

ANTHEA HAMILTON

Born in London, 1978. Lives and works in London.

Upcoming group exhibitions

2020 *Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park; The New Art Gallery Walsall; The Levinsky Gallery, The Arts Institute, University of Plymouth; Djanogly Gallery, Lakeside Arts, University of Nottingham; Ferens Art Gallery, Hull
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis
CA2M, Madrid, curated by Julie Boukobza

Selected solo exhibitions

2019 *Anthea Hamilton: The Prude*, Thomas Dane Gallery, London, UK
Volcano Extravaganza 2019 - DEATH, Fiorucci Art Trust, Stromboli, Italy

2018 *The New Life*, Secession, Vienna, Austria
A is for... and, am, anxious, apple, adore..., kaufmann repetto, Milan, Italy
The Squash, Tate Britain Commission 2018, Duveen Galleries, Tate Britain, London, UK, curated by Linsey Young

2017 *Corn Smut*, White Cubicle, London, UK (with Samuel Nicolle)

2016 *Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth Wakefield, Wakefield, UK
Grasses, The Magazine Sessions, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London, UK
Frieze Projects New York, Randall's Island, New York, US
LOVE IV: Cold Shower, Schinkel Pavillon, Berlin, Germany (with Nicholas Byrne)

2015 *Lichen! Libido! Chastity!*, SculptureCenter, Long Island City, US
House, KORO, Oslo, Norway
Donuts, Fig-2, ICA, London, England

2014 *Just Kimonos*, Shanaynay, Paris, France
LOVE, Glasgow International, Glasgow, UK, (with Nicholas Byrne)

2013 *Venice (The Kabuki Version)*, 59th International Short Film Festival
Flatness: Cinema after the Internet, Curated by Shama Khanna, Oberhausen
LET'S GO!, Bloomberg Space, London, UK

2012 *Kabuki*, The Tanks, Tate Modern, London, UK
Sorry I'm Late, Firstsite, Colchester, UK
Frieze Projects East: LOVE, Poplar Baths, London, UK, (with Nicholas Byrne)
Les Modules, Fondation Pierre Bergé-Yves Saint Laurent, Palais de Tokyo, Paris, France

2011 *Venice*, Frieze Film, commissioned by Frieze Foundation, UK
Open Set, IBID Projects, London, UK

2009 *Calypsos*, Studio Voltaire at Zoo Art Fair, London, UK, (with Nicholas Byrne)

kaufmann repetto

- Spaghetti Hoops*, La Salle de bains, Lyon, France
Turnhalle, Kunstverein Freiburg, Freiburg, Germany
2008 *Gymnasium*, Chisenhale Gallery, London, UK
2007 *Cut-outs*, Galerie Fons Welters, Amsterdam, Netherlands
2006 *Athens*, IBID Projects, London, UK

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, milan
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale, Venice, Italy, curated by Ralph Rugoff
Get up, stand up now, curated by Zak Ové, Somerset House, London
Selflessness, Kunstnernes Hus, Oslo
As Seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool, England
Paralympic heritage-stories from bradford, cartwright hall art gallery, bradford
objects of wonder, palais populaire, berlin
BREATHLESS / SENZA RESPIRO, London Art Now / Arte Contemporanea a Londra, Ca' Pesaro Galleria Internazionale d'Arte Moderna
Perceptions: Berrneshat, The National Gallery of Kosovo
- 2018 *Public Fiction: The Conscientious Objector*, MAK Center for Art and Architecture, Los Angeles, CA
- 2017 *Footnotes*, Whitechapel Gallery, London, England
Domesticity VI, Kayu-Lucie Fontaine, Bali, Indonesia
Ummannarsuaq, 1857, Oslo, Norway
I go, you go, good to go, Unclebrother, Hancock NY
Disobedient Bodies, curated by JW Anderson, The Hepworth Wakefield, Wakefield, England
- 2016 *Turner Prize*, Tate Britain, London, England
History of Nothing, White Cube, London, England
8 Femmes, Office Baroque, Brussels, Belgium
- 2015 *Chance Encounters*, Loewe Foundation, Miami FL
La Vie Moderne, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon, France
The Averty Show, Le Confort Moderne, Poitiers, France
Terrapolis, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens, Greece
Mon Horizontalité, Until Then, Paris, France
British Art Show 8, Curated by Anna Colin and Lydia Yee, Leeds Art Gallery, England Norwich Castle Museum and Gallery, Norwich, England; Southampton City Art Gallery, Southampton, England
- 2014 *Burning Down The House: 10th Gwangju Biennale*, curated by Jessica Morgan, Gwangju, South Korea
Athletic Valentin, Chez Valentin, curated by Ilaria Marotta, Paris, France
That Obscure Object of Desire, Luxembourg and Dayan, New York NY
Don't You Know Who I Am? Art After Identity Politics, MuKHA, Antwerp, Belgium
Period Room, Curated by Gallien Dejean, Palais de Tokyo, Paris, France
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London, England
Pre-Pop to Post-Human: Collage in the Digital Age, organised by Hayward

- Touring, Galway Arts Festival, Galway, Ireland
- 2013 *Flatness: Cinema after the Internet*, curated by Shama Khanna, Oberhausen, Germany
Better Homes, curated by Ruba Katrib, SculptureCenter, Long Island NY
ICA Off-Site: A Journey Through London's Subculture; 1980's to now, The Old Selfridges Hotel, London, England
Souvenir, Galerie Perrotin, Paris, France
Antibody, Lisa Cooley, New York NY
Island, curated by Sarina Basta, Dairy - The Frank Cohen Collection, London, England
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium
Abstract Cabinet, David Roberts Art Foundation, London, England
- 2012 *Tramway Festival of Artist's Moving Image*, in association with LUX, Tramway, Glasgow, Scotland
Space-Time Festival, Wysing Arts Centre, Cambridge, England
Glaze, Chez Valentin, Paris, France
LUX Biennial of Moving Images, ICA, London, England
One Person's Materialism is Another Person's Romanticism II, Glasgow International, Glasgow, Scotland
In the Belly of the Whale (Act III), Centro Cultural Montehermoso, Vitoria, Spain
Phases, Wallspace Gallery, New York NY
- 2011 *There Are Two Sides to Every Coin and Two Sides to Your Face*, Galerie Xippas, Paris, France
British Art Now, Art Gallery of South Australia, Adelaide, Australia
One Person's Materialism is Another Person's Romanticism, ReMap 3, Athens, Greece
Savage Messiah, Rob Tufnell Gallery, London, England
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London, England
- 2009 *Le Verite Tropicale*, Circuit, Lausanne, Switzerland
Small Collections, Nottingham Contemporary, Nottingham, England
- 2008 *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England
Art Now: Strange Solution, Tate Britain, London, England