

# ELEPHANT

18 Dec 2019 BEST OF

## The 2010s: The Artists Who Defined the Decade

The Elephant team, contributors and friends of the magazine reveal their artists of the decade, with personal reflections on the radical shifts and emerging voices of the last ten years.



Candice Breitz, Stills from *Love Story*, 2016. Commissioned by the National Gallery of Victoria, Outset Germany + Medienboard Berlin-Brandenburg. Courtesy Goodman Gallery, Kaufmann Repetto + KOW

# ELEPHANT

## Candice Breitz

Candice Breitz is energetic and unflinching in her politically driven practice, bringing vital topics such as sex work, birth and the plight of refugees to the very centre of the contemporary art world. She is incredibly savvy in her approach—whether employing a-listers such as Julianne Moore and Alec Baldwin to draw the audience into the devastating narratives of real-life refugees (*Love Story*, 2016) or profiling the members of SWEAT, a powerful group of activists and sex workers, dressed in prison-orange (*TLDR*, 2017). The South African artist uses her platform to highlight sidelined individuals, and invites them to speak their own truth.

**Chosen by Emily Steer, editor at Elephant**