

Gianni Caravaggio
galleria francesca kaufmann
28 October 2004 – January 2005
Opening 28 October 2004 at 7,00 p.m.

In parallel with the special event at the **Nike Studio**
28 October – 4 November 2004
Opening 28 October 2004 at 8,00 p.m.

Gianni Caravaggio was born in Rocca S. Giovanni (Chieti) in 1968 and grew up in Sindelfingen, Germany. He lives and works in Milano.

galleria francesca kaufmann is presenting the third solo show of **Gianni Caravaggio**, in collaboration with the **Nike Studio**, la Posteria, Via Sacchi 7 Milano.

At **galleria francesca kaufmann Gianni Caravaggio** shows an installation of new works. The show is founded on a complex relationship between infinite times and on the possibility of expressing the instantaneous nature of eternity by an intuitive and physical perception of time.

In *Melanconia, ovvero trasparente (Melancholy, otherwise transparent)*, a work dated 1995, the artist shot his self-portrait substituting one of his hands with that of an elderly man on which he rested his head thus quoting the classical iconography of Melancholy. Similarly, all the other works shown appear as a continuity of re-united, heterogeneous times. The three new works presented at **galleria francesca kaufmann** fall within **Gianni Caravaggio's** most recent artistic research in which the choice of various materials that mingle and merge create ambiguous physical shifts. *La visione di una stella proiettata verso la sua origine (The vision of a star cast towards its origin)* endows the spectator with the impression of the journey of a star's light in the depths of space. The star is represented by an aluminium wire enveloped by a shape made of chocolate the density and colour of which can barely be distinguished from its bronze frame. Its section offers the vision of a luminous point whilst its two-metre, arbitrary depth with its squared and polished corners evoke at the same time the fastness of starry light and its material image.

Due Labirinti (Two labyrinths) is also connected to the concept of eternity. The work is composed of twin shapes, one in aluminium and one in paraffin. The labyrinth in aluminium forms the historical substratum, based on the concept of the labyrinth of Knossos and imprints the works. The one in paraffin develops in theoretically infinite paths and is inserted in the empty spaces of the first determining infinite possibilities. The immovability of the first structure and the fluidity of the second form together a paradigm of eternity.

Creatore di energia (cause) (Energy generator (causes)), is a matrix similar to a meteorite with precise spherical hollows. Its deep black coated bronze at the same time absorbs light and creates *Istanti energetici (Energetic instants)* that manifest themselves as black chocolate and black wax spheres lying geometrically in another part of the gallery through aluminium stripes.

At the **Nike Studio Gianni Caravaggio** is presenting *... e altri grovigli temporali (...and other temporal tangles)* a selection of works of recent years that brings together sculptures and videos. The works offers a different representation of the same shape. Whilst the objects evoke a vision of mysterious potentialities, the videos reveal possible physical passages as if imagined by the sculptures themselves.

Some of his first works like *Giocami e giocami di nuovo (play me and play me again)* are for the first time exhibited with more recent works like *My Brain and thought o Sugar no Sugar molecule*, so as to propose **Gianni Caravaggio's** works in their temporal rather than spacial expression. Flowing and instantaneous times succeed to one another creating a tangle of complex experiences through a labyrinthic lay-out of the works that takes advantage of the structural columns of the space of the Posteria.

For further information on dates and times:

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