceeds their material reality.

Rothschild's hybrid visual language, informed by minimalism, craft, contemporary culture and religion, offers up a broad range of potential interpretation and meaning. Triangles, totems, leather masks and lucky charms resonate as mysterious artifacts or cultural ruins. The meaning in Rothschild's work is activated by the dynamic relationship between the object and the searching eye of the viewer.

In the spaces of the gallery, Rothschild presents five new sculptures including a hollowed shell, a triple-headed column which appears to magically hover in the gallery space, a teetering tower of beaded heads, a circular wall piece and a linear twig-like structure.

Eva Rothschild (Dublin, 1971) lives and works in London.

Recent solo shows include: Tate Britain, Millbank, Londra, The Modern Institute, Glasgow (2008), South London Gallery, Londra (2007), 303 Gallery, New York, Galerie Eva Presenhuber, Zurigo (2006), Modern Art, Londra (2005), Kunsthalle, Zurigo, Artspace, Sydney (2004).