


ART GALLERIES—CHELSEA

Simone Fattal

In this beautiful show, a small forest of slender pedestals displays tchotchke-size stoneware sculptures, all from 2009, glazed sky blue, olive, white, or brown. The Syrian-born artist, now in her seventies, who was raised in Lebanon and settled in California in 1980, imprints her strange, barely figurative forms with dauby happy accidents. The pistachio-colored “Horse,” with its roughly constructed Gumby-ish legs, small pointed face, and strange tail is both funny and talismanic. The simple, taupe “Dignitary” might be a bud vase, an obelisk, a sea worm, or a human being. Fattal tells us with her titles that some of these glossy patched-together objects are figures, and we can usually find their humanness—in their postures or in the deft suggestion of a feature or two. Each one is as expressive as a Rodin, maybe more so, despite small scale and whimsical hue.

Through April 8.

 Kaufmann Repetto
535 W. 22nd St.
Chelsea

347-849-2471

[Website](#)

