

Pae White  
*A piece of the almost grey sky...*  
opening April 8, 12.00 PM

kaufmann repetto is pleased to announce Pae White's 4th solo exhibition at the gallery.

The world of Pae White is made of light and color, matter and empty space. *A piece of the almost grey sky...* is a hymn of praise to creative freedom. The artist enacts a sequence of works varying in nature, pulled together by the same capacity to break the borders between aesthetics and functional, art and reality.

Through a poetry of inclusiveness, a cloud is generated by a flock of pop corns, each one moulded in rough terracotta and shimmering platinum and gold. At the same time, a perfectly functional corian bed becomes a sculpture with a ghostly presence. The artist's desire to insert art in the domestic has been at the core of Pae's practice, which is in turn influenced by this same domestic sphere.

Also the tapestries play ambiguous: usually considered as part of the furniture, within the artist's practice, they regain a purely poetic and pictorial dimension. Referring to the exhibited works, the spirals of smoke seem to abandon their ephemeral nature through weaving's methodical process, while still remaining an unstable presence.

Like the smoke, also light and color are captured in their most essential dimension. A *mobile* made of colored mirrors creates a reverberation that invades the whole surrounding space, enshrouding the viewer while still fading away and leaving room to an impalpable colorful suspension.

Besides these works, a series of metallic papers and graphics on panels are hung and overlapped following a casual fashion, like on a display board, on which one might note ideas and memories. This body of work reveals Pae's fascination for graphic design, but at the same time remains free from any kind of functional purpose, that same freedom that gives Pae's work a strong sense of playfulness and at the same time a real poetic strength.

Pae White, born in 1963 in Pasadena, California, where she still lives and works.

Selected solo shows: Power Plant, Toronto, St. Louis Art Museum (2010); New Langton Arts, San Francisco (2009); Hirshhorn Museum and Sculpture Garden, Washington DC (2007); Hammer Museum, Los Angeles (2004).

Selected group exhibitions: Guggenheim, New York, MOCA, Los Angeles, Whitney Biennial, New York (2010); ZKM Center for Art and Media, Karlsruhe, Germany, 53rd Venice Biennial, Venice (2009); Barbican Art Gallery, London, Prague Triennale (2008); Tate Modern, London, la Triennale di Milano (2006); Fondazione Sandretto Re Rebaudengo, Turin; MOCA, Los Angeles (2004); 50<sup>th</sup> Venice Biennial (2003); Kunstverein, Düsseldorf (2001); Moderna Museet, Stockholm (2000).