

ANDREA BOWERS

Born in 1965, in Wilmington, Ohio. She lives and works in Los Angeles.

Upcoming group exhibitions

- 2020 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum, Berkeley, CA. curated by Aspara DiQuinzio
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles
Time for Outrage! Art in Times of Social Anger, curated by Linda Peitz and Florian Peters-Messer, museum kunstpalast, düsseldorf
F is for Frank, MOCA Cleveland, Cleveland, OH

Selected solo exhibitions

- 2020 Abteiberg Museum, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York
- 2019 *Light and Gravity*, curated by Janneke de Vries, Weserburg Museum, Bremen
- 2018 *Disrupting and Resisting*, kaufmann repetto, Milan
Open Secret, Capitain Petzel, Berlin, Germany
- 2017 *HAMMER PROJECTS: Andrea Bowers*, Hammer Museum, Los Angeles
Womxn Workers of the World Unite!, Contemporary Arts Center, Cincinnati
Andrea Bowers and Marcos Erre, Westmont Ridley Tree Museum, Los Angeles
Santa Barbara, CA
- 2016 *Whose Feminism Is It Anyway?*, Andrew Kreps gallery, New York
The United State v. Tim DeChristopher, Elizabeth Leach Gallery, Portland
Triumph of Labor, Susanne Vielmetter Los Angeles Projects, Los Angeles
Andrea Bowers: Sanctuary, curated by Sofia Hernandez Chong Chuy, Bronx Museum, New York, NY
- 2015 *Self-determination*, kaufmann repetto, Milan
- 2014 *IN SITU-1*, Espace Culturel Louis Vuitton, Paris
Andrea Bowers: #sweetjane, curated by Ciara Ennis and Rebecca McGrew, Pitzer College Art Galleries and Pomona College Museum of Art, Claremont
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel, Berlin
Transformer Display for Community Fundraising: phase 4, collaboration with Olga Koumoundouros, The Frances Young Teaching Museum and art gallery, Skid More College, Saratoga Springs, New York
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2011 *The New Women's Survival Guide*, Andrew Kreps Gallery, New York
Ni Una Muerte Mas, curated by Anna Karetsi, Project Room, National Museum of Contemporary Art, Athens
Transformer Display of Community Information and Activation, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles
- 2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles

kaufmann repetto

- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York
An Eloquent Woman, Praz-Devallade, Paris
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside
- 2008 *Sanctuary*, Van Horn, Düsseldorf
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2007 *The Weight of Relevance*, curated by Gregory Burke, The Power Plant, Toronto
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles
The Weight of Relevance, Wiener Secession, Vienna
- 2006 *Vows*, Halle für Kunst, eV, Lüneburg
Nothing is Neutral: Andrea Bowers, curated by Eungie Joo, REDCAT, Los Angeles, CA, traveling to: ArtPace, San Antonio; Contemporary Art Museum St. Louis, St. Louis
Eulogies to One and Another, Galerie Praz-Delavallade, Paris
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin
Letters to an Army of Three, curated by Mary Leclère, Core Program, Glassell School of Art, Museum of Fine Arts, Houston
Andrea Bowers: All the World is Waiting for You, curated by Andrea Inselmann and Herbert F. Johnson Museum of Art, Cornell University, New York
Mehdi Chouakri, Riverside Wall, Berlin
- 2005 *Culture of Choice*, Van Horn, Düsseldorf
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz
Soft Blockades, Mary Goldman Gallery, Los Angeles
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York
- 2003 *Magical Politics*, Chouakri Brahms, Berlin
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York
From Mouth to Ear, Goldman Tevis, Los Angeles
Box with Dance of Its Own Making, Chouakri Brahms, Berlin
- 2001 *Democracy's Body - Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, presented by Sara Meltzer Gallery, New York
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee
One and the Same Body, ARCO Project Room, Madrid, Spain, presented by Sara Meltzer's Gallery, New York
- 1999 *Moving Equilibrium*, Sara Meltzer's Gallery, New York
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art
Video installation, Santa Monica Place Mall, CA+
Spanish Box, Santa Monica, CA
- 1994 *Damaged Goods*, Bliss, Pasadena
- 1993 *FOOD HOUSE*, Santa Monica

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan
- 2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle
United by AIDS: an exhibition about loss, remembrance, activism and art in response to HIV / AIDS, curated by Raphael Gyax, Migros Museum für Gegenwartskunst, Amsterdam

- The Street. Where the world is made*, La Panacée - MoCo, Montpellier
HOW THE LIGHTS GET IN, Johnson Museum of Modern Art, Cornell University, Ithaca, New York
The Warmth of Other Suns: Stories of Global Displacement, curated by Massimiliano Gioni and Natalie Bell, The Phillips Collection, Washington, D.C.
La Rue. Où le monde se crée, La Panacée - MoCo, Montpellier
Political Affairs - Language is not innocent, The Kunstverein, Hamburg
Summer Season opening in the park, Art Omi opening, NY
Navigator art on paper prize 2019, curated by Filipa Oliveira, Sociedade Nacional de Belas Artes, Lisbon
Queer California: Untold Stories, Oakland Museum of California, Oakland
- 2018 *The Street. Where the world is made*, Maxxi museum, Rome
What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library, Museum of Modern Art in Warsaw, Warsaw, Poland
West by Midwest, MCA Chicago, Chicago, IL
After Posada: Revolution, El Paso Museum of Art, El Paso, Texas
Art & Activism: Drawing the line, Children's Museum of the Arts, New York
Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery at John Jay College, CUNY
Artists and Their Books / Books and Their Artists, The Getty Center, Los Angeles
Kinship, Jessica Silverman Gallery, San Francisco, CA
Power to the People. Political art now, curated by Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt
Agora, The High Line, New York
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco
Manifesto: A Moderate Proposal, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA
The un-heroic act: representations of rape in contemporary women's art in the u.s., Shiva Gallery, New York, NY
- 2017 *Sonic Rebellion: Music as Resistance*, MOCAD, Detroit
documenta 14, Fridericianum, Kassel
La Terra Inquieta, Triennale di Milano and Nicola Trussardi Foundation, Milano, curated by Massimiliano Gioni
I Plan to Stay a Believer, Andrew Kreps Gallery, New York
Graphic Witness, Drawing Room, London
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York
Women to the Front, Lumber Room, Portland
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
"Political intent" and "beyond limits", Museum of Fine Arts, Boston
Intersectional Self, The Shelley and Donald Rubin Foundation, New York
Occupancy, Boston University Art Galleries, Boston
So Close and So Far, Westmont-Ridley Tree Museum of Art, Santa Barbara
Resistance Training, curated by Glen Helfand, Mills College, Oakland
We need to talk... - Artists and the public respond to present conditions in America, Friedrich Petzel Gallery, New York
On the Edge - Art of California, San Francisco Museum of Modern Art (SFMOMA), San Francisco

kaufmann repetto

- Marching to the Beat*, Jessica Silverman Gallery, San Francisco
I Plan to Stay a Believer, Andrew Kreps Gallery, New York
- 2016 *Frozen World of the Familiar Stranger*, KHOJ, New Delhi
The Neighbors, part two, in two parts - Sanctuary: Andrea Bowers, The Bronx Museum of the Arts, New York, curated by Sofía Hernández Chong Cuy
The Gildless Age, Torrance Art Museum, curated by Denise Johnson
Take Me (I'm Yours), Jewish Museum, New York, curated by Jens Hoffmann, Hans Ulrich Obrist and Kelly Taxter
Agitprop!, Brooklyn Museum, New York
Displacement: Symbols and Journeys, The Cornell Fine Arts Museum, Winter Park
- 2015 *Biennial of the Americas*, Denver, curated by Lauren Wright
Drawing. The Bottom Line, S.M.A.K. Museum of Contemporary Art, Vienna
Drawing Now, Albertina Museum of Art, Vienna
Old News (Again), Cneai, Chatou
Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States, Franklin Street Works, Stamford
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Montréal, curated by Gregory Burke and Peggy Gale, Lesley Johnstone and Mark Lanctôt
Burning Down the House, 10th Gwangju Biennale, Gwangju, South Korea
Unsettled Landscapes, SiteLines, Santa Fe
Andrea Bowers and Suzanne Lacy, The Drawing Center, New York
Pace Gems, Linda Pace Foundation, San Antonio
Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo
The Sunken Living Room, Franklin Street Works, Stamford
If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, PA, curated by Natalie Musteata
- 2013 *The Other Side: Chinese and Mexican Immigration to America*, USC Pacific Asia Museum, Pasadena
The Past is Present, MOCAD, Museum of Contemporary Art Detroit, Detroit, curated by Jens Hoffmann
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara
Approximately Infinite Universe, Museum of Contemporary Art, San Diego
Arctic, Louisiana Museum of Modern Art, Humlebaek, curated by Poul Erik Tøjner and Mathias Ussing Seeberg
Revolution from Within, kaufmann repetto, Milan
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen
The Black Whale, MARCO de Vigo, Spain
Make Liverpool a City of Sanctuary, Liverpool Biennial, Liverpool
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles
Drawn from Photography, DePaul Art Museum, Chicago, curated by Claire Gilman
Malas Artes, Galeria Nieves Fernandes, Madrid
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco
Go Tell In On The Mountain, Charlie James Gallery, Los Angeles
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia
Femmescaples, Lenore Pereira & Rich Niles private gallery, San Francisco
- 2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa, Texas
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York
Greater LA, Elanor Cayre and Joel Mesler, MoMA PS1, New York, curated by Benjamin Godsill

- Drawn from Photography*, The Drawing Center, New York, curated by Claire Gilman
- Alles Kannibalen?*, Me-Collector's Room, Berlin
- Audience as Subject, Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco
- In Process*, Ann 330 Gallery, Los Angeles
- Word Is...*, CSULA Fine Arts Gallery, Los Angeles
- 2010 *The Last Newspaper*, New Museum, New York
- Everything is Political*, Museum of Contemporary Art, Los Angeles
- Supernatural*, Jancar Gallery, Los Angeles
- In the Balance: art for a changing world*, Museum of Contemporary Art, Sydney
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
- Fight the Power*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work*, Sweeney Art Gallery, University of California Riverside, Riverside (two-person show)
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany
- California Biennial 2008, Orange County Museum of Art, Newport Beach, curated by Lauri Firstenberg
- Progress*, Whitney Museum of American Art, New York
- Index: Conceptualism in California from the Permanent Collection*, The Geffen Contemporary at MOCA, Los Angeles
- nach/sichten. Video works from the Goetz Collection*, Edith Russ Site for Media Art in Oldenburg, Oldenburg
- Proyecto Civico / Civic Project*, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
- Memory is your image of perfection*, Museum of Contemporary Art San Diego, San Diego
- Southern Exposure: Works from the Collection of the MCA San Diego*, Museum of Contemporary Art, Sydney, curated by Rachel Kent and Dr. Stephanie Hanor
- Currents: Recent Acquisitions*, Hirshhorn Museum, Washington DC
- The Way That We Rhyme: Women, Art and Politics*, Yerba Buena Center for the Arts, San Francisco
- We Remember The Sun*, San Francisco Art Institute, San Francisco
- Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco
- La Mirada Iracunda / The Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, co-curated by M. Reiley
- Small Things End, Great Things Endure*, New Langton Arts, San Francisco, curated by Jill Dawsey and Maria Del Carmen Carrion
- Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Radical Hospitality*, The Suburban, Chicago
- Nothing Moments Projects*, Steve Turner Contemporary, Los Angeles, curated by Steven Hull and Tami Demaree
- space.gaze.desire*, Den Frie Udstillingsbygning, Copenhagen
- Resistance is...*, Whitney Museum of American Art, New York
- OHIO*, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn
- Encore*, Gallery 40000, Chicago, curated by Huey Copeland and Hannah Feldman
- Classe de Danse*, Madonna fust Galerie, Bern, curated by Alessio Frasoni and Ilari Valbonesi

- The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco, curated by Ariane Beyn
- Tanzen Sehen*, Museum für Gegenwartskunst, Seigen
- The Evil*, Galerie Gebr. Lehmann, Dresden, curated by Raimar Stange
- 2006 *Personal Affairs*, Morsbroich Museum, Leverkusen
- Particulate Matter*, Mills College Art Museum, Oakland, curated by Glen Helfand
- Prevailing Climate*, Sara Meltzer Gallery, New York
- First Artist Defines Meaning*, Camera Austria, Kunsthau Graz, Graz
- Human Game: Winners and Losers*, Fondazione Pitti Discovery, Florence, curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi
- This is Not a Love Song*, Susanne Vielmetter Los Angeles Projects
- Anticipation*, Museum of Contemporary Photography, Chicago
- Art for our sake!*, Bard College, Annendale-on-Hudson, NY
- Welcome Home*, Sara Meltzer Gallery, New York
- Jump Cut-Nights*, (a symposium on choreographic structures in moving images) and Videoperformance-stories told through movement, Cinema of Museum Ludwig, Cologne, curated by Georg Elben
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, traveling to White Columns, New York, curated by Ralph Rugoff
- REALIT;-)T*, Sammlung Goetz, Seedamm Kulturzentrum, Switzerland, curated by Andreas Meier with Dr. Stephan Urbaschek
- Touch of Evil*, Gallery Estacion Tijuana, Tijuana, Mexico
- The Last Christmas*, Mehdi Chouakri, Riverside Wall, Berlin
- Estacion Tijuana*, Tijuana, Mexico
- Mary Goldman*, Los Angeles
- Old News*, Los Angeles Contemporary Exhibitions, Los Angeles, curated by Jacob Fabricius
- New Tapestries*, Sara Meltzer Gallery, New York
- Nonviolent Civil Disobedience Training (screening)*, Kunsthalle Basel, Art/Film, Art/36/Basel, Basel
- Fast Forward*, Media Art from the Goetz Collection, Conde Duque Centro Cultural, Madrid
- 2004 *100 Artists See God*, traveling to The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, curated by John Baldessari and Meg Cranston (organized and circulated by ICI, Independent Curators International)
- Whitney Biennial*, Whitney Museum of American Art, New York, curated by Chrissie Iles, Shamim Momin, and Debra Singer
- Dance Dance Revolution*, The Leroy Neiman Gallery Columbia University, New York, curated by Matthew Lyons & Lanka Tattersall
- Victory 2004*, Ronald Felman, New York
- Kurzdavordanach*, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, curated by von Wilhelm Schürmann
- Vieja Gloria*, film screening, University of Illinois, Chicago
- The Freedom Salon*, Deitch Projects, New York
- Drawings*, Galerie Praz-Delavallade, Paris
- 2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany Conde Duque Centro Cultural, Madrid
- Rendered*, Sara Meltzer Gallery, New York

- Yard: An exhibition about the private landscape that surrounds suburban domestic architect*, Socrates Sculpture Park, Long Island City, curated by Robyn Donohue and Alyson Baker
- Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, curated by Simon Rees
- C.O.L.A. 2003*, Municipal Art Gallery, Barnsdall Art Park, Los Angeles
- Conversations*, Museum of Contemporary Art, Los Angeles, curated by Connie Butler
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara; Weatherspoon Art Museum, Greensboro; Bates College Museum of Art, Lewiston, curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood
- Time-Share*, Sara Meltzer Gallery, New York
- Remix: Contemporary Art and Pop*, curated by Simon Wallis, Tate Liverpool
- DV Noir: Video Art from Under the Shadow of Hollywood*, Museum at California Center for the Arts, Escondido, CA, curated by Rodolfo Sanchez
- LA On My Mind: Recent Acquisitions from MOCA's Collection*, *MOCA @ The Pacific Design Center*, Los Angeles, curated by Michael Darling
- Gallery Group Show, Goldman Tevis, Los Angeles
- New Heimat*, Frankfurter Kunstverein, Frankfurt, curated by Nicolaus Schafhausen
- Retake*, Neuer Aachener Kunstverein, Aachen, Germany, curated by Susanne Titz and Ulrike Groos
- Untitled (Bowers, Hamilton, Schwarz, Steinfeld)*, Haggerty Gallery, University of Dallas, Irving, curated by Christine Bisetto and Steffen Boddeker
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst Ghent, Belgium, curated by Jeanne Greenberg Rohatyn
- Everybody Now*, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York, curated by Katy Siegel
- Subject Plural*, Contemporary Arts Museum, Houston, curated by Paola Morsiani
- False Start*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, curated by Cecilia Brunson
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium
- Making Time: Considering Time as a Material in Contemporary Film & Video*, UCLA Hammer Museum, Los Angeles; PBICA, Palm Beach, curated by Amy Cappellazzo
- Radar Love*, Galleria Marabini, Bologna, curated by David Pagel
- Game On!*, Sara Meltzer Gallery, New York, curated by Sara Meltzer, essay by Jenelle Porter and Conny Purtill
- Moving Pictures*, Galerie Tommy Lund, Copenhagen
- 1999 Painting: Fore and Aft*, ACME, Los Angeles
- Drawing the Line*, Scripps College, Claremont, curated by Kirk Delman, Ruth Chandler from Williamson Gallery
- Venus, Arc*, Vienna, curated by Habib Kheradyar
- Motion Studies*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark, curated by Michael Darling
- Living Theatre*, Salzburger Kunstverein, Salzburg, curated by Diana Thater and Hildegund Amanshauser
- Video Cult/tures*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany
- More Than Meets the Eye*, Deichtorhallen, Hamburg, Germany, curated by Wilhelm Schuermann

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- In Rezone*, Diverse Works, Houston
People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago
Pretty, FOOD HOUSE, Santa Monica Santa Monica
Second Skin, Espace, San Francisco, curated by Charles LaBelle
Utter Realities, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, curated by Randy Sommer
PARANOID, M*Y*T*H* Series at the Brewery, Los Angeles, co-organized by Sam Durant
Transfer, Videonale-Intermezzo, Kunstmuseum, curated by Rosanne Alstat Bonn, Bonn
I'm the Boss of Myself, Sara Meltzer's on view, New York, curated by Sara Meltzer; essay by Amy Cappellazzo
Me Mine, Luckman Fine Arts Gallery, California State University, Los Angeles, curated by Julie Joyce and Mike Mehring
Group Exhibition, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ, curated by Susie Allen for Virgin Atlantic Airways
- 1997 *Unfinished History*, Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago, curated by Francesco Bonami
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Turin, curated by Douglas Fogle
Ohio, (two person show with Sam Durant) Dogenhaus, Berlin
Time Dilates, Three Day Weekend, New York
Kamikaze, curated by Monica Bonvicini, Marstall, Berlin
Phoenix Triennial, curated by David Rubin, Phoenix Art Museum, Phoenix
In the Polka Dot Kitchen, curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles
Love at the End of the Tunnel, or the Beginning of a Smart New Day, curated by Marilu Knode, Center of Contemporary Art, Seattle
Wings of Desire, curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco
Three Day Weekend, curated by Dave Muller, Los Angeles
Youth Studies, POSTdowntown, Los Angeles, curated by Brad Spence
Places That Are Elsewhere, David Zwirner Gallery, New York, curated by Diana Thater
Quartzose, Galleri Tommy Lund, Copenhagen, curated by Michael Darling
Hot Coffee, Artists Space, New York, curated by Thomas Lawson
The Summer of Love, Fotouhi Cramer Gallery, New York
- 1996 *Space Space*, curated by Stephen Hartzog, POST, Los Angeles
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles
Trying/Pattern, Chance, a project by Art Center College, Whisky Pete's Open House, Art Center College of Design, Pasadena, curated by John O'Brien, Alyce de Roulet from Williamson Gallery
Ether, Angles Gallery, Santa Monica, curated by Michelle Guy
Report from Spring Training, Spanish Box, Santa Barbara
- 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles
Redevelopment, curated by Stephen Hartzog & Rick Pirro
Couldn't Get Ahead, Independent Artists Space, London, curated by Adam McEwen
Three Day Weekend Takes an Extended Working Vacation
- 1993 *Loose Slots*, Temporary Contemporary, Las Vegas, curated by Richard Kuhlensmidt
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin; Ruth Bloom Gallery, Santa Monica
Thank You, FOOD HOUSE, Santa Monica
Public & Private Pleasure, curated by Lauren Lesko, Nomadic Sites, Los Angeles

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Cherry Bomb, Southern Exposure, San Francisco
Heaven Missing, Jose Freire Gallery, New York
FOOD HOUSE Visits the Art Store Gallery, curated by FOOD HOUSE, The Art Store, Los Angeles
Imp of the Perverse, Sally Hawkins Gallery, New York, curated by Alisa Tager

Selected public collections

ArtPace, San Antonio, TX
Brooklyn Museum, Brooklyn, NY
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum, Washington, DC
Ingvild Goetz Collection, Munich, Germany
Linda Pace Foundation, San Antonio, TX
Museum of Modern Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Contemporary Art San Diego, La Jolla, CA
Museum Abteiberg, Mönchengladbach, Germany
National Museum of Contemporary Art, Athens, Greece
Orange County Museum of Art, Newport Beach, CA
Pomona College Museum of Art, Claremont, CA
Rennie Collection, Vancouver, Canada
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Tate Modern, London, UK
Utah Museum of Fine Arts, Salt Lake City, UT
Whitney Museum of American Art, New York, NY

Grants and awards

2011 Anonymous Was a Woman, Grant Recipient
Art Matters, Grant Recipient
2010 FOCAFellowship, Grant Recipient
2009 The California Community Foundation Arts Fellowship
Louis Comfort Tiffany Foundation, Grant Recipient
2008 United States Artists Broad Fellow
Contemporary Collectors: Orange County, Fellowship
The Durfee Foundation, Grant Recipient
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for
Visual Arts
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte
Prize
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture