

SHANNON EBNER

Born in Englewood, New Jersey in 1971.

Lives and works in Brooklyn.

Selected solo exhibitions

- 2019 *Wet Words in a Hot Field*, Altman Siegel, San Francisco, CA
A GRAPHIC TONE, kaufmann repetto, Milan
STRAY: A GRAPHIC TONE, Cantor Arts Center, Stanford University, CA
- 2017 *Stray*, Galerie Eva Presenhuber, New York
A Pattern to the Letter, Rebecca Camhi Gallery, Athens
- 2015 *A Public Character*, Institute of Contemporary Art (ICA), Miami
A PUBLIC CHARACTER, Sadie Coles HQ, The Shop, London
- 2014 *Public Surface Pattern*, Altman Siegel Gallery, San Francisco
Black Box Collision A: Gasoline & Auto Electric, kaufmann repetto, Milan
Auto Body Collision, Fondazione Memmo, Rome
The Electric Comma, Sadie Coles HQ, London
- 2013 *A Language of Exposures*, Wallspace, New York
A Hudson Yard, w. David Reinfurt, The High Line, New York
- 2012 *Language Is Wild*, Dia Art Foundation, Artists' Web Project
- 2011 Hammer Museum/LAXART, Los Angeles, curated by Anne Ellegood
- 2010 *Signal Hill*, Altman Siegel Gallery, San Francisco
kaufmann repetto, Milan
Frieze Projects, with Dexter Sinister, London, UK
- 2009 *Invisible Language Workshop*, Wallspace, New York
- 2007 *Special Project: Shannon Ebner*, P.S.1 Contemporary Art Center, New York
he Sun & the Sign, Wallspace, New York
- 2006 *Art Rock*, Rockefeller Plaza, New York
- 2005 *Dead Democracy Letters*, Wallspace, New York
- 2003 Margo Victor Presents, Los Angeles

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, new york
- 2018 *A grammar built with rocks*, curated by shoghi halajian and suzy halajian, one national gay & lesbian archives at the usc libraries, los angeles
Beautiful world, where are you?, Liverpool Biennial, UK
mark, Team Gallery Inc., New York
Break in Transmission, Manchester School of Art's Holden Gallery at Manchester Metropolitan University, Manchester
A Page from My Intimate Journal (Part I) -, Gordon Robichaux, New York
- 2017 *The Electric Comma*, curated by Pete Belkin and Katerina Chuchalina, V-A-C Foundation, Venice
The Time. The Place. Contemporary Art from the Collection, The Henry Art Gallery, Washington
Touchpiece, Hannah Hoffman Gallery, Los Angeles, curated by Justin Beal
A Pattwern to the Letter, Rebecca Camhi gallery, Athens, Greece
- 2016 *l.a. exuberance: new gifts by artists*, lacma - los angeles museum of contemporary art, L.A.

- California and the West: Photography from the Campaign for Art*, SFMoMA, San Francisco
- Wasteland: new art from los angeles'*, curated by LAND (Los Angeles Nomadic Division), Shamim M. Monim, Mona Bismarck American Center and Galerie Thaddaeus Ropac, Paris
- Images that Speak*, curated by Christopher Eamon, Satellite Gallery, Vancouver, Canada
- Will and be going to*, Altman Siegel Gallery, San Francisco
- 2015 *Accompaniment*, EFA Project Space, New York
- Over you / you*, The 31st Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana Laura Hoptman
- All watched over*, James Cohan Gallery
- Storylines: contemporary art at the guggenheim*, Solomon R. Guggenheim Museum, New York
- Die marmory show II: impoverishment*, curated by Nikola Dietrich, Deborah Shamoni, Munich
- A Wild Party and a New Road*, Altman Siegel Gallery, San Francisco
- 2014 *Phantoms in the Dirt*, MoCP – Museum of Contemporary Photography, Columbia College, Chicago, curated by Karsten Lund
- Soft Target*, M+B Gallery, Los Angeles New Dawn, Silberkuppe, Berlin, curated by Leidy Churchman
- Industrial Worlds*, MAST, Bologna
- 2013 *Shannon Ebner, Adam Putnam, Rachelle Sawatsky*, Galerie Mezzanin, Vienna, curated by Tyler Coburn
- Ten Years*, Wallspace, New York
- Transmissions*, Altman Siegel, San Francisco
- New in the collection*, The Israel Museum, Jerusalem, curated by Talia Amar
- Selection from the collection of Martin and Rebecca Eisenberg*, Riverview School, East Sandwich, curated by Kelly Taxter
- Who Runs May Read*, South London Gallery, London
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, curated by Sanya Kantarowsky and Stas Shuripa
- Ecstatic Alphabets/Heaps of Language*, MoMA Museum of Modern Art, New York, curated by Laura Hoptman
- Deagu Photo Biennale*, Deagau, South Korea, curated by Charlotte Cotton
- MARCH*, Sadie Coles HQ, London
- Affective Turns?*, Pepin Moore, Los Angeles
- 2011 *ILLUMInations*, 54th Venice Biennale, directed by Bice Curiger
- Glee, Blum & Poe*, Los Angeles, curated by Cecilia Alemanni
- Vision is Elastic. Thought is Elastic*, Murray Guy, New York, curated by Moyra Davey and Zoe Leonard
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis
- How Soon is Now*, The Garage Center for Contemporary Culture, Moscow
- The Smithsonian Effect*, Utah Museum of Fine Art, Salt Lake City
- September 11*, curated by Peter Eleey, Mama ps1, Long Island City, New York
- The Artist Theater Program*, REDCAT, los angeles
- The Air We Breathe*, curated by Apsara Diquinzio, sf mama, San Francisco
- 2010 *Prix Fondation Luma*, Rencontres de photo d'Arles, Arles, curated by Hans-Ulrich Obrist
- 6th Berlin Biennale of contemporary Art*, Berlin, curated by Kathrin Rhomberg
- Papier Photo*, Chez Valentin, Paris, curated by Sophie Berrebi and Frederique Valentin

- Pleated Blinds*, Petach Tikva Museum of Art, Tel Aviv, Israel, curated by Ory Dessau
- California Dreaming*, Arte Portugal, Lisbon
- The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York
- All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York
- At Home / Not At Home - Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2009 *Time - Life Part II*, Taxter & Spengemann, New York
- Character Generator*, Eleven Rivington, New York, curated by Matthew Lyons
- Sundown*, Office Baroque, Antwerp
- Saints and Sinners*, The Rose Art Museum, Waltham, curated by Laura Hoptman
- A Wild Party and a New Road*, Altman Siegel Gallery, San Francisco
- 2008 *Catawampus*, Midway Contemporary Art, Minneapolis, curated by Amy Granat & Matt Keegan
- The World Is All That Is The Case*, Hudson Franklin, New York, curated by Arthur Ou
- Untitled (Vicarious)*, Gagosian Gallery, New York
- 2008 *Catawampus*, Midway Contemporary Art, Minneapolis, curated by Amy Granat & Matt Keegan
- The World Is All That Is The Case*, Hudson Franklin, New York, curated by Arthur Ou
- Untitled (Vicarious)*, Gagosian Gallery, New York
- 2007 *I am Eyebeam*, Gallery 400 at the University of Illinois at Chicago, Chicago, curated by Melanie Schiff and Lorelei Stewart
- Catawampus (for H.D.)*, Shane Campbell Gallery, Oak Park, USA, curated by Matt Keegan
- Last Attraction Next Exit*, Ridley Road, London, curated by Neville Wakefield
- Shared Women*, LACE, Los Angeles, curated by Eve Fowler, Emily Roysdon and A.L. Steiner
- Looking Back*, curated by Clarissa Dalrymple, White Columns, New York
- Read me! Text in Art*, curated by Malik Gaines, the Armory Center for the Arts, Pasadena, CA
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles
- Psychogeographies*, Glendale College of Art Gallery, Glendale, USA
- Uncertain States of America: American Art in the 3rd Millenium*, Serpentine Gallery, London, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist
- Cataract*, Wallspace, New York
- The California Biennial*, Orange County Museum of Art, Los Angeles
- Intersections: Atlanta Collects Photography*, High Museum of Art, Atlanta
- Shifting Tropologies*, Herter Gallery, University of Massachusetts, Amherst, USA, curated by Trevor Richardson
- Locale*, Margo Leavin Gallery, Los Angeles, curated by Kris Kuramitsu
- Too Much Love*, Angles Gallery, Los Angeles, curated by Amy Adler
- Le Retour de la Colonne Durutti*, Isabella Bortolozzi, Berlin, curated by Gyonata Bonvincini
- Trace*, The Whitney Museum at Altria, New York, curated by Shamim M. Momin
- Chaos or Control*, UCLA School of Architecture Gallery, Los Angeles, curated by James Welling
- Aantekeningen*, Expodium, Utrecht, The Netherlands, curated by Public Holiday Projects

- 2005 *The Plain of Heaven*, New York, curated by Peter Eleey for Creative Time
Talk to the Land, Andrew Kreps Gallery, New York, curated by Matt Keegan
Response, Morlan Art Gallery, Transylvania University, Lexington, curated by Matthew Distel
Wordplay, Julie Saul Gallery, New York
Post No Bills, White Columns, New York, curated By Matthew Higgs
Sugartown, Participant Inc., New York
The Picture is the Problem, The Pelham Art Center, Pelham, curated by Walead Beshty
Monuments for America, CCA Wattis Institute for Contemporary Arts, San Francisco and White Columns, New York, curated by Ralph Rugoff
Manufactured Self, The Museum of Contemporary Photography, Chicago
Uncertain States of America: American Art in the 3rd Millenium, Astrup Fearnley Museum of Modern Art, Oslo, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist (travelling to venues in France and Poland)
- 2004 *High Desert Test Site 4*, Joshua Tree
Strange Animal, LACE, Los Angeles
Itineraries, Gallery Luisotti, Los Angeles, curated by Christopher Balaschak
- 2003 *High Desert Test Site 3*, Joshua Tree, California Sea, Jen Bekman, New York, curated by Benjamin Donaldson and Lisa Kereszi
- 2002 *Anti-Form*, New Photographic Work from Los Angeles, Society for Contemporary Photography, Kansas City, curated by James Welling
Project Room exhibition, Lemonsky: projects + editions, Los Angeles
- 2000 Graduate Thesis Exhibition, Yale University Art Gallery, New Haven
- 1998 *Illegal Performance (an experimental-text-based performance)*, The Judson Church, New York
Pedestrian Union, St. Mark's Poetry Project, New York

Selected Curatorial Works

- 2017 *Soil Erosion*, Altman Siegel, San Francisco
2010 *They Knew What They Wanted*, Altman Siegel, San Francisco
2007 *Blow Both of Us*, Participant, inc., New York, curated with Adam Putnam

Public Collections

Art Gallery of New South Wales, Sydney, Australia
The Guggenheim, New York
The Hammer Museum, Los Angeles
Institute of Contemporary Art, Boston
Los Angeles County Museum of Art, Los Angeles
Museum of Modern Art, New York
Museum of Contemporary Art, Los Angeles
Stedelijk Museum, Amsterdam
The Whitney Museum of American Art, New York