

SIMONE FATTAL

Born in 1942 in Damascus. Lives and works in Paris.

Upcoming solo exhibition

2020 *Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, Bergen

Upcoming group exhibition

2020 Lahore Biennale 2020, Lahore, Pakistan

Selected solo exhibitions

- 2019 *Demeter and Dionysus*, kaufmann repetto, Milano
Simone Fattal, MoMA PS1, New York
- 2018 *Paintings and Sculptures*, Karma International, Zurich
Garden of Memory, Musée Yves Saint Laurent Marrakech, Marrakech (with Etel Adnan and Bob Wilson)
- 2017 *Watercolours*, HENI Publishing, London
L'homme qui fera pousser un arbre nouveau, Musée départemental d'art contemporain de Rochechouart, Rochechouart
Paintings and Ceramics, Balice Hertling Galerie, Paris
kaufmann repetto, New York
- 2016 kaufmann repetto, Milan
Sharjah Art Foundation, Sharjah
- 2015 Balice Hertling, Paris
Karma International, Zurich
- 2014 Galerie Tanit, Beirut
- 2010 Europa Gallery, Paris
The Pottery, San Rafael
Espace Kettaneh-Künigh, Beirut
- 2009 Bonnafont Gallery, San Francisco
- 2006 Festival Arte Mare, Bastia
The Eileen Reynolds Curtis Museum, Sausalito
- 2003 Cité des Arts, Paris
- 2000 Galerie Janine Rubeiz, Beirut

Selected group exhibitions

- 2020 *Comfort*, Friedman Benda, New York
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, new york
- 2019 *Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art moderne, France
Please recall to me everything you have thought of, curated by Eve Fowler, Morán Morán, Los Angeles
Etel Adnan et Les Modernes, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The palace at 4 A.M., Archaeological Museum of Mykonos, Mykonos

kaufmann repetto

- Luogo e Segni*, Punta della Dogana, Pinault Collection, Venice
- 2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, curated by Hans Ulrich Obrist, Gabriela Rangel and Asad Raza, Americas Society, New York
Take Me (I'm yours), French Academy, Rome, curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi
- 2017 *Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Shanghai Power Station of Art
Ceramix, Art and ceramics from Rodin to Schütte, La Maison Rouge, Paris
Ceramix, Art and ceramics from Rodin to Schütte, Cité de La Céramique, Sèvres
- 2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht
Take Me, I'm Yours, curated by Hans-Ulrich Obrist and Chiara Parisi, Monnaie de Paris, Paris
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea, Palermo
- 2014 Karma International, Zurich
American Embassy, Zagreb
Here and Elsewhere, New Museum, New York
- 2011 Sharjah Biennial, United Arab Emirates
- 2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai
- 2009 *Paris-Damas, Regards Croisés*, Galerie Europia, Damas
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris
- 2007 Nüans Gallery, Dusseldorf
Lilliputh Ceramics, Zagreb
- 2006 Blue Studio Gallery, San Francisco
Chelsea Space, London
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma
Les Greniers de César, Amboise, France
First International Forum of Ceramics, Choueifat
- 2001 The San Francisco Art Institute, San Francisco
The American University of Beirut, Beirut
- 2000 *The Cairo Biennale*, Egypt
- 1980 *Poésie murale*, Aubigny sur Nère
- 1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris
- 1979 Museum of Modern Art, Tunis, Tunisia

Public Art commission

- 2019 National Museum of Qatar Sculpture Park, Doha, Qatar

Film screenings

- 2017 Musée départemental d'art contemporain de Rochechouart, France
- 2014 MoMA PS1, New York
- 2013 Venice Biennial, Venice
Sharjah Art Foundation, Sharjah