

## ANDREA BOWERS

Born in 1965, in Wilmington, Ohio. She lives and works in Los Angeles.

### Upcoming solo exhibitions

2021 Museum of Contemporary Art, Chicago  
Hammer Museum, Los Angeles

### Upcoming group exhibition

2020 *Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, Toledo

### Selected solo exhibitions

- 2020 Abteiberg Museum, Mönchengladbach, Germany  
*Think of Our Future*, Andrew Kreps Gallery, New York
- 2019 *Light and Gravity*, Weserburg Museum, Bremen
- 2018 *Disrupting and Resisting*, kaufmann repetto, Milan  
*Open Secret*, Capitain Petzel, Berlin
- 2017 *HAMMER PROJECTS: Andrea Bowers*, Hammer Museum, Los Angeles  
*Womxn Workers of the World Unite!*, Contemporary Arts Center, Cincinnati  
*Andrea Bowers and Marcos Erre*, Westmont Ridley Tree Museum, Los Angeles
- 2016 *Whose Feminism Is It Anyway?*, Andrew Kreps gallery, New York  
*The United State v. Tim DeChristopher*, Elizabeth Leach Gallery, Portland  
*Triumph of Labor*, Susanne Vielmetter Los Angeles Projects, Los Angeles  
*Andrea Bowers: Sanctuary*, Bronx Museum, New York
- 2015 *Self-determination*, kaufmann repetto, Milan
- 2014 *IN SITU-1*, Espace Culturel Louis Vuitton, Paris  
*Andrea Bowers: #sweetjane*, Pitzer College Art Galleries and Pomona College Museum of Art, Claremont
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel, Berlin  
*Transformer Display for Community Fundraising: phase 4*, collaboration with Olga Koumoundouros, The FrancesYoung Teaching Museum and art gallery, Skid More College, Saratoga Springs, New York
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2011 *The New Women's Survival Guide*, Andrew Kreps Gallery, New York  
*Ni Una Muerte Mas*, Project Room, National Museum of Contemporary Art, Athens  
*Transformer Display of Community Information and Activation*, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami  
*Transformer Display For Community Fundraising: Version 2*, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles
- 2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles
- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York  
*An Eloquent Woman*, Praz-Devallade, Paris  
*Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy*, UCR Sweeney Art Gallery, Riverside
- 2008 *Sanctuary*, Van Horn, Düsseldorf  
*The Weight of Relevance*, ZKM/Zentrum für Kunst und Medientechnologie,

## kaufmann repetto

Karlsruhe

- 2007 *The Weight of Relevance*, The Power Plant, Toronto  
*The Weight of Relevance*, Susanne Vielmetter Los Angeles Projects, Los Angeles  
*The Weight of Relevance*, Wiener Secession, Vienna
- 2006 *Vows*, Halle für Kunst, eV, Lüneburg  
*Nothing is Neutral: Andrea Bowers*, REDCAT, Los Angeles; traveling to:  
ArtPace, San Antonio; Contemporary Art Museum St. Louis, St. Louis  
*Eulogies to One and Another*, Galerie Praz-Delavallade, Paris  
*Your Whole Fucking Culture Alienates Me*, Galerie Mehdi Chouakri, Berlin  
*Letters to an Army of Three*, Core Program, Glassell School of Art, Museum of Fine Arts, Houston  
*Andrea Bowers: All the World is Waiting for You*, Cornell University, New York  
*Mehdi Chouakri*, Riverside Wall, Berlin
- 2005 *Culture of Choice*, Van Horn, Düsseldorf
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz  
*Soft Blockades*, Mary Goldman Gallery, Los Angeles  
*Nonviolent Civil Disobedience Training*, Sara Meltzer Gallery, New York
- 2003 *Magical Politics*, Chouakri Brahms, Berlin
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York  
*From Mouth to Ear*, Goldman Tevis, Los Angeles  
*Box with Dance of Its Own Making*, Chouakri Brahms, Berlin
- 2001 *Democracy's Body - Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, presented by Sara Meltzer Gallery, New York
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York  
*I Need a Hero*, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee  
*One and the Same Body*, ARCO Project Room, Madrid, Spain, presented by Sara Meltzer's Gallery, New York
- 1999 *Moving Equilibrium*, Sara Meltzer's Gallery, New York
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, Santa Monica  
*Video installation*, Santa Monica Place Mall, Santa Monica  
*Spanish Box*, Santa Monica
- 1994 *Damaged Goods*, Bliss, Pasadena
- 1993 *FOOD HOUSE*, Santa Monica

### Selected group exhibitions

- 2020 *Drawing 2020*, Gladstone Gallery, New York  
*Time for Outrage! Art in Times of Social Anger*, KUNSTPALAST, Düsseldorf  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan  
*What is Nature?*, Museum Sinclair-Haus, Bad Homburg vor der Höhe  
*Don't Let This Be Easy*, Walker Art Center, Minneapolis  
*20 Year Anniversary Show*, Vielmetter Los Angeles Projects  
*Conversational Spirits*, Jessica Silverman Gallery, San Francisco  
*Solstice: Create Art for Earth*, Turner Carroll Gallery, Belen  
*ecofeminism(s)*, Thomas Erben Gallery, New York  
*In the meanwhile...* Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara  
Permanent Collection, National Museum of Contemporary Art (EMST), Athens  
*New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum, Berkeley  
*The Condition of Being Addressable*, Institute of Contemporary Art,

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Los Angeles

- 2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle  
*United by AIDS: an exhibition about loss, remembrance, activism and art in response to HIV / AIDS*, Migros Museum für Gegenwartskunst, Amsterdam  
*The Street. Where the world is made*, La Panacée - MoCo, Montpellier  
*HOW THE LIGHTS GET IN*, Johnson Museum of Modern Art, Cornell University, Ithaca, New York  
*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington  
*La Rue. Où le monde se crée*, La Panacée - MoCo, Montpellier  
*Political Affairs - Language is not innocent*, The Kunstverein, Hamburg  
*Summer Season opening in the park*, Art Omi opening, New York  
*Navigator art on paper prize 2019*, Sociedade Nacional de Belas Artes, Lisbon  
*Queer California: Untold Stories*, Oakland Museum of California, Oakland
- 2018 *The Street. Where the world is made*, Maxxi, Rome  
*What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library*, Museum of Modern Art in Warsaw, Warsaw, Poland  
*West by Midwest*, MCA Chicago, Chicago  
*After Posada: Revolution*, El Paso Museum of Art, El Paso  
*Art & Activism: Drawing the line*, Children's Museum of the Arts, New York  
*Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn  
*The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery at John Jay College, Cuny  
*Artists and Their Books / Books and Their Artists*, The Getty Center, Los Angeles  
*Kinship*, Jessica Silverman Gallery, San Francisco  
*Power to the People. Political art now*, Schirn Kunsthalle Frankfurt, Frankfurt  
*Agora*, The High Line, New York  
*Nothing Stable under Heaven*, San Francisco Museum of Modern Art, San Francisco  
*Manifesto: A Moderate Proposal*, Pitzer College Art Galleries, Claremont  
*The un-heroic act: representations of rape in contemporary women's art in the u.s.*, Shiva Gallery, New York
- 2017 *Sonic Rebellion: Music as Resistance*, MOCAD, Detroit  
*documenta 14*, Fridericianum, Kassel  
*La Terra Inquieta*, Triennale di Milano and Nicola Trussardi Foundation, Milano  
*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York  
*Graphic Witness*, Drawing Room, London  
*Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York  
*Women to the Front*, Lumber Room, Portland  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York  
*"Political intent" and "beyond limits"*, Museum of Fine Arts, Boston  
*Intersectional Self*, The Shelley and Donald Rubin Foundation, New York  
*Occupancy*, Boston University Art Galleries, Boston  
*So Close and So Far*, Westmont-Ridley Tree Museum of Art, Santa Barbara  
*Resistance Training*, Mills College, Oakland  
*We need to talk... - Artists and the public respond to present conditions in America*, Friedrich Petzel Gallery, New York  
*On the Edge - Art of California*, San Francisco Museum of Modern Art San Francisco

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- Marching to the Beat*, Jessica Silverman Gallery, San Francisco  
*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York
- 2016 *Frozen World of the Familiar Stranger*, KHOJ, New Delhi  
*The Neighbors, part two, in two parts - Sanctuary: Andrea Bowers*, The Bronx Museum of the Arts, New York, *The Gildless Age*, Torrance Art Museum, Torrance  
*Take Me (I'm Yours)*, Jewish Museum, New York  
*Agitprop!*, Brooklyn Museum, New York  
*Displacement: Symbols and Journeys*, The Cornell Fine Arts Museum, Winter Park
- 2015 *Biennial of the Americas*, Denver  
*Drawing. The Bottom Line*, S.M.A.K. Museum of Contemporary Art, Vienna  
*Drawing Now*, Albertina Museum of Art, Vienna  
*Old News (Again)*, Cneai, Chatou  
*Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States*, Franklin Street Works, Stamford
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Montréal  
*Burning Down the House*, 10th Gwangju Biennale, Gwangju  
*Unsettled Landscapes*, SiteLines, Santa Fe  
*Andrea Bowers and Suzanne Lacy*, The Drawing Center, New York  
*Pace Gems*, Linda Pace Foundation, San Antonio  
*Grip friheten! Take Liberty!*, Museum of Contemporary Art, Oslo  
*The Sunken Living Room*, Franklin Street Works, Stamford  
*If I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Haverford
- 2013 *The Other Side: Chinese and Mexican Immigration to America*, USC Pacific Asia Museum, Pasadena  
*The Past is Present*, MOCAD, Museum of Contemporary Art Detroit, Detroit  
*Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara  
*Approximately Infinite Universe*, Museum of Contemporary Art, San Diego  
*Arctic*, Louisiana Museum of Modern Art, Humlebaek  
Tøjner and Mathias Ussing Seeberg  
*Revolution from Within*, kaufmann repetto, Milan
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen  
*The Black Whale*, MARCO de Vigo, Vigo  
*Make Liverpool a City of Sanctuary*, Liverpool Biennial, Liverpool  
*No Person May Carry a Fish into a Bar*, Blum & Poe, Los Angeles  
*Drawn from Photography*, DePaul Art Museum, Chicago  
*Malas Artes*, Galeria Nieves Fernandes, Madrid  
*Audience as Subject, Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco  
*Go Tell In On The Mountain*, Charlie James Gallery, Los Angeles  
*Five Acts: Chronicles of Dissent*, Marginal Utility, Philadelphia  
*Femmescapes*, Lenore Pereira & Rich Niles private gallery, San Francisco
- 2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa  
*Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich  
*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, MoMA, New York  
*Greater LA*, Elanor Cayre and Joel Mesler, MoMA PS1, New York  
*Drawn from Photography*, The Drawing Center, New York  
*Alles Kannibalen?*, Me-Collector's Room, Berlin  
*Audience as Subject, Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco  
*In Process*, Ann 330 Gallery, Los Angeles

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- Word Is...*, CSULA Fine Arts Gallery, Los Angeles
- 2010 *The Last Newspaper*, New Museum, New York  
*Everything is Political*, Museum of Contemporary Art, Los Angeles  
*Supernatural*, Jancar Gallery, Los Angeles  
*In the Balance: art for a changing world*, Museum of Contemporary Art, Sydney
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles  
*Fight the Power*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work*, Sweeney Art Gallery, University of California Riverside, Riverside
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg  
*California Biennial 2008*, Orange County Museum of Art, Newport Beach  
*Progress*, Whitney Museum of American Art, New York  
*Index: Conceptualism in California from the Permanent Collection*, The Geffen Contemporary at MOCA, Los Angeles  
*nach/sichten. Video works from the Goetz Collection*, Edith Russ Site for Media Art in Oldenburg, Oldenburg  
*Proyecto Civico / Civic Project*, Centro Cultural Tijuana (CECUT), Tijuana  
*Memory is your image of perfection*, Museum of Contemporary Art San Diego, San Diego  
*Southern Exposure: Works from the Collection of the MCA San Diego*, Museum of Contemporary Art, Sydney  
*Currents: Recent Acquisitions*, Hirshhorn Museum, Washington  
*The Way That We Rhyme: Women, Art and Politics*, Yerba Buena Center for the Arts, San Francisco  
*We Remember The Sun*, San Francisco Art Institute, San Francisco  
*Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*La Mirada Iracunda / The Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz  
*Small Things End, Great Things Endure*, New Langton Arts, San Francisco  
*Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2007 *Radical Hospitality*, The Suburban, Chicago  
*Nothing Moments Projects*, Steve Turner Contemporary, Los Angeles  
*space.gaze.desire*, Den Frie Udstillingsbygning, Copenhagen  
*Resistance is...*, Whitney Museum of American Art, New York  
*OHIO*, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn  
*Encore*, Gallery 40000, Chicago  
*Classe de Danse*, Madonna fust Galerie, Bern  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco  
*Tanzen Sehen*, Museum für Gegenwartskunst, Seigen  
*The Evil*, Galerie Gebr. Lehmann, Dresden
- 2006 *Personal Affairs*, Morsbroich Museum, Leverkusen  
*Particulate Matter*, Mills College Art Museum, Oakland  
*Prevailing Climate*, Sara Meltzer Gallery, New York  
*First Artist Defines Meaning*, Camera Austria, Kunsthaus Graz, Graz  
*Human Game: Winners and Losers*, Fondazione Pitti Discovery, Florence  
*This is Not a Love Song*, Susanne Vielmetter Los Angeles Projects, Los Angeles  
*Anticipation*, Museum of Contemporary Photography, Chicago  
*Art for our sake!*, Bard College, Annendale-on-Hudson, New York  
*Welcome Home*, Sara Meltzer Gallery, New York  
*Jump Cut-Nights*, (a symposium on choreographic structures in moving

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- images) and Videoperformance-stories told through movement, Cinema of Museum Ludwig, Cologne
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco; traveling to White Columns, New York  
*REALIT;-)T*, Sammlung Goetz, Pfäffikon  
*Touch of Evil*, Gallery Estacion Tijuana, Tijuana  
*The Last Christmas*, Mehdi Chouakri, Riverside Wall, Berlin  
*Estacion Tijuana*, Tijuana  
*Mary Goldman*, Los Angeles  
*Old News*, Los Angeles Contemporary Exhibitions, Los Angeles  
*New Tapestries*, Sara Meltzer Gallery, New York  
*Nonviolent Civil Disobedience Training (screening)*, Kunsthalle Basel, Art/Film, Art/36/Basel, Basel  
*Fast Forward*, Media Art from the Goetz Collection, Conde Duque Centro Cultural, Madrid
- 2004 *100 Artists See God*, traveling to The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Dance Dance Revolution*, The Leroy Neiman Gallery Columbia University, New York  
*Victory 2004*, Ronald Felman, New York  
*Kurzdavordanach*, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne  
*Vieja Gloria*, film screening, University of Illinois, Chicago  
*The Freedom Salon*, Deitch Projects, New York  
*Drawings*, Galerie Praz-Delavallade, Paris
- 2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany Conde Duque Centro Cultural, Madrid  
*Rendered*, Sara Meltzer Gallery, New York  
*Yard: An exhibition about the private landscape that surrounds suburban domestic architect*, Socrates Sculpture Park, Long Island City  
*Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*C.O.L.A. 2003*, Municipal Art Gallery, Barnsdall Art Park, Los Angeles  
*Conversations*, Museum of Contemporary Art, Los Angeles
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara; Weatherspoon Art Museum, Greensboro; Bates College Museum of Art, Lewiston  
*Time-Share*, Sara Meltzer Gallery, New York  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool  
*DV Noir: Video Art from Under the Shadow of Hollywood*, Museum at California Center for the Arts, Escondido  
*LA On My Mind: Recent Acquisitions from MOCA's Collection*, MOCA @ The Pacific Design Center, Los Angeles  
Gallery Group Show, Goldman Tevis, Los Angeles  
*New Heimat*, Frankfurter Kunstverein, Frankfurt  
*Retake*, Neuer Aachener Kunstverein, Aachen  
*Untitled (Bowers, Hamilton, Schwarz, Steinfeld)*, Haggerty Gallery, University of Dallas, Irving
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst Ghent, Ghent  
*Everybody Now*, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York  
*Subject Plural*, Contemporary Arts Museum, Houston

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- False Start*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven  
*Making Time: Considering Time as a Material in Contemporary Film & Video*, UCLA Hammer Museum, Los Angeles; PBICA, Palm Beach  
*Radar Love*, Galleria Marabini, Bologna  
*Game On!*, Sara Meltzer Gallery, New York  
*Moving Pictures*, Galerie Tommy Lund, Copenhagen
- 1999 *Painting: Fore and Aft*, ACME, Los Angeles  
*Drawing the Line*, Scripps College, Claremont  
*Venus*, Arc, Vienna  
*Motion Studies*, Kunsthallen Brandts Klaedefabrik, Odense  
*Living Theatre*, Salzburger Kunstverein, Salzburg  
*Video Cult/tures*, ZKM, Museum of Contemporary Art, Karlsruhe  
*More Than Meets the Eye*, Deichtorhallen, Hamburg  
*In Rezone*, Diverse Works, Houston  
*People-Going Places-Doing Things*, N.A.M.E. Gallery, Chicago  
*Pretty*, FOOD HOUSE, Santa Monica  
*Second Skin*, Espace, San Francisco  
*Utter Realities*, Cerritos College Fine Art Gallery, Cerritos College, Norwalk  
*PARANOID*, M\*Y\*T\*H\* Series at the Brewery, Los Angeles  
*Transfer*, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn  
*I'm the Boss of Myself*, Sara Meltzer's on view, New York  
*Me Mine*, Luckman Fine Arts Gallery, California State University, Los Angeles
- Group Exhibition, Virgin Atlantic VIP Lounge, Newark Airport, Newark
- 1997 *Unfinished History*, Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago  
*Guarene Arte 98*, Fondazione Sandretto Re Rebaudengo per l'arte, Turin  
*Ohio*, (two person show with Sam Durant) Dogenhaus, Berlin  
*Time Dilates*, Three Day Weekend, New York  
*Kamikaze*, Marstall, Berlin  
*Phoenix Triennial*, Phoenix Art Museum, Phoenix  
*In the Polka Dot Kitchen*, Otis Gallery and Armory Center, Los Angeles  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, Center of Contemporary Art, Seattle  
*Wings of Desire*, Walter McBean Gallery, San Francisco Art Institute, San Francisco  
*Three Day Weekend*, Los Angeles  
*Youth Studies*, POSTdowntown, Los Angeles  
*Places That Are Elsewhere*, David Zwirner Gallery, New York  
*Quartzose*, Galleri Tommy Lund, Copenhagen  
*Hot Coffee*, Artists Space, New York  
*The Summer of Love*, Fotouhi Cramer Gallery, New York
- 1996 *Space Space*, POST, Los Angeles  
*True.BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Trying/Pattern*, Chance, a project by Art Center College, Whisky Pete's  
*Open House*, Art Center College of Design, Pasadena  
*Ether*, Angles Gallery, Santa Monica  
*Report from Spring Training*, Spanish Box, Santa Barbara
- 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles  
*Couldn't Get Ahead*, Independent Artists Space, London
- 1993 *Loose Slots*, Temporary Contemporary, Las Vegas  
*Melancholic Consolation and Cynicism*, Kuenstlerhaus Bethanien, Berlin

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*Ruth Bloom Gallery, Santa Monica*  
*Thank You, FOOD HOUSE, Santa Monica*  
*Public & Private Pleasure, Nomadic Sites, Los Angeles*  
*Cherry Bomb, Southern Exposure, San Francisco*  
*Heaven Missing, Jose Freire Gallery, New York*  
*FOOD HOUSE Visits the Art Store Gallery, The Art Store, Los Angeles*  
*Imp of the Perverse, Sally Hawkins Gallery, New York*

### Selected public collections

ArtPace, San Antonio  
Brooklyn Museum, Brooklyn  
Hammer Museum, Los Angeles  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
Hirshhorn Museum, Washington  
Ingvild Goetz Collection, Munich  
Linda Pace Foundation, San Antonio  
Museum of Modern Art, New York  
The Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
Museum of Contemporary Art San Diego, La Jolla  
Museum Abteiberg, Moenchengladbach  
National Museum of Contemporary Art, Athens  
Orange County Museum of Art, Newport Beach  
Pomona College Museum of Art, Claremont  
Rennie Collection, Vancouver  
San Francisco Museum of Modern Art, San Francisco  
San Jose Museum of Art, San Jose  
Santa Barbara Museum of Art, Santa Barbara  
Tate Modern, London  
Utah Museum of Fine Arts, Salt Lake City  
Whitney Museum of American Art, New York

### Grants and awards

2011 Anonymous Was a Woman, Grant Recipient  
Art Matters, Grant Recipient  
2010 FOCAFellowship, Grant Recipient  
2009 The California Community Foundation Arts Fellowship  
Louis Comfort Tiffany Foundation, Grant Recipient  
2008 United States Artists Broad Fellow  
Contemporary Collectors: Orange County, Fellowship  
The Durfee Foundation, Grant Recipient  
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts  
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte  
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture