

SADIE BENNING

Born 1973 in Madison, WI. Lives and works in New York.

Upcoming solo exhibitions

2020 *Pain Thing*, Wexner Center for the Arts, Columbus, OH
kaufmann repetto, Milan

Selected solo exhibitions

- 2018 *Sleep rock*, Camden Arts Centre, London
2017 *Shared Eye*, Kunsthalle Basel, CH
Blinded by the Light, Susanne Vielmetter Los Angeles Projects,
Los Angeles, CA
2016 *Shared Eye*, The Renaissance Society, Chicago, IL
Excuse Me Ma'am, kaufmann repetto, Milan
L'oeil de l'esprit, Air de Paris, Paris
Green God, Callicoon Fine Arts and Mary Boone, NY
2015 *Fuzzy Math*, Susanne Vielmetter, Los Angeles, CA
2014 *Patterns*, Callicoon Fine Arts, NY
2013 *War Credits*, Callicoon Fine Arts, NY
2011 *Transitional Effects*, Participant Inc., NY
2009 *Play Pause*, The Whitney Museum of American Art, NY
2008 *Play Pause*, The Power Plant, Toronto, CA
2007 *Form of... a Waterfall*, Orchard Gallery, NY
Play Pause, Dia Foundation for the Arts, NY
Sadie Benning: Suspended Animation, Wexner Center for the Arts, Columbus,
OH
2005 *Sadie Bennings Early Pixelvision Videos*, Walker Art Center, Minneapolis,
MN
2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus,
OH

Selected group exhibitions and screenings

- 2019 *Surrounds: 11 Installations*, MoMA, New York
2018 *Photography Today: Private Public Relations*, Pinakothek der Moderne,
Munich, Germany
2017 *Women to the Front*, Lumber Room, Portland, OR
Trigger: Gender as a Tool and a Weapon, New Museum, New York, NY
Press Your Space Face Close to Mine, curated by Aaron Curry, The Pit,
Los Angeles, CA
Blinded by the light, Susanne Vielmetter Los Angeles Projects,
Culver City
2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio
Emilia, Italy
Cher(e)a Ami(e)s: Hommage aux donateurs des collections contemporaines,
curated by Mnam/Cci, Centre Pompidou, Paris, France
A Shape That Stands Up, curated by Jamillah James and organized by Hammer
Museum, Art + Practice, Los Angeles, CA
James Cohan Gallery, New York, NY
Making & Unmaking, curated by Duro Olowu, Camden Arts Centre, London, UK

- Dropout: Regarding Lee Lozano*, Site 131, Dallas, TX
Marta Cervera Gallery, curated by Carole Server, Madrid, Spain
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Greater New York, MoMA PS1, NY
Watch This! Revelations in Media Art, The Smithsonian American Art Museum, Washington, D.C.
The Space Between, curated by Louise Grachos with Stephanie Roach, Flag Art Foundation, NY
The Painter of Modern Life, Anton Kern Gallery, NY
- 2014 *Who Are Who*, curated by Tenzig Barshee, Studio for Propositional Cinema, Düsseldorf, Germany
Pictures, Before and After - An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis, MO
- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York, NY
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, NY
Sadie Benning, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, NY
Tell It To My Heart: The Collection of Julie Ault, Kunstmuseum, Basel, Switzerland
- 2011 *DANCE DRAW*, The Institute of Contemporary Art/Boston, Boston, MA
Paper A-Z, Sue Scott Gallery, NYC
Cinq étranges album de famille, Le Bal, Paris, France
Reflection Abstraction, curated by Dean Daderko, Vogt Gallery, NY
- 2010 *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv, Israel
Love on Film, Parasol Unit Foundation for Contemporary Art, London
Benning, Kobayashi, Linzy, Centre de Cultura Contemporània, Barcelona
- 2008 *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, South Korea
- 2007 *Animated Painting*, San Diego Museum of Art, CA
- 2006 *MoMA: American Documentary, 1920's to Now*, Taiwan International Documentary Festival, Taipei, Taiwan
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
To Die of Love (Voluntary Permanence), Museo Universitario de ciencias y arte, Rome, Italy
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus
Building Identities, Tate Modern, London, UK
- 2003 *Women's International Film Festival*, Seoul, Korea
Remembrance + the Moving Image, Australian Centre for the Moving Image, Melbourne
Milwaukee Art Museum, Milwaukee, WI
Video Viewpoints: A Selection From the Last Decade, Museum of Modern Art, NY
Image-Movement Cinematheque, Taipei, Taiwan
- 2001 *Big as Life: An American History of 8mm Film*, Museum of Modern Art, NY, San Francisco Cinematheque, San Francisco, CA
Videonale 9 Festival, Bonn, Germany
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980, Museum of Modern Art, NY
Presumed Innocent, Monsiur le Maire de Bordeaux, Bordeaux, France
- 1999 *Love's Body*, Tokyo Museum of Photography, Tokyo, Japan Videodrome, New Museum of Contemporary Art, NYC

kaufmann repetto

- Videodrome*, New Museum, New York, NY
- 1998 New York Video Festival, Film Society of Lincoln Center, NYC
Message to Pretty, Threadwaxing Space, NYC
Seoul International Gay and Lesbian Film Festival, Korea
Rotterdam International Film Festival, Holland
- 1996 *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford, UK
- 1995 *Yamagata International Documentary Film Festival*, Tokyo, Japan
- 1994 Videotheque: Video Text, Walker Arts Center, Minneapolis, MN
- 1993 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY
Venice Biennial, Venice, Italy
Walker Art Center, Minneapolis, MN
Sadie Benning, Film Forum, Los Angeles, CA
- 1992 *Sundance Film Festival*, New Queer Cinema Panel, Park City, UT
Videorama: A Celebration of International Video Art, New York
Film Festival, NYC
Berlin International Film Festival, Berlin, Germany
- 1991 *Amsterdam International Gay & Lesbian Film Festival*, Amsterdam,
The Netherlands
Sadie Benning, Randolph Street Gallery, Chicago, IL
Sadie Benning Videos, Museum of Modern Art, New York, NY
Screening, Hallwalls Contemporary Arts Center, Buffalo, New York

Selected Grants and Awards

- 2005 Guggenheim Fellowship
2003-6 Wexner Center for the Arts, Visiting Artist Residency Award
2000 National Alliance for Media Arts & Culture Merit Award
1999 Andrea Frank Foundation Fellowship

Education

Attended the Milton Avery School of Art at Bard College, Annandale-on-Hudson (MFA 1997).