

SIMONE FATTAL

Born in 1942 in Damascus. Lives and works in Paris.

Upcoming solo exhibition

2020 Galerie Hubert Winter, Vienna

Selected solo exhibitions

- 2020 *Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, Bergen
2019 *Demeter and Dionysus*, kaufmann repetto, Milan
Works and Days, MoMA PS1, New York
2018 *Paintings and Sculptures*, Karma International, Zurich
Garden of Memory, Musée Yves Saint Laurent Marrakech, Marrakech
2017 *Watercolours*, HENI Publishing, London
L'homme qui fera pousser un arbre nouveau, Musée départemental
d'art contemporain de Rochechouart, Rochechouart
Paintings and Ceramics, Balice Hertling Galerie, Paris
kaufmann repetto, New York
2016 *Standing Figures*, kaufmann repetto, Milan
Sharjah Art Foundation, Sharjah
2015 Balice Hertling, Paris
Karma International, Zurich
2014 Galerie Tanit, Beirut
2010 Europa Gallery, Paris
The Pottery, San Rafael
Espace Kettaneh-Künigh, Beirut
2009 Bonnafont Gallery, San Francisco
2006 Festival Arte Mare, Bastia
The Eileen Reynolds Curtis Museum, Sausalito
2003 Cité des Arts, Paris
2000 Galerie Janine Rubeiz, Beirut

Selected group exhibitions

- 2021 *Bâtisseurs chimériques*, Palais idéal du Facteur Cheval, Hauterives
2020 *Artifices Instables, Histoires de Céramiques*, NMNM - Villa Sauber, Monaco
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto,
New York
Gennariello, Balice Hertling, Paris
Strorefront show, Karma International, Zurich
Comfort, Friedman Benda, New York
Between the Sun and the Moon, Lahore Biennale 2020, Lahore, Pakistan
2019 *Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art
moderne, Lille
Please recall to me everything you have thought of, Morán Morán, Los
Angeles
Etel Adnan et Les Modernes, Mudam Luxembourg - Musée d'Art Moderne Grand-
Duc Jean, Luxembourg
The palace at 4 A.M., Archaeological Museum of Mykonos, Mykonos

kaufmann repetto

- At the still point of turning the worlds, there is the dance*, Sursock Museum, Beirut
Trade syllables, Martinos, Athens
Luogo e Segni, Punta della Dogana, Pinault Collection, Venice
2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, Americas Society, New York
Take Me (I'm yours), French Academy, Rome
2017 *Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris
2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Shanghai
Ceramix, Art and ceramics from Rodin to Schütte, La Maison Rouge, Paris
Ceramix, Art and ceramics from Rodin to Schütte, Cité de La Céramique, Sèvres
2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht
Take Me, I'm Yours, Monnais de Paris, Paris
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea, Palermo
2014 Karma International, Zurich
American Embassy, Zagreb
Here and Elsewhere, New Museum, New York
2011 Sharjah Biennial, Sharjah
2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai
2009 *Paris-Damas, Regards Croisés*, Galerie Europa, Damas
2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris
2007 Nüans Gallery, Dusseldorf
Lilliputh Ceramics, Zagreb
2006 Blue Studio Gallery, San Francisco
Chelsea Space, London
2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma
Les Greniers de César, Amboise
First International Forum of Ceramics, Choueifat
2001 The San Francisco Art Institute, San Francisco
The American University of Beirut, Beirut
2000 *The Cairo Biennale*, Cairo
1980 *Poésie murale*, Aubigny sur Nère
1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris
1979 Museum of Modern Art, Tunis

Public Collections

Collection Centre Pompidou, Paris

Public Art commission

2019 National Museum of Qatar Sculpture Park, Doha

Film screenings

- 2020 KW, Berlin, Germany
Kunsthalle Bergen, Bergen
2019 Pinault Collection, Venice
MoMA PS1, New York
2017 Musée départemental d'art contemporain de Rochechouart

kaufmann repetto

2014 MoMA PS1, New York

2013 Venice Biennial, Venice

Meeting points, M HKA, Antwerp, Belgium

Sharjah Art Foundation, Sharjah

2012 FID, International Film Festival, Marseille

Viennale, Vienna

Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to

now, MoMa, New York

Arab Film Festival, Paris