

ANTHEA HAMILTON

Born in London, 1978. Lives and works in London.

Upcoming group exhibitions

2020 *Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, West Bretton; ; The New Art Gallery Walsall, Walsall; The Levinsky Gallery, The Arts Institute, University Plymouth, Plymouth; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham; Ferens Art Gallery, Hull
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis
CA2M, Madrid

Selected solo and duo exhibitions

2019 *Anthea Hamilton: The Prude*, Thomas Dane Gallery, London
Volcano Extravaganza 2019 - DEATH, Fiorucci Art Trust, Stromboli

2018 *The New Life*, Secession, Vienna
A is for... and, am, anxious, apple, adore..., kaufmann repetto, Milan
The Squash, Tate Britain Commission 2018, Duveen Galleries, Tate Britain, London

2017 *Corn Smut*, with Samuel Nicolle, White Cubicle, London

2016 *Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth Wakefield, Wakefield
Grasses, The Magazine Sessions, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London
Frieze Projects New York, Randall's Island, New York
LOVE IV: Cold Shower, with Nicholas Byrne, Schinkel Pavillon, Berlin

2015 *Lichen! Libido! Chastity!*, SculptureCenter, Long Island City
House, KORO, Oslo, Norway
Donuts, Fig-2, ICA, London

2014 *Just Kimonos*, Shanaynay, Paris
LOVE, with Nicholas Byrne, Glasgow International, Glasgow

2013 *Venice (The Kabuki Version)*, 59th International Short Film Festival, Trieste
Flatness: Cinema after the Internet, Oberhausen
LET'S GO!, Bloomberg Space, London

2012 *Kabuki, The Tanks*, Tate Modern, London
Sorry I'm Late, Firstsite, Colchester
Frieze Projects East: LOVE, with Nicholas Byrne, Poplar Baths, London
Les Modules, Foundation Pierre Bergé-Yves Saint Laurent, Palais de Tokyo, Paris

2011 *Venice, Frieze Film*, commissioned by Frieze Foundation, London
Open Set, IBID Projects, London

2009 *Calypsos*, with Nicholas Byrne, Studio Voltaire at Zoo Art Fair, London
Spaghetti Hoops, La Salle de bains, Lyon
Turnhalle, Kunstverein Freiburg, Freiburg

2008 *Gymnasium*, Chisenhale Gallery, London
2007 *Cut-outs*, Galerie Fons Welters, Amsterdam
2006 *Athens*, IBID Projects, London

Selected group exhibitions

2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan

2019 *May You Live In Interesting Times*, 58th Venice Biennale, Venice
Get up, stand up now, Somerset House, London
Selflessness, Kunstneres Hus, Oslo
As Seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool
Paralympic heritage-stories from bradford, Cartwright Hall Art Gallery, Bradford
Objects of Wonder, Palais Populaire, Berlin
BREATHLESS / SENZA RESPIRO, London Art Now, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Pesaro
Perceptions: Berrneshat, The National Gallery of Kosovo, Pristina

2018 *Public Fiction: The Conscientious Objector*, MAK Center for Art and Architecture, Los Angeles

2017 *Footnotes*, Whitechapel Gallery, London
Domesticity VI, Kayu-Lucie Fontaine, Bali
Ummannarsuaq, 1857, Oslo
I go, you go, good to go, Unclebrother, Hancock
Disobedient Bodies, The Hepworth Wakefield, Wakefield

2016 *Turner Prize*, Tate Britain, London
History of Nothing, White Cube, London
8 Femmes, Office Baroque, Brussels

2015 *Chance Encounters*, Loewe Foundation, Miami
La Vie Moderne, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon
The Averty Show, Le Confort Moderne, Poitiers
Terrapolis, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens
Mon Horizontalité, Until Then, Paris
British Art Show 8, Leeds Art Gallery, Leeds; Norwich Castle Museum and Gallery, Norwich; Southampton City Art Gallery, Southampton

2014 *Burning Down The House: 10th Gwangju Biennale*, Gwangju
Athletic Valentin, Chez Valentin, Paris
That Obscure Object of Desire, Luxembourg and Dayan, New York
Don't You Know Who I Am? Art After Identity Politics, MuKHA, Antwerp
Period Room, Palais de Tokyo, Paris
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London
Pre-Pop to Post-Human: Collage in the Digital Age, Galway Arts Festival, Galway

2013 *Flatness: Cinema after the Internet*, Oberhausen
Better Homes, curated by Ruba Katrib, SculptureCenter, Long Island
ICA Off-Site: A Journey Through London's Subculture; 1980's to now, The Old Selfridges Hotel, London
Souvenir, Galerie Perrotin, Paris
Antibody, Lisa Cooley, New York
Island, curated by Sarina Basta, Dairy - The Frank Cohen Collection, London

- Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp
Abstract Cabinet, David Roberts Art Foundation, London
- 2012 *Tramway Festival of Artist's Moving Image*, Tramway, Glasgow
Space-Time Festival, Wysing Arts Centre, Cambridge
Glaze, Chez Valentin, Paris
LUX Biennial of Moving Images, ICA, London
One Person's Materialism is Another Person's Romanticism II, Glasgow International, Glasgow
In the Belly of the Whale (Act III), Centro Culturel Montehermoso, Vitoria
Phases, Wallspace Gallery, New York
- 2011 *There Are Two Sides to Every Coin and Two Sides to Your Face*, Galerie Xippas, Paris
British Art Now, Art Gallery of South Australia, Adelaide
One Person's Materialism is Another Person's Romanticism, ReMap 3, Athens
Savage Messiah, Rob Tufnell Gallery, London
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London
- 2009 *Le Verite Tropicale*, Circuit, Lausanne
Small Collections, Nottingham Contemporary, Nottingham
- 2008 *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London
Art Now: Strange Solution, Tate Britain, Londonx