

YOSHUA OKON

Born in Mexico City in 1970. Lives and works in Mexico City and Los Angeles

Selected solo exhibitions

- 2020 *Oraculo*, Proyectosmonclova gallery, Ciudad de Mexico
- 2019 *Poder*, Centro Cultural Matucana 100, Santiago, Chile
- 2018 *Future Shock*, Chalton Gallery, London
Shita, Asakusa, Tokyo
Yoshua Okón, Museo Amparo, Puebla, Mexico
- 2017 *Oracle*, Torrance Art Museum, California
Yoshua Okón: Collateral, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Miasma, Parque Galería, Mexico City, Mexico
- 2016 *Miasma*, Testite, Austin
Yoshua Okón, Fluent Collaborative, Austin
Yoshua Okón, Artspace, Sydney
Yoshua Okón: In the Land of Ownership, Asakusa, Tokyo
Yoshua Okón, MUAC Museo Universitario de Arte Contemporáneo, Mexico City
- 2015 *Oracle*, UMOCA, Utah
Octopus, ASU Art Museum, Phoenix
- 2014 *The Indian Project: Rebuilding History*, Galerie Mor Charpentier, Paris
Salo Island, UC Irvine Contemporary Arts Center, Irvine
- 2013 *PULPO*, Proyectos Ultravioleta, Guatemala City, curated by Emiliano Valdes
Octopus, Cornerhouse, Manchester
Yoshua Okón, falk visiting artist, curated by Xandra Eden, Weatherspoon Art Museum, Greensboro
- 2012 *Revolver Galería*, Lima, Perú
Proyecto Liquido, Fundación Alumnos, curated by Jessica Berlanga, Mexico City
- 2011 *La Central*, Bogotá, Colombia
Pulpo, Universidad Autonoma Metropolitana, Mexico City
Piovra, kaufmann repetto, Milan
Octopus, Hammer Museum, Hammer Projects, Los Angeles
Galería Ignacio Liprandi, Buenos Aires
Baró, Sao Paulo
- 2010 Los Angeles Nomadic Division (LAND), curated by Shamim Momin, Los Angeles
Yoshua Okón: 2007-2010, Yerba Buena Center for the Arts, San Francisco, curated by Betti-Sue Hertz
- 2009 *Chille*, Galeria Gabriela Mistral, Santiago de Chile, curated by Ponzalo Pedraza
Ventanilla unica, Museo de Arte Carillo Gil, Mexico City, curated by Roberto Barajas
Hypnostasis, in collaboration with Raymond Pettibon, The Armory Center for the Arts, Pasadena
Canned Laughter, Via Farini DOCVA, Milan, curated by Gabi Scardi
- 2008 *SUBTITLE*, Lothringer 13 - Staditsche Kunsthalle Munchen, Munich
MAVI, Galeria Revolver, Lima
High Desert Test Sites, Los Angeles
- 2007 *Bocanegra*, The Project, New York
- 2006 *Saldo a Favor*, Galeria Espacio Minimo, Madrid
Gaza Stripper, Hertzeliya Museum of Contemporary Art, Hertzeliya, Israel

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- 2005 *Bocanegra*, galleria francesca kaufmann, Milan
Lago Bolsena, The Project, New York
- 2004 *Lago Bolsena*, Sala de Arte Publico Siqueiros, Mexico City
Shoot, MC, Los Angeles
HCl, Galería Enrique Guerrero, Mexico City
- 2003 *Art Statement*, Art Basel Miami Beach, galleria francesca kaufmann, Milan
Cockfight, galleria francesca kaufmann, Milan
- 2002 *Orillese a la Orilla*, Art & Public, Geneva
Yoshua Okon, Galería Enrique Guerrero, Mexico City
New decor, Black Dragon Society, Los Angeles
- 2000 *Cockfight*, Modern Culture, New York
Orillese a la Orilla, Centro de la Imagen, Mexico City
Lo Mejor de lo Mejor, La Panadería, Mexico City
- 1999 *Yoshua Okon*, Espace d'Art Yvonamor Palix, Paris
- 1998 *Rise & Fall*, Brasilica, Vienna
- 1997 *KOBLENZ*, La Panadería, Mexico City
Beautiful Fluffy Stylish Hairy Butts., Chorus, Minneapolis
A Propósito, in collaboration with Miguel Calderon, La Panadería, Mexico City

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, new york
- 2019 *Entanglements: Before and After NAFTA*, International Studio & Curatorial Program, New York
The Imperial Ghost in the Neoliberal Machine, E-Flux, New York
Reverberaciones, Museo Espacio, Aguascalientes City, México
Realidad Programada, Fundacion Jumex Arte Contemporaneo, Mexico City
- 2017 *Extra Bodies - On the use of the Other Body in Contemporary Art*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
High Desert Test Sites Archive Exhibition, Copper Mountain Mesa Community Center Firehouse, Joshua Tree, CA
Bienal Sur: dura lex sed lex, Centro Cultural Parque de España, Rosario, Argentina
Animal Farm, kaufmann repetto, New York
Reverberaciones, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany
- 2016 *Critical Aesthetics: The First 10 Years*, Room Gallery, Irvine
What People do for Money: Some Joint Ventures, Manifesta 11, Zurich
The Natural Order of Things, Fundación Jumex Arte Contemporáneo, Mexico City
The Fraud Complex, West Space, Melbourne
Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Spatiu Intact, Cluj-Napoca
- 2015 *The Pleasure Principles*, FARAGO, Los Angeles
Playback, OCAT, Shanghai
Corpocracy, The Station Museum of Contemporary Art, Houston
Safe, Home, Manchester
Strange Currencies: Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia
Rompiendo las reglas: juego y desafío ético para el cambio social, Gallery of Electronic Art
- 2014 Manuel Felguérez Cenart, Mexico City

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- Standard of Living*, Gallery 400, University of Illinois, Chicago
Burning Down the House, 10th Gwangju Biennale, Gwangju, Korea, curated by Jessica Morgan
Permission To Be Global, MFA Museum of Fine Arts, Boston
Does Humor Belong in Art?, HALLE 14 - Center for Contemporary Art, Leipzig, curated by Frank Motz
La Historia la Escriben los Vencedores, OTR, Madrid
- 2013 *In motion: Borders and Migrations*, UMOCA Utah Museum of Contemporary Art, Salt Lake City, curated by Rebecca Maksym
SUR Biennial, Torrance Art Museum, Torrance, USA
No bingo for felons, Arcadia University Art Gallery, Glenside, curated by Julian Hoeber and Alix Lambert
Home Away, Armory Center for the Arts, Pasadena, curated by Kris Kuramitsu
Synthetic Ritual, Northeastern Illinois University Fine Arts Center Gallery, Chicago, Illinois, curated by Gabi Scardi and Ciara Ennis
Mexico inside Out, Modern Art Museum of Fort Worth, Fort Worth, USA
The Last Laugh, Apexart, New York, USA, curated by Kari Cwynar
California Pacific Triennial, Orange County Museum of Art, Newport Beach, curated by Dan Cameron
The Armory Show, Pier94, New York
arteBa, La Rural, Buenos Aires, Argentina
INSIDE JOKE, Diablo Rosso, Panama City
Book Machine, Centre Pompidou, Paris
An Afternoon of Fauna, From Ants to Whales, New Museum, New York
Cats & Dogs, Crossroads School, Santa Monica
Más viejo que el diablo, Museo de la Nación, Lima, Perú
- 2012 *Synthetic Ritual*, University of Idaho, Idaho, curated by Clara Ennis and Gabi Scardi
VIVA Performance Lab, Cosenza City Center, Italy, curated by Tani Bruguera and Cristiana Perella
Dialogos de emancipación, Santiago, Chile, curated by Francisco Papas
Galería Metropolitana
Galerie Mor Charpentier, Paris, France
Lo Carnavalesco, Mycellum Ingenium, Mexico City
- 2011 *Galleri Rotor*, Valand School of Fine Arts, Gothenburg, curated by Julio Cesar Morales
Synthetic Rituals, Pitzer Art Gallery, Claremont, curated by Gabi Scardi and Ciara Ennis
Proyecto Juarez, Matadero, Madrid, curated by Mariana David
Before the Hangover, MUAC, Museo Universitariode Arte Contemporáneo, Mexico curated by Sol Henaro
Commercial Break presented by the Garage Center for Contemporary Culture, Venice
Incongruous, Musée Cantonal des beaux-arts, Lausanne
The Workers, Mass MOCA, North Adams, Massachusetts
In Focus: The Humorous, Red Cat, Los Angeles (screening)
- 2010 *En cada instante*, ruptura, Sala de Arte Público Siqueiros, Mexico City
Proyecto Juarez, Museo de arte Carillo Gil, Mexico City, curated by Mariana David
La Frontera: the Cultural Impact of Mexican Migration, Museum of Contemporary Photography, Chicago
Crossing [Travessias], Paço das Artes, São Paulo
Arsenal, Baró Galeria, São Paulo
The Mole's Horizon, Center for Fine Arts, Brussels
The Moving Image part two: from scan to screen, pixel to projection, Orange County Museum of Art, Newport Beach

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- The Mole's Horizon*, Centre for Fine Arts, Brussels
I don't know whether to laugh or cry, London Museum, Ontario
Noise, Sfeir-Semler gallery, Beirut, Lebanon, curated by Negar Asimi
- 2009 *Manimal*, National Center for Contemporary Art in association with the International University of Moscow, Moscow
The Moving Image: Scan to Screen, Pixel to Projection II, Orange Country Museum, Newport Beach
O riso e a melancolia, Galeria Iberê Camargo - Usina do Gasômetro, Porto Alegre
Tragicomedia, Cajsol y Centro Andaluz de Arte Contemporaneo, Sevilla
Yoshua Okon + Barry Johnston, N.T.B.R., Los Angeles
- 2008 *Art Wrestling*, Art Perform, curated by Jens Hofmann, Art Basel Miami Beach, Miami
Amateurs, CCA Wattis, San Francisco
White Russians, HDTs, California Biennial, High Desert, USA
Escultura Social, Museo Alameda, San Antonio
Laughing in a Foreign Language, Hyword gallery, London
Laugh Track, YUM21C, Brussels Biennial Off program, Brussels
Electioneering, Fort Worth Contemporary Arts, Texas
The Station, Art Basel Miami Beach, Miami
- 2007 *New Images of Identity*. Armory Center for the Arts, Pasadena
Mercosur Biennial, Porto Alegre, Brasil
Escultura Social: A New Generation of Art From Mexico City, Museum of Contemporary Art, Chicago
Mercosur Biennale, Porto Allegre, Brazil
Era de la Discrepancia. Arte y Cultura Visual Mexico 1968-1997, MUCA, Mexico City; Fine Arts Museum, Houston; MOCA, Los Angeles; Art Gallery, Vancouver; Malba, Buenos Aires
The Believers, Massachusetts Museum of Contemporary Art- MASS, Moca North, USA
Black Sphinx, Hammer Museum, Los Angeles
The Jewish Identity Project, The Jewish Museum of San Francisco, San Francisco
- 2006 *Coyotería*, Staatsgalerie, Stuttgart
Diálogos Fronterizos, Palacio de Congresos, Madrid
SCAPE 2006 - don't misbehave! SCAPE Biennial of Art in Public Space, Christchurch, New Zealand
NEOCON - Contemporary Returns to Conceptual Art, itinerant show: Apex Art, New York; British School, Rome
Los Angeles / Mexico: Complexities & Heterogeneity, La Colección Jumex, Mexico City
Blessed Are The Merciful, Feigen Contemporary, New York
Proximamente... Museo de Arte Carrillo Gil, Mexico City
Los Angeles / Mexico: Complexities & Heterogeneity, La Colección
- 2005 *La Síndrome di Pantagrúel*, Turin first Triennale, Castello di Rivoli, Turin, curated by Francesco Bonami and Carolyn Christov-Bakargiev
America Tropical, Centre Culturelle du Mexique, Paris
Day Labor, PS1 MOMA, New York
Oracle of Truth, Aeroplastics, Brussels
SCAR, Parkeergarage De Appelaar, Haarlem
Boosts in the Shell (The Pursued), DeBond, Brugges
Human Nature, Pump House Gallery, London
Register the Distance, Borusan Gallery, Istanbul
Surveying the Border, Getty Center, Los Angeles
The Jewish Identity Project, The Jewish Museum, New York
Monuments for the USA, CCA Wattis Institute for Contemporary, San

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- Francisco
- 2004 *Adaptive Behaviour*, New Museum of Modern Art, New York City
Fishing in International Waters, Blanton Museum, Austin
Don't Call It Performance, Museo Reina Sofia, Madrid and El Museo del Barrio, New York
- 2003 Istanbul Biennial, Istanbul
First ICP International Triennial of Contemporary Photography, International Center of Contemporary Photography, New York
This Is Not a Movie, The Museum of Fine Arts, Houston
Terror Chic, Spruth/Magers Gallery, Munich
The Virgin Show. The Wrong Gallery, New York
Female Turbulence, Aeroplastics, Brussels
- 2002 *Big Sur. The Project*, Los Angeles, California and Sala Mendoza, Venezuela
Mexico City: an Exhibition about the Exchange Rates of Bodies and Values, P.S.1 MoMA, New York and Kunstwerke, Berlin
8 x 2, Minnesota Center for Photography, Minneapolis
Use your illusion, Vedanta Gallery, Chicago
California Biennial, Orange County Museum of Art, Irvine
Pictures of You, Americas Society, New York
ALIBIS, Centre Culturel du Mexique, Paris and Witte de Witt, Rotterdam
- 2001 *Pay Attenti[on] Please*, Museo d'Arte Provincia di Nuoro, Italy
ZONING, The Project, New York City
Políticas de la Diferencia, *Arte Iberoamericano fin de Siglo*, Generalitat Valenciana, Spain; *Pinacoteca del Estado*, Rio de Janeiro; *Museo Nacional de Bellas Artes de Buenos Aires*, Buenos Aires; *Museo Sofía Iber*, Caracas and *Museo de Arte Moderno Carrillo Gil*, Mexico City
Sala de Recuperación, Museo Carrillo Gil, Mexico City
City of Fictions, Mercer Union, Toronto
BURIED MIRRORS, Center for Curatorial Studies, Bard College, New York
- 2000 *Action Videos by Latin American artists*, Artists Space, New York
c/o la ciudad, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto
EXTRAMUROS, Alternative project to the Habana Biennale, La Habana
- 1999 *Sous la grisaille de Mexico*, Passage de Retz, Paris and Capella de l'antic Hospital de la santa creu, Barcelona
Paradas Continuas Museo Carrillo Gil, Mexico City
- 1998 *MEXELENTE*, Yerba Buena Center for the Arts, San Francisco
OKON CALDERON OCAMPO, Galerie Philomene Magers, Cologne
Vidéos d'art du Mexique et des Etats-Unis, Musée d'art Contemporain de Lyon, Lyon
- 1997 *CAMBIO*, 526W 26th Street, New York

Solo artists talk

- 2014 MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
SOMA, Mexico City, Mexico
Department of Art and History, Stanford University, California, USA
Kadist Art Foundation, San Francisco, USA
Skowhegan, Resident Faculty and Artist Talk, Madison, USA
- 2013 Weatherspoon Art Museum, Greensboro, USA
- 2012 Cosenza City Center
Cuadrante Creativo, Culiacán, México
Art and Social Practice, MFA Portland State University, Portland
Hayward Gallery. London, England
- 2011 Spring, Otis College of Art and Design, Los Angeles
- 2010 The School of The Art Institute of Chicago, Chicago

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Northwestern University, Art Department. Chicago
MIS, Museu da Imagem e do Som, Sao Paulo
Instituto Cervantes, Sao Paulo
CIA, Centro de Investigaciones Artísticas, Buenos Aires
Hammer Museum, Los Angeles
Foro ENTRE, Oaxaca, Mexico

Selected conferences

2013 Yoshua Okon: Octopus, Cornerhouse, Manchester, England
2010 The School-Makers. Art Basel Conversations- Art Basel Miami Beach, Miami Beach
Foro Proyecto Juárez: Sesiones de Diálogo y Relexión. Carrillo Gil Museum, Mexico City
Yoshua Okón. Oaxaca Book Fair, Oaxaca, Mexico.
Roundtable discussion between artists from Audience as Subject and Yoshua Okon. Yerba Buena Center for the Arts, San Francisco

Collections

Jumex Collection, Mexico City
Orange County Museum of Art, Newport Beach, USA
Blanton Museum Collection, Austin, USA
Colección Fundación ARCO, Madrid
CIFO, Cisneros Fontanals Art Foundation, Miami
Colección Lopez Rocha, Guadalajara, Mexico
Collection Pierre Huber, Ginebra, Switzerland
Fondazione Morra Greco, Naples
Colección Teófilo Cohen, Mexico City
Colección Juan Carlos Verme. Lima
Tate Modern, London

Education

2000-2002 MFA, UCLA, Los Angeles, California, USA
1990-1994 BFA, Concordia University, Montreal, Canada

Grants

US/Mexico Fund for Culture, Rockefeller Foundation, CONACULTA and Bancomer Foundation
Young Creators, National Fund for Culture, Mexico Fulbright
Sistema Nacional de Creadores, National Fund for Culture, Mexico
Fulbright Grant Programa de Apoyo para Estudios en el Extranjero, FONCA, Mexico
USA/Mexico Commission for Culture. Rockefeller Foundation and FONCA, USA

Residencies

1988 Hammer museum, Los Angeles
School of Fine Arts of Annecy, France
BUNDESKANZLERAMT, Vienna