

THEA DJORDJADZE

Born in Tbilisi, Georgia, 1971. Lives and works in Berlin, Germany.

Selected solo and duo exhibitions

- 2019 *one is so public, and the other, so private.*, curated by Konrad Bitterli and Lynn Kost, Kunst Museum Winterthur, Switzerland
- 2018 *o potio n.*, Portikus, Frankfurt
Thea Djordjadze Inventur SGSM, Pinakothek der Moderne Staatliche Graphische Sammlung, Munich
- 2017 *Thea Djordjadze - Fausto Melotti. Jumping out of an age we found uninhabitable*, La Triennale Museum, Milan
- 2016 *To be in an upright position on the feet (studio visit)*, Secession, Vienna
Projects 103: Thea Djordjadze, MoMA PS1, New York
- 2015 *Ma Sa i a ly e a se - de*, South London Gallery, London
Thea Djordjadze, Frieze London Project, London
- 2014 *Thea Djordjadze*, MIT List Visual Art Center, Cambridge
A guide on wrong path, Galerie Meyer Kainer, Vienna
- 2013 *Oxymoron Grey*, kaufmann repetto, Milan
Our Full, Mudam Musée d'art Moderne, Luxemburg, curated by Christophe Gallois
Thea Djordjadze, Aspen Art Museum, Aspen
Our Full, Kunstverein Lingen Kusthalle, Lingen, curated by Meike Behm
Novembe, Kölnischer Kunstverein, Cologne, curated by Søren Grammel
- 2012 *Our Full*, Malmö Konsthall, Malmö, Sweden, curated by Jacob Fabricius Sprüth Magers, London
- 2011 *Let me disclose the gifts reserved for age*, Rat Hole Gallery, Tokyo
Lost promise in a room, The Common Guild, Glasgow
Casualties, Galerie Meyer Kainer, Vienna, curated by Nicolaus Schafhausen
His vanity requires no response, Contemporary Art Museum St. Louis, St. Louis
Quiet speech in wide circulation, Kiosk, Ghent
- 2010 kaufmann repetto, Milan
Thea Djordjadze: Boat, Now, Castillo/Corrales, Paris
Die 7 Lärmlampen, Dommuseum zu Salzburg, Salzburg
Capital Letter, Foksal Gallery Foundation, Warsaw
- 2009 *Occasional Exercise*, Micky Schubert, Berlin
Thea Djordjadze, Westlondonprojects, London
Explain away, Sprüth Magers, Berlin
Endless Enclosure, Kunsthalle Basel, Basel
All that is Solid Melts into air, De Garage, Mechelen, Netherlands
- 2008 *Kaffeersatzlesen (Performance)*, Kunsthalle Zürich, Zurich; Sprüth Magers, Cologne; Kunstverein Nürnberg, Nuremberg
Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her, with Rosemarie Trockel, Sprüth Magers, Berlin
- 2007 *Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her*, with Rosemarie Trockel, Sprüt Magers, London
Possibility Nansen, Studio Voltaire, London
History of an Encounter, Galerie Micky Schubert, Berlin
- 2006 *Pampel*, Frauenplatz, Munich
A room of ones own, with Manuela Leinhoß, Zülpicher Platz, Cologne

kaufmann repetto

- 2005 *2*, Bar Ornella, Cologne
Südstadtvirus, with Andreas Reihse, Studio Voltaire, London
- 2003 *Tba*, Adeline Morlon Art Direction, Düsseldorf
Fröhliche Wissenschaft, Brandenburgischer Kunstverein, Potsdam
- 2002 *Augen ohne Gesicht*, Kölner Straße 334, Düsseldorf
The sight of the Conductor, Bonner Kunstverein, Bonn

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, milan
- 2019 *HYPER! A JOURNEY INTO ART AND MUSIC*, curated by Max Dax, Deichtorhallen, Hamburg
I Do Speak Landscape, curated by Lisa Offermann, Braunsfelder, Cologne
- 2018 *Germany is not an Island*, curated by Susanne Kleine, Bundeskunsthalle, Bonn
- 2017 *Pompei@Madre. Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani Madre, Napoli
Inventuren, Staatliche Graphische Sammlung, Munich
Perpetual Construction, CAB Art Center, Brussels
Mentally Yellow (High Noon), Lenbachhaus und Kunstbau, Munich / Kunstmuseum, Bonn, Germany
A Birthday Present as a Watch, Galerie Frank Elbaz, Paris
Un soir, j'ai assis la beauté sur mes genoux. And I found her, Sprüth Magers Gallery, Munich
- 2016 *Wer nicht denken will, fliegt raus. Handlungsanweisungen nach Beuys*, Museum Kurhaus, Klev
TIME AND DETAILS_Artists/Artisans/Carlo Scarpa, Ca' Foscari, Venice
Sammlung mit losen Enden, Kunsthaus NRW - Aachen, Aachen
TeleGen. Art and Television, Kunstmuseum Liechtenstein, Vaduz
How To Charm, Qbox gallery, Athens
Flower Power!, Galerie de multiples - GDM, Paris
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, curated by Juan Roselione-Valadez, Rubell Family Collection, Miami
'All the World's Futures', 56th International Exhibition, La Biennale di Venezia, Venice
Le regole del gioco, Studio Achille Castiglioni, Milan, curated by Luca Lo Pinto
Minimal Forms Of Reality, Gallery of Contemporary Art Bunkier Sztuki, Krakow
Ärger Im Paradies, Bundeskunsthalle, Bonn
Adventures of the Black Square: Abstract Art and Society 1915 - 2015, Whitechapel Art Gallery, London
BRICOLOGIE. La Souris et le perroquet, Villa Arson, Nice
- 2014 *TRAINS*, Night Gallery, Los Angeles, curated by Sterling Ruby
QUIZ, Poirel Gallery, Nancy
Re: Museum - Zeitgenössische Kunst aus Deutschland, Georgien, Armenien und Aserbaidshan, Museum Dimtri Shvardnadze National Gallery Tbilisi, Georgia, curated by Wato Tsereteli, Sabina Shikhlinskaya and Vahra Aghasyan
The Brancusi Effect-The Archival Impulse, Kunsthalle Wien, Vienna
In Some Other Way, Elba Benitez Gallery, Madrid
Post/Postminimal, Kunstmuseum St. Gallen, St. Gallen

- 2013 *Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna
Kamikaze Loggia, Georgian Pavilion, 55th Biennale, La Biennale di Venezia Venice, curated by Joanna Warsza
Utopie beginnt im Kleinen/Utopia starts small, 12, Fellbacher Triennale 22, Fellbach, curated by Yilmaz Dzeiwior and Angelika Nollert
Words of Love and Life, Galerie Micky Schubert, Berlin
Mind is outer space, Casey Kaplan Gallery, New York
Six Memos for the next..., Magazin 4, Bregenzer Kunstverein, Bregenz
Nouvelles Impressions de Raymond Roussel, Palais de Tokyo, Paris, curated by François Piron
Superusurpedsupper, performance-project curated by the Nomas Foundation, Rome
Magma Dye Transfer Editions, Paris bar / Bureau N, Berlin
- 2012 *The castle in the air*, ZAMEK, Centre of Culture, Poznan
Organic, curated by Paolo Colombo, Centre d'art contemporain, Geneva
Olinka, or where the movement is created, Museo Tamayo, Mexico City
Sculptural Matter, ACCA Australian Center for Contemporary Art, Melbourne
DOCUMENTA (13), Kassel, curated by Carolyn Christov-Bakargiev
Phases, Wallspace Gallery, New York, co-curated by Wallspace and Kelly Taxter
Dla Was/For You, curated by Jarosław Lubiak and Maria Morzuch, Museum Sztuki w Lodzi, Lodz, Poland
- 2011 *Beholder*, Talbot Rice Gallery, Edinburgh
Pour un art Pauvre, Carré d'art, Nimes
Jahresgaben 2011/2012, Kunstverein Hamburg
Essential Art, Frankfurter Kunstverein, Frankfurt, curated by Federico Ferrari
Frauenzimmer, curated by Stefanie Kreuzer, Museum Morsbroich, Leverkusen
To See Dimensions. Artists from Georgia, Lunds Konsthall, Lund
Melanchotopia, curated by Nicolaus Schafhausen and Anne-Claire Schmitz, Witte de With, Center for the Contemporary Art, Rotterdam
The art of narration changes with time, Sprüth Magers, Berlin, curated by Gigliotto Del Vecchio
Essential Art, Collezione Maramotti, Reggio Emilia, Curated by Federico Ferrari
Time Again, Sculpture Center, New York
The Magic of Clay - Ceramics in contemporary art, gl Holtegaard - Breda Fonden, Holte
Winter in America, Tanja Pol Galerie, München
How soon now, Rubell family collection, Miami
- 2010 *Aporien der Liebe*, BQ, Berlin
Mental Archeology, Kunstverein Nürnberg, Nuremberg and Centre d'art contemporain d'Ivry, Le Crédac, Ivry-sur-Seine
5x5 Castello 10, Espai d'art contemporani de Castello (EACC), Castellón de la Plana, Spain
The New Decor, Hayward Gallery, London
Les promesses du passé, Centre Pompidou, Paris
A Thing is a Thing in a Whole Which it's Not, Temporary Gallery Cologne, Mauritiuswall 35, Cologne
Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin
Moves #2: MOMUS - The emotional lecture, Image movement, Berlin
Die Fuge: Ritual in Trasfigured Time, Ehemals St. Michael, Hahnenstrasse 13, Cologne

kaufmann repetto

- 2009 *Your Gold Teeth II*, Marianne Boesky, New York
Remote Memories, Kai 10, Raum für Kunst, Düsseldorf
In May (After October), Gallery TPW, Toronto
Arrival Inside, Mary Mary, Glasgow Kunstpreis der Böttcherstraße in Bremen
Vom gehen in viele Richtungen, KIT, Kunst im Tunnel, Düsseldorf
All that is Solid Melts into Air, De Garage, Mechelen
- 2008 *Jahresgaben 2008\2009*, Kunstverein Nürnberg, Nuremberg and Centre d'art
Transformational Grammars, francesca kaufmann, Milan
Walking in many different directions, KIT Kunst im Tunnel, Mannesmannufer
Düsseldorf
After October, Elizabeth Dee Gallery, New York Art Berlin Contemporary,
Berlin
ART TLV 08\ Helena Rubinstein Pavilion and Yaacob Garden, the Tel Aviv
Museum of Art, Tel Aviv
ABC - art berlin contemporary, Post bahnhof am Gleisdreieck, Berlin
On Interchange, Museum Kurhaus Kleve
When Things Cast No Shadow, 5th Berlin Biennale
Martian Museum of Terrestrial Art, Barbican, London
On Interchange Zwischenspiele einer Sammlung, Kölnischer Kunstverein
Cologne, Cologne
- 2007 *Atelierstipendiaten des Kölnischer Kunstverein*, Die Brücke, Kölnischer
Kunstverein Cologne, Cologne
Élégance, Kölnischer Kunstverein
9, Biennale de Lyon, Lyon
And I found her bitter and I hurt her, Sprüth Magers, London
Objects, Karma International, Zurich
Viewing Room, Sprüth Magers, Cologne
Der Ficker, Fortescue Avenue, London
Mondi Possibili, Sprüth Magers, Cologne
- 2006 *Let's stay alive till Monday*, Children National Gallery, Tbilisi
Modus: Automne Frotté, Kunst Halle St. Gallen
Gregor Schneider: Totalschaden, Bonner Kunstverein, Bonn
- 2005 7, Sprüth Magers Lee, London
Open garden, Fortescue Avenue, London
I will, Schauspielhaus Düsseldorf, Düsseldorf
Play, Stadtmuseum Düsseldorf, Düsseldorf
11, Bar Ornella, Cologne
- 2004 *Rheinschau*, Art Cologne 2004, Cologne
Für die Konstruktion des Unmöglichen, European Kunsthalle, Cologne
Auf dem Berlich, Cologne, Cologne
Sprüth Magers Projekte München, Munich
Tombola, kjubh, Cologne
- 2003 *Utopia Station - Postersection*, Arsenale, Venice
L'Ananas Bianco, Palazzo Zenobia, Venice
Sogni e conflitti - La dittatura dello spettatore, 50^a Esposizione
internazionale d'arte, Biennale di Venezia, Venice
20th Anniversary Show, Sprüth Magers Galerie, Cologne
- 2002 *Salon de Thé*, Hamburg
- 2001 *Zero Gravity*, Kunstverein, Düsseldorf
- 2000 *Due Dimensioni*, Nuova Pescheria, Rovigo and Deutsche Welle, Cologne
Klasse Trockel, Kunstraum, Düsseldorf
ArtGrus, Dom, Moscow
- 1999 *Spiel des Lebens*, Hauptpost, Düsseldorf, München, Hamburg, Antwerpen,
London, San Francisco

Prizes, Grants and Fellowships

- 2015 Residency at South London Gallery, London, GB
2014 Villa Aurora, Los Angeles, USA
- 2009 Kunstpreis der Böttcherstraße in Bremen
2008 Catalogue Grant from Alfried Krupp von Bohlen und Halbach-Stiftung
Grant, Kunststiftung NRW
2007 Studio Voltaire, Artist residency, London
2006 Sommerakademie, Zentrum Paul Klee, Bern
2004 Stipendium für Bildende Künstlerinnen mit Kindern, NRW
2008 Studio Grant, Imhoff Stiftung and Kölnischer Kunstverein, Cologne
2001 Travel Grant, SK Stiftung Dusseldorf
Peter Mertes Stipendium, Bonn