

## NINA CANELL

nina canell (b. 1979 växjö, sweden) lives and works in berlin. she is currently professor of sculpture at Kunstakademie Düsseldorf

### Upcoming group exhibitions

2026 *You Must Change Your Life*, 16th Gwangju Biennale, Gwangju

### Selected solo and duo exhibitions

- 2025 *Days of Inertia*, kaufmann repetto, Milan
- 2024 *Nina Canell, Future Mechanism Rag Plus Two Grams*, Simian, Copenhagen  
*42 Days Nina Canell & Reijiro Wada*, SCAI Piramidie, Tokyo
- 2023 *Mother of Dust*, 303 gallery, New York
- 2022 *Scree*, Mendes Wood DM, Brussels  
*Nina Canell - Hardscapes*, OGR - Officine Grandi Riparazioni, Turin  
*Tectonic Tender*, berlinische galerie, Berlin
- 2021 *N. Dash and Nina Canell*, Galerie Nordenhake, Stockholm
- 2020 *Dits Dahs*, Galerie Barbara Wien, Berlin  
*Dits Dahs*, Daniel Marzona, Berlin
- 2019 *Vegetable Teratology*, Progetto, Lecce  
*Muscle Memory*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*Drag-Out*, 500 Capp Street, San Francisco  
*Metallurgic Weather*, kaufmann repetto, Milan  
*Energy Budget*, CAPRI, Düsseldorf
- 2018 *Reflexologies*, Kunstmuseum St. Gallen, St. Gallen  
*Energy Budget*, S.M.A.K, Ghent  
*No. 4: Raises dust and loose paper; small branches moved. 2018 and No. 6: Large branches in motion; whistling heard in telegraph wires; umbrellas used with difficulty*, 019, Ghent
- 2017 *Polyethylene-Insulated Smear*, Mendes Wood DM, São Paulo  
*Viscosity*, The Artist's Institute, New York  
*Dolphin Dandelion*, Le Credac, Ivry-sur-Seine  
*Ayrton*, Museo Tamayo, Mexico City
- 2016 *Reflexology*, Leo Xu Projects, Shanghai  
*Foam-Skin Insulated Jelly-Filled Vowel*, Barbara Wien, Berlin
- 2015 *Satin Ions*, Arko Art Center, Seoul  
*Brief Syllable (Flat)*, Rond Point Projects, Marseille  
*Dimensions Withheld*, Daniel Marzona, Berlin
- 2014 *Free-Space Path Loss*, Lunds Konsthall, Lund  
*Mid-Sentence*, Moderna Museet, Stockholm  
*Near Here*, Lulu, Mexico City  
*Near Here*, Baltic Centre for Contemporary Art, Newcastle  
*Near Here*, Camden Arts Centre, London  
*Impulse Slight*, Royal Library, Stockholm (permanent)
- 2013 *Stray Warmings*, K21 Kunstsammlung Nordrhein Westfalen (Künstler Raum), Düsseldorf  
*Stray Warmings*, Midway Contemporary Art, Minneapolis  
*O Little Drops*, Mother's Tankstation, Dublin  
*Nina Canell & Sofia Hultén*, Luisa Strina, São Paulo
- 2012 *Lautlos*, Hamburger Bahnhof, Berlin

- Tendrils*, The Douglas Hyde Gallery, Dublin  
*Into the Eyes as Ends of Hair*, Cubitt Gallery, London
- 2011 *Matter of the Heart*, Konrad Fischer Galerie, Berlin  
*Heart of the Matter*, Barbara Wien, Berlin  
*Ode to Outer Ends*, Fridericianum, Kassel
- 2010 *To Let Stay Projecting as a Bit of Branch on a Log by Not Chopping it Off*, MUMOK (Museum Moderner Kunst Stiftung Ludwig), Vienna
- 2009 *Five Kinds of Water*, Kunstverein in Hamburg, Hamburg  
*The New Mineral*, Neuer Aachener Kunstverein, Aachen  
*We Sank Through to Our Waists (32760 Revolutions)*, Projects in Art & Theory, Cologne  
*Paradise [31]*, Douglas Hyde Gallery, Dublin
- 2008 *Walking on No-Top Hill*, Barbara Wien, Berlin  
*Nought to Sixty*, ICA, London  
*Slight Heat of the Eyelid*, Mother's Tankstation, Dublin
- 2007 *Moon. Mist. Drum.*, Model Arts & Niland Gallery, Sligo
- 2006 *Soft Mud & Parallel Happenings*, T293, Naples
- 2005 *We Woke Up With Energy*, Mother's Tankstation, Dublin

Selected group exhibitions

- 2026 *Gurriers*, Mother's Tankstation Limited, London  
*Gurrier*, Mother's Tankstation Limited, Dublin
- 2025 *Viaje a la Luna*, Centro Federico García Lorca, Granada  
*Reluctant Gardener - Território #9*, Culturgest, Porto  
*Blinded by the light*, Casa da Cultura da Comporta, Comporta  
*Viaje a la luna*, Wattis Institute at California College of the Arts (CCA), San Francisco  
*RELUCTANT GARDENER*, Culturgest, Lisbon  
*Rock, Paper, Scissors*, Kiasma, Helsinki  
*Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg
- 2024 *Coalescence: Happenstance With All Due Intent*, Shimmer gallery, Rotterdam  
*Parcours*, ArtBasel, Basel  
*Old Hulls and Young Reefs*, Le Plateau Paris and Les Réserves, Romainville  
*Subtle Remainder*, The Center for Curatorial Studies Bard, Hessel Museum of Art, New York  
*The Ocean's Walls*, Budapest Gallery, Budapest  
*Primordial waters*, Domaine des Etangs, Massignac
- 2023 *Our Ecology: Toward a Planetary Living*, Mori Art Museum, Tokyo  
*Everybody Talks About the Weather*, Fondazione Prada, Venice  
*Primordial Waters*, The Garance Primat Collection, Domaine des Etangs  
*Recent Acquisitions and Eternal Loves - Part I*, Nicoletta Fiorucci Collection, Monaco  
*Elzéard Bouffier*, TheMerode, Brussels  
*Esfíngico Frontal*, Mendes Wood DM, São Paulo  
*Substrate*, CCA Tel Aviv-Yafo, Tel Aviv
- 2022 *Candida Höfer: Liechtenstein*, Kunstmuseum Lichtenstein, Vaduz  
*Conversation Pit*, Winona mon amour, Brussels  
*Une seconde éternité*, Bourse du Commerce, Pinault Collection, Paris  
*Do Animals Go To Heaven?*, Chiesa del Purgatorio, Matera  
*Up in the Air - Air as an Artistic Material*, Kunstmuseum Bonn, Bonn  
*Atmen*, Hamburger Kunsthalle, Hamburg  
*Extended Present*, Ludwig Múzeum, Budapest  
*jusque-là*, Le Fresnoy / Pinault Collection, Tourcoing  
*FUTURA. Measuring Time*, Hamburger Kunsthalle, Hamburg  
*Conditioned Movement. Works from the Moderna Museet Collection*, Moderna

- Museet, Malmø
- 2021 *Nothing is Lost (The Meru Art Science Award)*, GAMEC, Bergamo  
*Metabolic Rift*, Berlin Atonal, Kraftwerk Berlin  
*A Higher Calling*, White Space, Beijing  
*The Ocean*, Bergen Kunsthall, Norway  
*Zyklus für Wassereimer (Oder Flaschen) After Tomas Schmit #1*, n.b.k., Berlin  
*Swimming Pool; Troubled Waters*, Künstlerhaus Bethanien, Berlin  
*Into Nature 2021. New Energy*, Rensenpark, Bargerveen & Emmen, Drenthe  
*Momentum 11 - House of Commons*, Moss  
*Enjoy - The mumok collection in change*, Museum Moderner Kunst Stiftung  
Ludwig Wien, Vienna
- 2020 *Solo 27*, Club Solo, Breda  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin  
*The Clouds and the Cloud*, Museum für Gegenwartskunst Siegen, Siegen  
*Studio Berlin*, Berghain, Berlin  
*Reservoir*, 019 Ghent, Ghent  
*(In)Finite Resources? Artistic Positions since 1980*, Städtische Galerie  
Karlsruhe, Karlsruhe  
*Signature Women - 100 Years on the Swedish Art Scene*, Artipelag,  
Gustavsberg  
*Transparent Things*, Goldsmiths CCA, London  
*Vent'anni - Twenty Years*, kaufmann repetto, Milan
- 2019 *Sounds Unheard*, Goethe-Institut, Paris  
*Living in a Lightbulb*, Tanya Bonakdar Gallery, Los Angeles  
*Luogo e Segni*, Punta della Dogana / Pinault Collection, Venice  
*Blue is the Color of your Eyes - On Materiality and Abstraction*, Moderna  
Museet, Malmø  
*Delirious, Lustwarande*, Park De Oude Warande, Tilburg  
*DARK MATTER: 95% of the universe is missing*, Science Gallery London,  
London  
*Transmissions*, Vin Vin, Vienna
- 2018 *Architecture Effects*, Guggenheim, Bilbao  
*Der grosse Anspruch des kleinen Bildes*, Barbara Wien, Berlin  
*Estructuras Vivientes*, XVI Bienal de Cuenca, Cuenca  
*On Circulation*, Bergen Kunsthall, Bergen  
*The Elephant in the Room*, Hamburger Bahnhof, Berlin  
*Hunter of Worlds*, Salts, Birsfelden  
*Other Mechanisms*, Secession, Vienna  
*Restless Matter*, Cobra Museum of Modern Art, Amstelveen  
*More Than Mere Jelly*, CCS Bard, New York  
*Emerald City*, K11 Art Foundation, Hong Kong  
*Unthought Environments*, The Renaissance Society, Chicago  
*Adverbios Temporales*, Centro Centro, Madrid  
*Title II*, Galerie Antoine Ertaskiran, Montreal  
*Deutschland ist keine Insel*, Bundeskunsthalle, Bonn
- 2017 *Mirrored*, Nordic Pavilion, 57th International Art Exhibition, la Biennale  
di Venezia, Venice  
*Open at Night*, Villa Medici, Rome  
*How It's Made*, Carl Kostyál, Stockholm  
*Art and Space*, Guggenheim Museum, Bilbao  
*Myth, Music and Electricity*, Herkulessaal, Munich  
*Gridded Currents*, Kukje Gallery, Seoul  
*I. Summer (after the Great Game)*, Miguel Abreu Gallery, New York  
*How beautiful it is and how easily it can be broken*, S.M.A.K, Ghent  
*Transmissions from the Etherspace*, La Casa Encendida, Madrid

- Neither.*, Mendes Wood DM, Brussels  
*ARS17: Hello World! Art after the Internet*, Museum of Contemporary Art KIASMA, Helsinki  
*More Than Just Words [On the Poetic]*, Kunsthalle Wien, Vienna  
*Theatre of Measurement*, Kunstverein München, Munich  
*Future Eaters*, Monash University Museum of Art, Melbourne  
*Beyond the Box. Sammlung Dohmen*, Leopold Hoesch Museum, Düren  
*The Air Vibrates with the Buzz of Insects*, Musée départemental d'art Contemporain de Rochechouart, Rochechouart  
*The vague Space. Sammlung Christian Kaspar Schwarm*, Weserburg - Museum für Moderne Kunst, Bremen
- 2016 *We Are The Center For Curatorial Studies*, Hessel Museum of Art, CCS Bard, New York  
*Samhällsmaskinen*, Malmö Konstmuseum, Malmö  
*Inflected Objects #2 Circulation - Otherwise, Unhinged*, Future Gallery, Berlin  
*A Thousand Horsepower*, Trinxet Factory, Barcelona  
*Third Nature*, Hessel Museum of Art, CCS Bard, New York  
*Matter Fictions*, Museu Coleção Berardo, Lisbon  
*The Distance of a Day: Connections and Disconnections in Contemporary Art*, The Israel Museum, Jerusalem  
*Accrochage*, Punta Della Dogana / Pinault Collection, Venice  
*The Forces Behind the Forms*, Museums Haus Lange und Haus Esters, Krefeld  
*The Forces Behind the Forms*, Kunstmuseum Thun, Thun  
*Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to...*, Moderna Museet, Stockholm  
*FluxusFeverFuturesFiction*, Azkuna Zentroa, Bilbao  
*Accueille-moi paysage*, Marcelle Alix Gallery, Paris  
*Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco  
*The Mud of Compound Experience*, Mother's Tankstation in collaboration with Leo Xu Projects, Hong Kong  
*Farewell to an Idea*, Neue Berliner Räume, Berlin
- 2015 *The Forces Behind the Forms*, Galerie im Taxispalais, Innsbruck  
*Drawn By Its Own Memory*, Laura Bartlett Gallery, London  
*KölnSkulptur # 8*, Skulpturenpark Köln, Cologne  
*Blühendes Gift*, MUMOK, Vienna  
*La vie moderne*, 13th Biennale de Lyon, Lyon  
*Presque Rien*, Marian Goodman Gallery, Paris  
*Art in the Age of... Energy and Raw Material*, Witte de With Center for Contemporary Art, Rotterdam  
*Art in the Age of... Planetary Computation*, Witte de With Center for Contemporary Art, Rotterdam  
*White Noise*, Kunsthaus Glarus, Glarus  
*An Imprecise Science*, Artspace, Sydney  
*Percussive Hunter*, Akbank Art Center, Istanbul  
*Eppur si muove (And yet it turns)*, Mudam Luxembourg (Musée d'Art Moderne Grand-Duc Jean), Luxembourg  
*Le Souffleur*, Schürmann meets Ludwig, Ludwig Forum Aachen, Aachen
- 2014 *Animal, Mineral, Vegetable*, Andrew Kreps Gallery, New York  
*The Registry of Promise: The Promise of Moving Things*, Le Credac, Ivry-sur-Seine  
*Technokinesis*, Blum & Poe, Los Angeles  
*Curiosity: Art & the Pleasures of Knowing*, Hayward touring, De Appel Arts Centre, Amsterdam

- Nature After Nature*, Fridericianum, Kassel  
*And How Are We Feeling Today?*, San Diego University Art Gallery, San Diego  
*See what Sees you*, 21er Haus, Vienna
- 2013 *A Stand In (or A Glass of Milk)*, Public Fiction, Los Angeles  
*Surface Tension*, Oakville Galleries, Oakville  
*KölnSkulptur # 7*, Skulpturenpark Köln, Cologne  
*Curiosity: Art & the Pleasures of Knowing*, Hayward Gallery touring, Turner Contemporary, Margate  
*12 Triennale Kleinplastik*, Fellbach  
*Flex-Sil Reloaded*, Kunsthalle Sankt Gallen, St. Gallen  
*Revolution from Within*, kaufman repetto, Milan  
*How To Write*, Galerie Wien Lukatsch, Berlin
- 2012 *Les amas d'Hercule*, Parc Saint Léger, Pougues-les-Eaux  
*Atelier + Kitchen*, MARTa Herford, Herford  
*All our Relations*, 18th Biennale of Sydney, Sydney  
*Made in Germany Zwei*, Sprengel Museum, Hannover  
*Intense Proximity*, La Triennale, Palais de Tokyo, Paris  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris  
*Mexico City Blues*, Shanaynay, Paris  
*Dorothea Von Stetten Kunstpreis*, Kunstmuseum Bonn, Bonn
- 2011 *Second Strike*, Herzliya Biennial, Tel Aviv  
*Based in Berlin*, Monbijou Park, Berlin  
*Twenty*, Irish Museum of Modern Art, Dublin  
*Laboratory (ars viva 2010/2011)*, SALT, Istanbul  
*Under Destruction*, Swiss Institute, New York  
*I Love Those Paintings (art, natural and social science)*, Mother's Tankstation, Dublin  
*The Silver Show*, Neuer Aachener Kunstverein, Aachen
- 2010 *On Line: Drawing Through the Twentieth Century*, MoMA, New York  
*Modernautställningen*, Moderna Museet, Stockholm  
*Touched*, Liverpool Biennial, Liverpool  
*Under Destruction*, Jean Tinguely Museum, Basel  
*Neue Alchemie*, LWL - Landesmuseum für Kunst und Kulturgeschichte, Münster  
*Beyond Entropy: When Energy Becomes Form*, 12th International Architecture Exhibition, La Biennale di Venezia, Venice  
*A Never Ending Story*, Truth or Consequences, New Mexico  
*Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin  
*Runaway Train*, Bonniers Konsthall, Stockholm  
*Art Sheffield 2010 - Life: A User's Manual*, Sheffield  
*Leopards in the Temple*, Sculpture Center, New York  
*Performative Attitudes*, Kunsthaus Glarus, Glarus  
*Das Wesen im Ding*, Frankfurter Kunstverein, Frankfurt  
*Invisible Shadows*, MARTa Herford, Herford
- 2009 *The Knight's Tour*, Frans Hals Museum, Haarlem  
*The Actuality of the Idea*, Stuart Shave / Modern Art, London  
*All That is Solid Melts into Air*, MuHKA, Antwerp/Mechelen  
*Canell/Egan/Nowak*, Konrad Fischer Galerie, Düsseldorf  
*Coalesce Happenstance*, SMART Project Space, Amsterdam
- 2008 *77th Gwangju Biennale*, Gwangju  
*Manifesta 7 - European Biennial of Contemporary Art*, Trentino - South Tyrol  
*Auto - Stop*, Malmö Konsthall, Malmö  
*MIMA: Sound Space*, Middlesbrough Institute of Modern Art, Middlesbrough  
*NO BORDERS (Just N.E.W.S.\*)*, Centre of Contemporary Art of Thessaloniki

- (in collaboration with AICA & the European Centre for Contemporary Art in Brussels "La Centrale Électrique"), Thessaloniki
- 2007 *Beyond the Country: Perspectives of the Land in Historic and Contemporary Art*, Lewis Glucksman Gallery, Cork  
*Movement, Contingency & Community*, Gallery27, Seoul  
*What Remains*, Spazio Lambretto, Milan  
*Come Together*, Douglas Hyde Gallery, Dublin
- 2006 *Bigger Bang*, Galleria Ja Projektitila Huoltamo, Tampere  
*Bring the Noise*, Catalyst Arts, Belfast  
*Plane*, Royal Hibernian Academy, Dublin & *The Dock*, Carrick-on Shannon  
*Mother's Ruin: Dangerous Obsessions and the Culture of Excess*, Mother's Tankstation, Dublin
- 2005 *Precaution*, Irish Museum of Modern Art, Dublin  
*Here Comes Everybody*, Project Gallery, Dublin  
*Live*, Interim-Projekte, Frankfurt  
*BA Graduation Exhibition*, IADT, Dun Laoghaire
- 2004 *Obscured by Clouds*, Studio 6, Temple Bar Gallery and Studios, Dublin  
*Regarder, Observer, Surveiller*, Galerie Sequence, Quebec  
*Projected Windows*, The Digital Hub, Thomas Street, Dublin  
*G-niale International Short Film Festival*, Stralsund

Selected public collections

Dallas Museum of Modern Art  
FNAC Fonds National d'Art Contemporain  
FRAC Fonds Regional d'Art Contemporain  
Hamburger Bahnhof - Museum für Gegenwart, Staatliche Museen zu Berlin  
Irish Arts Council  
Irish Museum of Modern Art  
Museum of Contemporary Art KIASMA  
Konstnärsnämnden - the Swedish Arts Grands Committee  
Kunstmuseum Liechtenstein  
Kunstmuseum Sankt Gallen  
LWL - Landesmuseum für Kunst und Kulturgeschichte  
Malmö Konstmuseum  
Moderna Museet  
Mumok  
Pinault Collection  
Royal National Library of Stockholm (permanent public sculpture)  
S.M.A.K. (Stedelijk Museum voor Actuele Kunst)  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland  
Walker Art Center

Awards

- 2025 Barbro och Holger Bäckströms stipendium, Malmo Konstmuseum  
2011 Edstrandska Stiftelsen, Malmö  
2010 Ars Viva - Preis 2010/2011, Kulturkreis der deutschen Wirtschaft, Berlin  
2009 Baloise Prize, Statements Art 40 Basel