

## LILY VAN DER STOKKER

Born in 1954 in Hertogenbosch, The Netherlands.  
Lives and works between Amsterdam and New York.

### Upcoming solo exhibitions

2020 Camden Arts Centre, London  
mezzaterrall - flat gallery, Belluno

### Upcoming group exhibition

2020 *100 Drawings from Now*, The Drawing Center, New York

### Selected solo exhibitions

- 2019 *Exhibition of the medicines*, kaufmann repetto, New York  
*Help Help a Little Old Lady Here*, Migros Museum für Gegenwartskunst, Zurich
- 2018 *Friendly Good*, Stedelijk Museum, Amsterdam  
*Huh*, SCAD Museum of Art, Savannah
- 2017 *Living Room*, CAPRI, Düsseldorf
- 2015 *Hammer Projects*, Hammer Museum, Los Angeles
- 2014 *Huh*, Koenig & Clinton, New York  
*Best Mooi*, Maria Roosen & Lily Van Der Stokker, Gallery Fons Welters, Amsterdam  
*Hello Chair*, Air de Paris, Paris
- 2013 *Sorry, Same Wall Painting*, The New Museum, New York
- 2012 *Living Room*, kaufmann repetto, Milan
- 2011 *Not so nice*, Helga Maria Klosterfelde Editions, Berlin
- 2010 *Ugly and Terrible*, Leo Koenig, New York  
*No big deal thing*, Tate St. Ives, St Ives  
*Art Feature at Art 41 Basel*, francesca kaufmann  
*Terrible*, Museum Boijmans Van Beuningen, Rotterdam  
*Flower floor painting*, La Conservera, Murcia, Spain
- 2009 *Berlin - Paris* (with Dorothy Iannone), Esther Schipper, Berlin  
*Rien ne va plus*, part of *Play van Abbe*, Van Abbemuseum, Eindhoven
- 2007 *plug in*, Stedelijk Van Abbemuseum, Eindhoven  
*To the Wall* (with David Shrigley), Aspen Art Museum, Aspen
- 2005 Galerie Air de Paris, Paris  
*The Complaints Club*, Van Abbemuseum, Eindhoven  
*Family, Money, Inheritance*, francesca kaufmann, Milan  
*Furniture Project*, francesca kaufmann, Milan
- 2004 *Feature*, New York  
Worcester Museum of Modern Art, Worcester  
*Oom Jan*, Tante Annie, Bonnefantent Museum, Maastricht  
*Tafels en stoelen*, VIVIDvormgeving, Rotterdam
- 2003 *Small Talk*, Museum Ludwig, Koln  
*Easy Fun*, Galerie Klosterfelder, Berlin  
*Beauty Friendship and Olde Age*, Museum Voor Moderne Kunsten Arnhem,

## kaufmann repetto

- Arnhem
- 2002 francesca kaufmann, Milan  
*Friends & Family*, Le Consortium, Dijon  
*LvdS and Rob Pruitt*, Galerie Air de Paris, Paris
- 2001 *Geklets*, Gallery Van Gelder, Amsterdam
- 2000 The Cabinet Gallery, London  
Galerie Klosterfelder, Hamburg  
Galerie Air de Paris, Paris
- 1999 Feature Gallery, New York  
Richard Telles Gallery, Los Angeles
- 1998 Galerie Air de Paris, Paris  
*Lily van der Stokker and works from the sixties of Daan van Golden, Robert Indiana, Yayoi Kusama, Niki de Saint Phalle, Martial Raysse, Wim T. Schippers, Elaine Sturtevant*, Stedelijk Museum Bureau, Amsterdam
- 1997 *Something*, Feature Gallery, New York  
Gouveneurstuin Assen, Assen
- 1996 Le Consortium, Dijon
- 1995 Galerie Art & Public, Geneva
- 1994 *Curlique*, Gallery Van Gelder, Amsterdam  
Galerie Art & Public, Geneva  
Feature Gallery, New York
- 1993 *Puss-Puss*, Ynglingatan 1, Stockholm  
*Office installation*, Feature Gallery, New York
- 1992 Feature Gallery, New York  
Galerie 121, Antwerp  
*Grey Art Gallery*, New York University, New York  
*Winners and Losers*, Galerie Snoei, Rotterdam  
Galerie Daniel Buchholz, Köln  
Galerie Lukas & Hoffmann, Berlin  
Peninsula, Eindhove
- 1991 *GOED muurschilderingen*, Museum Fodor, Amsterdam  
*Office Party*, Feature Gallery, New York
- 1990 Feature Gallery, New York  
CASCO, Galerie van Gelder, Utrecht
- 1989 Alles Voor 12 & 24 Volt, Rotterdam
- 1988 Galerie op 't Hemelrijken, Eindhoven
- 1986 *V.I.R.T.U.*, Nijmegen
- 1983 Outdoor Wallpainting, Breda

### Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan
- 2017 *A Rehearsal for What?*, Bel Ami, Los Angeles  
*A Better Yesterday*, CAMH, Houston  
*Poïpoï, Une Collection Privée à Monaco*, Nouveau Musée National de Monaco, Monaco  
*Illusion und Offenbarung Aus Der Kollektion des Bonnefantenmuseum*, Bonnefantenmuseum, Maastricht
- 2016 *The Rebellious Muse*, Feminist Art September Fest, Amsterdam  
*Gerlach en Koop*, Bonnefantenmuseum  
*My Friends And Other Animals*, Travesia Cuatro, Madrid  
*Objects Do Things*, Centre for Contemporary Art Ujazdowski Castle, Varsavia

## kaufmann repetto

- Duh? Art and Stupidity*, Focal Point Gallery, Southend-on Sea  
*Peachtree Industrial*, Bodega, New York  
*Home Improvements*, FraenkellAB, San Francisco
- 2015 *Theory of Achievement*, organized by Castillo/Corrales, Portland  
*My Lonely Days Are Gone / Part 2* - Arratia Beer, Berlin
- June*, Simone Subal Gallery, New York  
*Beyond Borders - 5th Beaufort Triennial of contemporary art by the sea*,  
Beaufort Triennale, Oostende  
*Toys Redux - On Play and Critique*, Migros Museum für Gegenwartskunst,  
Zurich  
*Looking Back/The 9th White Columns Annual*, White Columns, New York  
*Welter*, Migros Museum Fur Gegenwartskunst, Zurich
- 2014 *Blue Blob Drip Wallpainting (2014)*, Art Basel, kaufmann repetto's booth,  
Basel  
*Semiotics of the Kitchen; what happened after*, Gallery Stigter van  
Doesburg, Amsterdam  
*The Wedding Show*, W139, Amsterdam
- 2013 *House of the Vetti*, Koenig & Clinton, New York  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, New York  
*Call of the Mall*, Hoog Catharijne, Utrecht  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York  
*As Tears Go By*, Cokkie Snoei Rotterdam, Rotterdam  
*Gevoelige Stof/Sensory Fabric*, Gallery Westside, Den Bosch
- 2012 *@ almere en de anderen*, Kunstlinie, Almere; Arthur Rainbow, Galerie Air  
de Paris, Paris
- 2011 *All about Drawing*, Stedelijk Museum Schiedam, Schiedam  
*Exposition d'ouverture*, Le Consortium, Dijon
- 2010 *Looking Back: the Fifth White Columns annual*, White Columns, New York  
*Nothing is forever*, South London Gallery, London  
*De Geer van Velde à Rineke Dijkstra, un panorama de l'art néerlandais  
dans les collections des FRAC*, Institut Néerlandais, Paris
- 2009 *Rebelle kunst & feminisme 1969-2009*, Museum voor Moderne Kunst, Arnhem  
*La suite*, Galerie Air de Paris, Paris  
*The rustle of language*, francesca kaufmann, Milan  
*Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker*, Le  
Magasin - Centre National d'Art Contemporain, Grenoble  
*Don't Perish*, Leo Koenig, New York  
*Plug In #52: Lily van der Stokker and guest Jim Isermann*, Van Abbemuseum,  
Eindhoven  
*Love the BeNeLux*, Virgil De Voldère (A.K.A. SlingShot Project), New York
- 2008 *In the cherished company of others*, De Appel, Amsterdam  
*Painting now and forever, part II*, Matthew Marks Gallery, New York  
*Who's afraid of Jasper Johns*, Tony Shafrazi, New York
- 2007 *To the Wall*, Aspen Art Museum, Aspen
- 2006 *Plug In #1-#8*, Van Abbemuseum, Eindhoven  
*Lara Schnitger*, Stuart Shave/Modern Art, London  
*A Dessein*, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme  
*Anne Daems invites*, Galerie Micheline Sz wajcer, Antwerp
- 2005 *The Simple Life, Hydra school project*, Hydra  
*Frontiers, Collecting the Art of Our Time*, Worcester Art Museum,  
Worcester  
*Looking at Words, The Formal Presence of Text in Modern and Contemporary  
Works on Paper*, Andrea Rosen Gallery, New York  
*Life on the screens/Interior Worlds*, galerie les Filles du Calvaire,

kaufmann repetto

- Brussels  
*Emotion Pictures*, Museum van Hedendaagse Kunst (MuHKA), Antwerp  
*Les apparences sont souvent trompeuses*, CAPC Musée d'art contemporain, Bordeaux  
*Black+White and a little bit of color*, Museum Voor Moderne Kunsten Arnhem, Arnhem
- 2004 *Woorden*, RAI Artfair, Gallery van Gelder, Amsterdam  
*Jusqu'ou irez-vous?*, Parcours Saint-Germain-des-Prés, Paris  
*Lily van der Stokker Julika Rudelius Antonietta Poeters*, Stedelijk Museum Schiedam, Schiedam  
*Tekeningenzomer / Summer of drawings*, Centraal Museum, Utrecht  
*A kind of Bliss*, The Drawing Room, London  
*A l'étranger, Aménager la maison, habiter le musée*, Museo d'Arte Contemporanea di Villa Croce, Genoa
- 2003 *Filmbar, Open air-kino*, Auf der dachterrasse des museum Ludwig's, Museum Ludwig, Koln  
*Flower Power*, Musée des Beaux - Arts, Lille  
*C'est arrivé demain*, 7e Biennale d'art contemporain de Lyon, Lyon  
*Nice and Easy*, Sprengel Museum, Hannover  
*K48 Teenage Rebel*, Galerie du Jour/Agnes B, Paris  
*Creeping Revolution 2*, Rooseum, Malmo  
*Melodrama*, Museo de Arte Contemporaneo de Vigo, Vigo  
*Unfair*, De Paviljoens, Almere  
*Frieze Art Fair*, francesca kaufmann, London
- 2002 *K48 Teenage Rebel*, John Connelly Gallery, New York  
*Life in a Glass House*, A Proposal for Municipal Art Acquisitions, Stedelijk Museum, Amsterdam  
*Van IJ tot Zee 02*, Halfweg  
*Spot the Differences*, Gallery Van Gelder, Amsterdam  
*Melodrama*, Centro Jose Guerro/Palacio de los Condes de Gabia, Granada; Centro-Museo Vasco de Arte Contemporaneo, Vittoria-Gasteiz  
*Adam & Eve. On sex. tolerance and other dependencies*, Foundation De Appel, Amsterdam  
*La Chinoise*, Baumgartner Galleries Inc. New York, New York  
*Pretty*, ATM Gallery, New York  
*Hello to Handmade Words*, K.S. Art, New York  
*BuitenZinnen, Wormhole 2*, Museum Boijmans Van Beuningen, Rotterdam,  
*Gttz (Guide to trust no. 2)*, Yerba Bueno Center for the Arts, San Francisco
- 2001 *Sense of Wonder*, Herzlia Museum of Art, Tel Aviv  
*Unbreakable*, Art et Amecitea, Amsterdam  
*Drawings*, Greene Naftali, New York  
*Feature Gallery, reception area*, New York  
*The Devil Is In The Detail*, Allston Skirts Gallery, Boston  
*OIKA*, The Paviljoens, Almere  
*Een Goed In De Weg Staande Tafel*, Gallery Van Gelder, Amsterdam  
*FRAC Aquitaine, Périgueux*, France  
*Ascan Crone Galerie*, Hamburg  
*Let's Entertain. Lifes Guilty Pleasures*, Kunstmuseum Wolfsburg, Wolfsburg; Miami Art Museum, Miami; Biennale Leuven, Leuven
- 2000 *Poesie, Love, Sneeuwvitje, Pfft*, Museum voor Moderne Kunst Arnhem, Arnhem  
*In Between, The Art Project of Expo 2000*, Hannover  
*Presumed Innocent*, CAPC Musée de Bordeaux, Bordeaux  
*Aintings and Rawings*, Feature Inc., New York

kaufmann repetto

- Drawings*, Galerie Tache-Levy, Brussels  
*A New Day Dawning*, Judy Ann Goldman Fine Art, Boston  
*Conserve*, FRAC Aquitaine, Bordeaux  
*Hairy Forearm's Self-Referral*, Feature Gallery, New York,  
*Diary*, Cornerhouse, Manchester; Firstsite, Colchester  
*Hex Enduction Hour By The Fall*, Team Gallery, New York  
*Let's Entertain*, The Walker Art Center, Minneapolis; Portland Art Museum, Portland  
*Au-delà du spectacle*, Centre Georges Pompidou, Paris  
*Double Space*, Apex Art, New York  
*Haut de Forme et Bas Fonds*, FRAC Poitou-Charentes, Angoulême
- 1999 *1999 Drawings*, Alexander and Bonin Gallery, New York  
*Village Disco*, The Cabinet Gallery, London  
*Love Speed Thrills/Elizabeth Go*, Manchester School of Art at the Manchester Metropolitan University, Manchester  
*Gallery Van Gelder*, Amsterdam  
*Officina Europa*, Galleria d'Arte Moderna, Bologna  
*Wall paintings*, Galerie Helga Maria Klosterfelder, Hamburg  
*Le Grand Premier Opening Show*, Gallery Nicolai Wallner, Copenhagen  
*De coraz(i)on*, Centro Cultural Tecla Sala, Barcelona  
*Provisorium I*, Bonnefanten Museum, Maastricht  
*Free Coke lines, drawings & paper*, Greene Naftali Gallery, New York  
*Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York  
*Woord en Beeld*, Museum voor Moderne Kunst Arnhem, Arnhem
- 1998 *L'Envers du décor. Dimensions décoratives dans l'art du XXe siècle*, Musée d'Art Moderne, Lille  
*Surfacing. Contemporary Drawing*, ICA, London  
*Encyclopedia 1999*, Turner & Runion Gallery, Dallas  
*Poepie en Floepie*, Ynglingatan, Stockholm  
*Wop works on/off paper*, ANP, Antwerp  
*Roommates*, Museum van Loon, Amsterdam  
*Inglenook*, Feigen Gallery, New York  
*Inglenook II*, University Galleries of Illinois State University, Illinois  
*Vive la vie*, Le Parvis, Pau  
*Losse Werken, Rake Klappen*, Gallery van Gelder, Amsterdam  
*Lovecraft*, South London Gallery, London  
*A to Z*, The Approach, London  
*Science*, Feature Gallery, New York  
*Bonne Année*, Galerie Air de Paris, Paris  
*De Wereld Van Verschil*, Museum voor Moderne Kunst Arnhem, Arnhem  
*DeNaturalized*, Museum of Contemporary Art, Chicago
- 1997 *Dramatically Different*, Le Magasin, Grenoble  
*Kunst... Arbeit*, Sudwest LB Bank, Stuttgart  
*Bring Your Own Walkman*, W139, Amsterdam  
*Lovecraft*, CCA Glasgow, Glasgow  
*Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago  
*Connexions Implicites*, Ecole Des Beaux-Arts, Paris
- 1996 *De verbouwing, De Verhuizing & De Verandering*, Gallery Van Gelder, Amsterdam  
*NDXLRTE*, Gallery Index, Stockholm  
*Smooth*, Galerie Air de Paris, Paris  
*Romper Room*, Thread Waxing Space, New York  
*Patterns of Excess*, Beaver College Art Gallery, Glenside, Pennsylvania  
*Ab Fab*, Feature Gallery, New York  
*Printemps/été 1996*, Groninger Museum, Groningen

- Macht der Verführung, Schönheit und geheimnis in der Aktuellen Kunst*,  
Wewerka Gallery, Berlin  
*Intimiteit*, Museum voor Moderne Kunst Arnhem, Arnhem  
*New Age Dada*, Kunstruimte Berlin, Berlin  
*Wunderbar*, Kunstverein Hamburg, Hamburg  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica  
Galerie Air de Paris, Paris
- 1995 *Strappy Sandals & Skinny Belts, The Hyperfeminine Position in Painting*,  
Victoria Room, San Francisco  
*Scribble*, Hyde Park Art Center, Chicago  
*On Beauty*, Regina Gallery, Moscow  
*Interno 1*, Gallery Raucci/Santamaria, Napels  
*Pièces-Meubles*, Galerie Jousse Seguin, Paris  
*Comp i Box*, Gallery Van Gelder, Amsterdam  
*Zeichen & Wunder/Signs & Wonders*, Kunsthaus Zurich, Zurich  
*Signos et Milagres*, Centro Calego de Arte Contemporanea, Santiago de  
Compostela  
*Very*, Richard Telles Fine Art, Los Angeles  
*Collection*, Fin XXe, Fonds Régional d'Art Contemporain Poitou-Charentes,  
Angoulême  
*Supastore*, Middelbrough Art Gallery, Middelbrough  
*Quelques Fleurs, at "8th Floor"*, New York  
*Correspondencias*, Rio Arte, Paco Imperial, Rio de Janeiro  
*New Age-Dada*, Arnhem
- 1994 *Adieu. Les Frontières!*, Galerie Bob van Orsouw, Zurich *Deadpan, The Work  
Space*, New York, curated by Carl Ostendarp  
*Tekeningen en Tekeningen*, Gallery Van Gelder, Amsterdam  
*Videotapes*, CASCO, Utrecht  
*Esprit d'Amusement*, Stadtmuseum Graz, Graz  
*Faith in Doubt. A speculation on the function of humor in contemporary  
art*, University at Buffalo Art Gallery, Buffalo  
*Please Don't Hurt Me!*, Gallery Snoei, Rotterdam  
*Flowers*, Galerie Alain Gutharc, Paris  
*Speedtrials*, Team Gallery, Washington DC  
*Surface de Réparation*, FRAC Bourgogne, Dijon  
*Supastore*, Laure Genillard Gallery, London  
*The Use of Pleasure*, Terrain Gallery, San Francisco  
*Dysfunction*, Arthur Roger Gallery, New Orleans  
*Résidence Secondaire*, Galerie Air de Paris, Paris  
*Babies & Bambies, Arti et Amicitiae*, Amsterdam  
*The Art of Seduction*, Miami Dade Community College  
*Wall to Wall*, South Hampton City Art Gallery, Southampton  
*Forging Ahead*, University of Texas Art Gallery, Arlington  
*NY-NL-XX*, Gemeente Museum Helmond  
*The Power of Positive Thinking*, Food House, Los Angeles  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, California  
Galerie Air de Paris, Paris  
*A Garden*, Barbara Krakow Gallery, Boston  
*Teenspirit*, Gallery Nicolai Wallner, Copenhagen  
*Punishment & Decoration*, Galerie Hohenthal und Bergen, Köln  
*De logés*, Gallery van Gelder, Amsterdam  
*Kus Me Kus Me Zeeman*, de Vishal, Haarlem
- 1993 *Six mois à Paris*, Galerie Air de Paris at Café Beaubourg, Paris  
*Vrij Spel*, Museum voor Moderne Kunst Arnhem, Arnhem  
*Wall Gazer*, Dooley Le Cappelaine, New York

## kaufmann repetto

- Good*, Associated publishers, Amsterdam  
*The Art of Self-defense And Revenge... It's Really Hard*, Momenta Art, New York  
*The First New Age Show*, W139, Amsterdam  
*Reflecties*, Centrum Beeldende Kunst, Dordrecht  
*Het Boudoir van PM, A.I.R.*, Amsterdam  
*Recht van Spreken*, Noordbrabants Museum, 's-Hertogenbosch  
*Summer '93*, Galerie Air de Paris  
Nice Municipal Acquisitions, 1992, Stedelijk Museum, Amsterdam  
*Phenylovethylamour*, Gallery Daniel Buchholz at the Unfair, Köln  
*E*, Kunstlerhaus Bethanien, Berlin
- 1992 *The Red Light Show*, Stichting CASCO, Utrecht  
*I Love You*, FRAC Poitou-Charentes, Hôtel Saint-Simon, Angoulême  
*Tattoo Collection*, Galerie Jennifer Flay and Galerie URBI et ORBI, Paris; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; Centre Régional d'Art Contemporain, Nantes; Galerie Air de Paris, Nice organized by Galerie Air de Paris, Nice and Galerie URBI et ORBI, Paris  
*Are You a Boy or Are You a Girl?*, Real Art Ways, Hartford Connecticut, curated by Cary S. Leibowitz  
*Multiple Difference*, Galerie Fons Welters, Amsterdam  
*Wall Drawings*, Galerie Air de Paris, Nice  
*The Invention of Childhood*, John Michael Kohler Arts Center, Sheboygan, Prospect 1992/Retrospekt 1968, Le Consortium, France  
*The Mud Club*, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glenn Ellyn, Illinois; Galerie Lukas & Hoffman, Berlin  
*Molteplici Culture*, Milan  
*Sugar and Spice & The House of Zoffy*, Speedway Gallery, Boston  
Gallery Van Gelder, Amsterdam
- 1991 *Office Party*, Feature Gallery, New York  
*Closed On Monday, A Calendar*, Galerie Daniel Buchholz, Cologne  
*Louder*, Gallery 400, University of Illinois at Chicago, Chicago  
*No Man's Time*, Villa Arson, Nice  
*Christmas Show*, Galerie Air de Paris, Nice  
*Oogbaden in de Nieuwe Meer*, Amsterdam
- 1990 *Godhead*, Feature Gallery, New York  
*Spiel Der Spur*, Shedhalle, Zurich  
*Work On Paper*, Paula Allen Gallery, New York  
*Drawings*, Althea Viafora Gallery, New York
- 1989 *Tropical Rainforest*, by COLAB, New York  
*Prisoners of Art*, by COLAB, New York
- 1988 *One Twenty-eight*, Gallery 128, New York
- 1986 *Stokker*, Stikker Gallery, New York

### Permanent Public Installations

- 2004 *De Vijf Zinnen*, tables and chairs coffeshop, Gorinchem, The Netherlands  
2003 *Pharostoren*, conference rooms of the Belastingdienst + I.N.D., Hoofddorp, The Netherlands  
2001 *Het Veertien Banken Kunstwerk*, Grasveld t/o Hilverbeek 1-7, Almelo, The Netherlands  
2000 *The Pink Building*, Hannover Messe, Halle 10, Hannover, (part of "In Between", the Art Project of Expo 2000, curated by Kasper Koning and Wilfried Dickhoff)  
1999 *Milton Keynes Theatre*, Backstage area (ground floor, dressing room)

kaufmann repetto

corridor), Milton Keynes  
1997 Suedwest LB Bank, Restaurant, Stuttgart  
1993 Hôtel Windsor, room 4, Nice

Selected public collections:

Stedelijk Museum, Amsterdam  
Museum of Modern Art, Arnhem  
Van Abbemuseum, Eindhoven  
Museum Gouda, Gouda, the Netherlands  
Stedelijk Museum, Schiedam, the Netherlands  
Bonnetmuseum, Maastricht  
Museum Boijmans Van Beuningen, Rotterdam  
Jumex Collection, Mexico  
Collection Dakis Joannou, Greece  
Museum of Contemporary Art, Chicago  
Worcester Art Museum, Worcester  
FRAC Nord-Pas de Calais  
FRAC Bourgogne  
Musée des Beaux Arts de Nancy  
FRAC Poitou-Charentes



kaufmann repetto