

GANDICE BREITZ

1972 Born in Johannesburg, South Africa. Lives and works in Berlin.
Professor of Fine Art at the Braunschweig University of Art since 2007.

Upcoming solo exhibition

2021 *I'm Your Man (A Portrait of Leonard Cohen)*, Contemporary Jewish Museum, San Francisco
Love Story, Tate Liverpool, Liverpool
Digest, Goodman Gallery, London

Upcoming group exhibitions

2021 *Reproductive: Health, Fertility, Agency*, Museum of Contemporary Photography at Columbia College, Chicago
Compassion Fatigue is Over, Galerie Rudolfinum, Prague
Mother!, Louisiana Museum of Modern Art, Humlebæk
This is Not Africa, AROS Aarhus Kunstmuseum, Aarhus
Just Like Paradise, OK Offenes Kulturhaus, OÖ Kulturquartier, Linz
Arbeit am Gedächtnis, Akademie der Künste, Berlin
Polyphone, Kunstsammlung Gera: Orangerie, Gera
Witch Hunt, ICA Los Angeles / Hammer Museum, Los Angeles

Selected solo exhibitions

2020 *I'm Your Man (A Portrait of Leonard Cohen)*, Auckland Art Gallery Toi o Tāmaki, Auckland
Working Class Hero (A Portrait of John Lennon), Louisiana Museum of Modern Art, Humlebæk
Love Story, Tate Liverpool, Liverpool
Labour, KOW, Madrid
Labour, Kunstmuseum Bonn, Bonn
Too Long, Didn't Read, Baltimore Museum of Art, Baltimore

2019 *Foreign Agents*, West Den Haag, Den Haag

2018 *Love Story*, Goodman Gallery, Johannesburg
Love Story, Stavanger Art Museum, Stavanger
Love Story, Boston Museum of Fine Arts, Boston
Love Story, Arken Museum of Modern Art, Ishøj
Sex Work, Museum Frieder Burda, Berlin
I'm Your Man (A Portrait of Leonard Cohen), Anna Schwartz Gallery, Melbourne

2017 *Portrait of an Artist*, Hochschule für Bildende Künste Braunschweig, Braunschweig
Love Story, KOW, Berlin
Love Story, The Center for Contemporary Art, Tel Aviv

2016 *Ponderosa*, Kunstmuseum Stuttgart, Stuttgart

2015 Candice Breitz, City Gallery Wellington, Wellington
Treatment, kaufmann repetto, New York

2014 *The Woods*, Blaffer Art Museum, University of Houston, Houston
Treatment, Centre d'Art Contemporain Genève, Geneva
The Woods, Peabody Essex Museum, Salem

2013 *The Woods*, Perry Rubenstein Gallery, Los Angeles

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- Him + Her*, National Gallery of Canada, Ottawa
Working Class Hero, Anna Schwartz Gallery, Sydney
The Woods, Goodman Gallery, Johannesburg
Him + Her, VOID Derry, Derry
From A to B, Kunstverein Wolfenbüttel, Wolfenbüttel
- 2012 *The Character*, ACMI, Melbourne
Extra!, Standard Bank Gallery, Johannesburg
South African National Gallery, Cape Town
- 2011 *Candice Breitz*, kaufmann repetto, Milan
You + I, Pinchuk Art Centre, Kiev
Factum, Wexner Center for the Arts, Ohio
- 2010 *STUK*, Leuven
Candice Breitz, EMMA Museum, Espoo
The Scripted Life, Kunsthaus Bregenz, Bregenz
Factum, White Cube, London
- 2009 *On View*, Museum of Modern Art, San Francisco
Same Same, Power Plant, Toronto
Him + Her, Yvon Lambert, New York
Kabuso Art Center, Hardangerfjord
Blank Projects, Cape Town
Riksställningar - Swedish Traveling Exhibition
- 2008 *Be My Somebody*, MUDAM, Luxembourg
Candice Breitz, Louisiana Museum of Modern Art, Humblebaek
Candice Breitz, Temporäre Kunsthalle, Berlin
Candice Breitz Post Script, Collection Lambert, Avignon
BFI Southbank, London
- 2007 *Candice Breitz*, White Cube Mason's Yard, London
Prix International d'Art Contemporain 2007, Monaco
Candice Breitz, Museo de Arte Contemporáneo de Castilla León, León
Vox Contemporary Image, Montréal
- 2006 Konstmuseum Uppsala, Uppsala
Working Class Hero, Baltic Centre for Contemporary Art, Gateshead
Candice Breitz, Kukje Gallery, Seoul
Candice Breitz, Hellenic American Union, Athens
Bawag Foundation, Vienna
- 2005 Castello di Rivoli, Turin
Palais de Tokyo, Paris
White Cube, London
Mercer Union, A Centre for Contemporary Art, Toronto
Bob Marley Museum, Kingston
Das Schiff, Basel
Sonnabend Gallery, New York
Edith-Russ-Haus für Medienkunst, Oldenburg
- 2004 Sonnabend Gallery, New York
Moderna Museet, Stockholm
FACT / Foundation for Art & Creative Technology, Liverpool
Tokyo Wonder Site, Tokyo
Galleri Roger Björkholmen, Stockholm
- 2003 Modern Art Oxford, Oxford
Galerie Max Hetzler, Berlin
Aspreyjacques, London
De Beeldbank, Eindhoven
Goethe Institute, Zagreb
- 2002 ArtPace Foundation, San Antonio
INOVA Institute of Visual Arts, Milwaukee

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- Künstlerhaus Bethanien, Berlin
Museum Folkwang / RWE-Turm, Essen
Miami Basel Statements, Miami
- 2001 De Appel Foundation, Amsterdam (Candice Breitz / Thomas Demand)
O.K Center for Contemporary Art Upper Austria, Linz
Kunstverein St. Gallen Kunstmuseum, St. Gallen
Galerie Johnen & Schöttle, Cologne
Galleri Roger Björkholmen, Stockholm
Galeria João Graça, Lisbon
galleria francesca kaufmann, Milan
- 2000 Centre d'Art Contemporain Genève, Geneva
New Museum of Contemporary Art, New York
Galerie Art + Public, Geneva
Galerie Rüdiger Schöttle, Munich
galleria francesca kaufmann, Milan
Chicago Project Room, Chicago
Künstlerhaus Schloss Wiepersdorf, Wiepersdorf
- 1999 Galerie Rüdiger Schöttle, Munich
Galleri Roger Björkholmen, Stockholm
- 1998 Galerie Johnen & Schöttle, Cologne
Sala Mendoza, Caracas
Chicago Project Room, Chicago
Galleri Roger Björkholmen, Stockholm
- 1997 Craig Krull Gallery, Los Angeles
Galerie Rüdiger Schöttle, Munich
- 1996 *The Rainbow Show*, The Space Gallery, Johannesburg
- 1995 *Tourist Works*, Cochrane Woods Art Center, Chicago
- 1994 *Serial Corpses*, Institute of Contemporary Art, Johannesburg

Selected group exhibitions

- 2020 *Staging Identity*, Institut Mathildenhöhe, Darmstadt
Die Sonne um Mitternacht schauen. Gegenwartskunst aus dem Lenbachhaus,
Städtische Galerie im Lenbachhaus, Munich
On Display IV: Works from the Collection, Sammlung Philara, Düsseldorf
Displaced: Contemporary Artists Confront the Global Refugee Crisis, SITE
Santa Fe, New Mexico
Elvis and Wein & Mozart, Fondazione Morra Greco, Naples
Come Closer: Biennale Matter of Art 2020, Prague City Gallery, Prague
Omaggio A Claudia Gian Ferrari, MAXXI, Rome
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto,
Milan
*The Cindy Sherman Effect. Identity and Transformation in Contemporary
Art*, Kunstforum Wien, Vienna
- 2019 *Leonard Cohen: A Crack in Everything*, Kunstforeningen Gl STRAND and
Nikolaj Kunsthal, Copenhagen
5. Berliner Herbstsalon, Berlin
Aichi Arts Center, Nagoya
Espoo Museum of Modern Art, Espoo
n.b.k, Berlin
Athens and Epidaurus Festival, Athens
ICA Collection: Entangled in the Everyday, Boston
Leonard Cohen: A Crack in Everything, Jewish Museum, New York
VIDEOANALE.17 - REFRACTED REALITIES, Kunstmuseum Bonn, Bonn
Lignes de vies - Une exposition de légendes, MACVAL, Vitry-sur-Seine

kaufmann repetto

- Global National: Kunst zum Rechtspopulismus*, Haus am Lutzowplatz, Berlin
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn
Now Playing: Video 1999 - 2019, Scottsdale MoCA, Scottsdale Museum of Contemporary Art, Scottsdale
Sharjah Biennial 14. Leaving the Echo Chamber, Sharjah
Hate Speech - Aggression und Intimitat / Aggression and Intimacy, Künstlerhaus Halle für Kunst & Medien, Graz
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam
Refuge (Candice Breitz + Angelica Mesiti), John Curtin Gallery, Curtin University, Perth Festival, Perth
- 2018 *ICA collection: entangled in the everyday*, ICA Boston, Boston
Scripted reality. The art and life of television, Museo Jumex, Mexico City
Scenes from the Collection, The Jewish Museum, New York
The Humans, Kunstmuseum St. Gallen, St. Gallen
Michael Jackson: On the Wall, Grand Palais, Paris
I let them in. Conditional Hospitality and The Stranger, Bemis Center for Contemporary Arts, Omaha
Stone's throw: on borders, boundaries, and the beyond, Pensacola Museum of Art, University of West Florida, Pensacola
Ambitus: art and music today, Kunstmuseum Magdeburg, Magdeburg
Cleveland Triennial for Contemporary Art, Ohio
The Humans, Kunstmuseum St. Gallen, St. Gallen
West Den Haag, Den Haag
Le Printemps de septembre, Toulouse
Civil War, Wäinö Aaltonen Museum of Art, Turku
Michael Jackson: On the Wall, National Portrait Gallery, London
Festival International d'Art Vidéo de Casablanca, Casablanca
Women, Kunst Museum Winterthur, Winterthur
Human, Identity and Body, Espoo Museum of Modern Art, Espoo
Leonard Cohen: a crack in everything, MACM, Montréal
Women: frauenbilder durch die jahrhunderte, Kunstmuseum St. Gallen, St. Gallen
Purple Hearts, LeRoy Neiman Gallery, Columbia University, New York
Video Works, McNay Art Museum, San Antonio, Texas
- 2017 *B3 Biennial of the Moving Image*, B3 Festival Center, Frankfurt Main
My Music, Arken Museum of Modern Art, Ishøj
Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, Montréal
NGV Triennial, National Gallery of Victoria Triennial, Melbourne
Again and Again - Sammlung Goetz at Haus der Kunst, Haus der Kunst, Munich
Kunst.Ort.Kino, Kunsthalle Erfurt, Erfurt
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen
57th Venice Biennale, South African Pavilion, Venice
Michael Jackson: On the Wall, National Portrait Gallery, London
Kunstraum Deutschland, Lalit Kala Akademi, Chennai
Cinéma mon Amour, Aargauer Kunsthaus, Aarau
Selections from the Collection, Henry Art Gallery, Seattle
Copy / Paste, Azad Art Gallery, Tehran
- 2016 *Fire Under Snow: New Film and Video Works at Louisiana*, Louisiana Museum of Modern Art, Humlebæk
South Africa: The Art of a Nation, The British Museum, London
A World View: The Tim Fairfax Gift, Queensland Art Gallery / Gallery of Modern Art, Brisbane

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- Sound in Motion, International Video and Performance Art*, Kunstmuseum Stuttgart, Stuttgart
- Briser la glace*, Magasin Centre National d'Art Contemporain, Grenoble
- New Works and Conversations around African Art*, Hood Museum of Art, Dartmouth College, Hanover
- Passion. Fan Behaviour and Art*, Ludwig Museum of Contemporary Art, Budapest
- Höhenrausch 2016: Andere Engel*, OK Offenes Kulturhaus Oberösterreich, Linz
- Wer bin ich?*, Vögele Kultur Zentrum, Pfäffikon
- Passion. Fan Behaviour and Art*, Stadtgalerie Kiel, Kiel
- New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg
- Moving Tales: Video Works from the La Gaia Collection*, Chiesa di San Francesco, Cuneo
- Thicker than Water. Concepts of Family in Contemporary Art*, Kunstpalais Erlangen, Erlangen
- Kunstraum Deutschland / Artspace Germany*, Seoul National University Museum of Art, Seoul
- Children*, New Media Gallery, New Westminster, Vancouver
- Insolite*, Galerie Art & Public, Geneva
- Beijing Media Art Biennale: Ethics of Technology*, CAFA / Museum of Central Academy of Fine Arts, Beijing
- The One Minutes on Tour: Remake*, AMNUA / Art Museum of Nanjing University of the Arts, Nanjing
- Thicker than Water. Concepts of Family in Contemporary Art*, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen
- Going Public: The Napoleone Collection*, Touchstones Rochdale, Rochdale
- 2015 *All the World's a Stage. Works from the Goetz Collection*, Sala de Arte Santander, Madrid
- After Eden: The Artur Walther Collection*, La Maison Rouge / Fondation Antoine de Galbert, Paris
- Faces. Between Figures, Portraits and Masks*, Neues Museum Nürnberg, Nürnberg
- Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw
- Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute*, Lentos Kunstmuseum, Linz
- This is Not a Love Song: Video Art and Pop Music Crossovers*, Pera Museum, Istanbul
- Playback: Selected Works from the Pierre Huber Film and Video Collection*, OCAT Shanghai, Shanghai
- Álbum de Família*, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro
- On View: Candice Breitz / Factum Tremblay*, Smith College Museum of Art, Northampton
- Other People's Memories*, Goodman Gallery, Johannesburg
- Passion. Fan Behaviour and Art*, Künstlerhaus Bethanien, Berlin
- The Walther Collection. Distance and Desire: Encounters with the African Archive*, C/O Berlin, Berlin
- The Coming Museum*, Fórum Eugénio de Almeida, Évora
- Passion. Fan Behaviour and Art*, Kunsthaus im KunstKulturQuartier Nürnberg, Nürnberg
- Speaking Back*, Goodman Gallery, Cape Town
- Happyness*, Lake Macquarie City Art Gallery, Lake Macquarie
- Home Work*, Open Forum, Berlin
- 2014 *Producing the Common*, Dak'Art / 11th Biennale de l'Art Africain Contemporain, Dakar

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- Attention Economy*, Kunsthalle Wien, Vienna
UrSenses / UrSinnen, Färgfabriken, Stockholm
Your Collection: Expanding Fields, Art Gallery of Western Australia, Perth
She: Picturing women at the turn of the 21st century, David Winton Bell Gallery / Brown University, Providence, Rhode Island
Kunstraum Deutschland / Artspace Germany, CAFA / Museum of Central Academy of Fine Arts, Beijing
Una piccola storia, Kaufmann Repetto, Milan
Surfacing, Goodman Gallery, Cape Town
The One Minutes on Tour, Power Station of Art, Shanghai
From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery, Johannesburg
The One Minute Series, Nikolaj Kunsthall, Copenhagen
Temporary Autonomous Zone 3, Teatr Studio, Warsaw
Performing Change, Museum für Neue Kunst, Freiburg
- 2013 *Distance and Desire: Encounters with the African Archive*, The Walther Collection, Neu-Ulm
David Cronenberg: Transformation, MOCCA / Museum of Contemporary Canadian Art, Toronto
Popism: Dave Allen, Candice Breitz, Douglas Gordon, NBK Neue Berliner Kunstverein, Berlin
This is Not a Love Song, La Virreina Centre de la Imatge, Barcelona
Expanded Narration. Das neue Erzählen, B3 Moving Image Biennial, Frankfurt am Main
My Joburg, La Maison Rouge / Fondation Antoine de Galbert, Paris
My Joburg. Kunstszenen Johannesburg, Kunsthalle im Lipsiusbau, Dresden
Ískele2: The Unanswered Question, NBK Neue Berliner Kunstverein, Berlin
Icastica, 1st International Arezzo Biennial of Art, Arezzo
Between the Lines, Former Tagesspiegel Building, Berlin
Pop Goes the Revolution, The New Church, Cape Town
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah
Videoart at Midnight #48: Candice Breitz, Babylon Kino, Berlin
1.pers.sing: The Artist's Body between Self-Portrait and Performance, b-05 Art and Design Center, Montabaur, Germany
Editions, Goodman Gallery, Cape Town
C-16: A Group Exhibition, Goodman Gallery, Cape Town
- 2012 *Íconos del video arte, el cuerpo*, Galería Centro Cultural PUCP, Lima
Thank You for the Music, Kiasma Museum of Contemporary Art, Helsinki
Idea is the Object, D'Amelio Gallery, New York
Collection'12, Institut d'art Contemporain, Villeurbanne, France
Paraphrasing Babel, Viewmaster Foundation, Maastricht / Heerlen
Over the Rainbow: Über Glückseligkeit der Kunst, Kunstmuseum St. Gallen, St. Gallen
Projections, MAXXI Museo nazionale delle arti del XXI secolo, Rome
Biografen / The Cinema, Botkyrka Konsthall, Botkyrka, Sweden
Africa / Africa, Abbaye Saint-André - Centre d'art contemporain, Meymac
Advance/... Notice, Goodman Gallery, Johannesburg
Twenty Years After, Björkholmen Gallery, Stockholm
Distance and Desire, Part II: Contemporary Reconfigurations, The Walther Collection Project Space, New York
Kunstraum Deutschland / Artspace Germany, MUSEF Museo Nacional de Etnografía y Folklore, La Paz
Kunstraum Deutschland / Artspace Germany, Centro Cultural Santa Cruz, Santa Cruz

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- Kunstraum Deutschland / Artspace Germany*, Fundación Simón I. Patiño, Cochabamba
Kunstraum Deutschland / Artspace Germany, Museu Casa Andrade Muricy, Curitiba
- 2011 *Monanism*, MONA Museum of Old and New Art, Hobart
Open House, Singapore Biennale 2011, Singapore
InvisibleIsVisible, Museum of Contemporary Art Taipei, Taipei
Rollenbilder, Museum der Moderne Salzburg - Rollenspiele, Salzburg
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum Berlin, Berlin
Moving Portraits, De La Warr Pavilion, Bexhill on Sea
European Media Art Festival 2011: Moving Stories, Kunsthalle Dominikanerkirche, Osnabrück
Overkill, The Mission, Chicago
Moving Stories, Vidéoformes, Clermont-Ferrand
Moving Stories, WRO Art Center, Wrocław
Moving Stories, Invideo, Milan
Moving Stories, O.K Center for Contemporary Art, Linz
Moving Stories, Contour Mechelen, Mechelen, Belgium
- 2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool
21st Century: Art in the First Decade, Queensland Art Gallery / Gallery of Modern Art, Brisbane
I Love You, AROS Aarhus Kunstmuseum, Aarhus
The Flower of May, Gwangju Museum of Art, Gwangju
Je crois aux miracles / 10 ans de la Collection Lambert, Collection Lambert en Avignon, Avignon
Culture(s) of Copy, Goethe Institut Hong Kong, Hong Kong
Culture(s) of Copy, Edith-Russ-Haus für Medienkunst, Oldenburg
La Fuerza de la Palabra. Colección MUSAC, Instituto Cultural Cabañas, Guadalajara
La Fuerza de la Palabra, MUSAC Museo de Arte Contemporáneo de Castilla y León, León
Afro Modern: Journeys through the Black Atlantic, Centro Galego de Arte Contemporánea, Santiago de Compostela
Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town
In Context, Goodman Gallery, Johannesburg
Il Museo Privato, Galleria d'Arte Moderna e Contemporanea, Bergamo
Trailer Park: Opere dalla Fondazione Morra Greco, Teatro Margherita Bari, Bari
- 2009 *New Frontier*, Sundance Film Festival, Park City
What a Wonderful World, Göteborg International Biennial for Contemporary Art, Göteborg
Contemporary Outlook: Seeing Songs, Museum of Fine Arts Boston, Boston
Performa 09, Performa, New York
Polyglottolalia, Tensta Konsthall, Stockholm
Video Portraits, Smith College Museum of Art, Northampton
Mi Vida. From Heaven to Hell, Mücsarnok, Budapest
Artists vs Hollywood, Globe City, Newcastle upon Tyne
Artists vs Hollywood, Arts Space Wodonga, Wodonga
Mnemocyne, Pesaro Film Festival, Pesaro
Klang = Skulptur, Festival Rümlingen, Rümlingen

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- Monitoring*, 26th Kassel Documentary, Film and Video Festival, Kassel
The Rustle of Language, Galleria Francesca Kaufmann, Milan
Dada South?, Iziko South African National Gallery, Cape Town
Song Show, Artlab Gallery, University of Western Ontario, London, Canada
- 2008 *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum & Sculpture Garden, Washington
Prospect.1 New Orleans, The New Orleans Biennale, New Orleans
Laughing in a Foreign Language, The Hayward / Southbank Centre, London
Order. Desire. Light., The Irish Museum of Modern Art, Dublin
Sensory Overload, Milwaukee Art Museum, Milwaukee
Recent Acquisitions, Queensland Art Gallery / Gallery of Modern Art, Australian, International and Asian and Pacific Collections, Brisbane
Heavy Metal, Kunsthalle zu Kiel, Kiel
Ladies Only!, Kunstmuseum St. Gallen, St. Gallen
Starstruck: Contemporary Art and the Cult of Celebrity, The New Art Gallery Walsall, Walsall
American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati
Empty Orchestra, Justina M. Barnicke Gallery, Toronto
Artists vs Hollywood, The Block / Queensland University of Technology, Brisbane
Popshop: Remixing Icons of Mass Culture, MU Eindhoven, Eindhoven
We Are Stardust, We Are Golden, Galerie Johnen & Schöttle, Cologne
Cohabitation: 13 Artists and Collage, Galleria Francesca Kaufmann, Milan
Disguise, Michael Stevenson Gallery, Cape Town
Under Erasure, Temple Bar Gallery and Studios, Dublin
Colateral 2: Quando a arte olha o cinema, SESC Avenida Paulista, São Paulo
Worlds On Video, CCCS Centro di Cultura Contemporanea Strozzi, Florence
The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin
Unclassifiable, Overgaden / Institut for Samtidskunst, Copenhagen
Unclassifiable, Darling Foundry Visual Arts Center, Montreal
- 2007 *Made in Germany*, Kunstverein Hannover, Hannover
Star Power: Museum as Body Electric, Museum of Contemporary Art Denver, Denver
World Receiver, Hamburger Kunsthalle, Hamburg
The Collection: Aiwa To Zen, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Seduction: A Theory-Fiction between the Real & the Possible, Beijing Centre for Creativity, Beijing
Celebrity, Scottsdale Museum of Contemporary Art, Arizona
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan
Unclassifiable: Shifting the Fulcrum, LMCC Project Space, New York
Collector's Choice: Collection 2, Daelim Contemporary Art Museum, Seoul
The Zabudowicz Collection: An Archaeology, Project Space 176, London
Rohkunstbau / Three Colours: White, Schloss Sakrow, Potsdam
Replaying Narrative, Le Mois de la Photo à Montréal 2007, Montreal
Cuestión Xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela
Unclassifiable, Malmö Festival, Malmö
The Future of Futurism, Galleria d'Arte Moderna e Contemporanea, Bergamo
Autumn Reading, Galleri Roger Björkholmen, Stockholm
European Media Art Festival 2007: Final Cut, Kunsthalle Dominikanerkirche, Osnabrück
- 2006 *Tokyo-Berlin / Berlin-Tokyo*, Mori Art Museum, Tokyo

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Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark
Berlin-Tokio / Tokio-Berlin, Neue Nationalgalerie, Berlin
Full House: Faces of a Collection, Kunsthalle Mannheim, Mannheim
This is America!, Centraal Museum, Utrecht
Dark Places, Santa Monica Museum of Art, California
Figures de l'acteur, Le Paradoxe du comédien, Collection Lambert en Avignon, Avignon
Art, Life & Confusion / 47th October Salon, Belgrade Biennial, Belgrade
Video Venice, Adelaide Bank Festival of Arts, Adelaide
CUT: Film as Found Object, Philbrook Museum of Art, Tulsa
Hiding in the Light, Mary Boone Gallery, New York
Candice Breitz + Elfie Semotan, Galerie der Stadt Wels, Wels, Austria
Collection Pierre Huber, Le Magasin Centre National d'Art Contemporain, Grenoble
Lifestyle, Kunstmuseum St. Gallen, St. Gallen
Biennale Cuvée, O.K Center for Contemporary Art, Linz
Anstoß Berlin, Kunst macht Welt, Haus am Waldsee, Berlin
Giving Visibility, Miami Beach Cinematheque, Miami
Eine Frage (nach) der Geste, Oper Leipzig, Leipzig
Crossing the Screen, NRW Forum Kultur und Wirtschaft, Düsseldorf
sonambiente 2006, Akademie der Künste, Berlin
Festival In-Presentable, La Casa Encendida, Madrid
Start, Hangar Bicocca, Milan
Nie Meer, De Warande, Turnhout
International Exhibitionist Screening, Curzon Soho Cinema, London
Video Program, Musée d'art contemporain du Val de Marne, Vitry-sur-Seine
Wonder Women: Idols in Contemporary Art, Katonah Museum of Art, New York
Everyday Heroes, Kulturzentrum Mainz, Mainz
Klartext Berlin, Kunstraum Niederösterreich, Vienna
2005 *The Experience of Art*, 51st Biennale di Venezia, Venice
Superstars, Kunsthalle Wien, Vienna
CUT: Film as Found Object, Milwaukee Art Museum, Milwaukee
Girls on Film, Zwirner + Wirth Gallery, New York
Fair Use, The Hammer Museum, Los Angeles
From the Electronic Eye. Works from the Video Collection, Castello di Rivoli, Turin
Guardami. Percezione del Video, Palazzo delle Papesse, Siena
Fusion, MUSAC Museo de Arte Contemporáneo de Castilla y León, León
Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
Others, Sørlandets Kunstmuseum, Kristiansand
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee
Manipulations, Centro Cultural Chacao, Caracas
Theorema: La Collection D'Enea Righi, Collection Lambert en Avignon, Avignon
Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne
11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva
Africa Screams, Museum der Weltkulturen, Frankfurt am Main
Scrabble, Centro Atlántico de Arte Moderno, Las Palmas
Bring Your Own: The Teseco Collection, Museo d'arte Provincia di Nuoro, Nuoro
Senza Confine, Galleria Continua, San Gimignano
22nd Kassel Documentary, Film and Video Festival, Kassel
36 x 27 x 10, Palast der Republik, Berlin

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- Global Tour*, W139, Amsterdam
Moving On, NGBK, Berlin
Aiwa To Zen, Tranzit, Prague
- 2004 *TV Today*, Montevideo Time Based Arts, Amsterdam
Africa Screams, Kunsthalle Wien, Vienna
The Work of the Work, Henry Art Gallery, Seattle
Video Hits, Queensland Art Gallery, Brisbane
Music/Video, The Bronx Museum of the Arts, New York
Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
Me Myself I, Kunstmuseum St. Gallen, St. Gallen
Shake, Villa Arson, Nice
CUT: Film as Found Object, Museum of Contemporary Art, North Miami
Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
Aufbruch der Gefühle, Museum für Photographie, Braunschweig
Aufbruch der Gefühle, Kunsthalle Göppingen, Göppingen
Art Unlimited, Art 35 Basel, Basel
Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki
Videothek, Galerie der Stadt Wels, Wels
Strange Planet, Saltworks Gallery, Atlanta
Gewalt, Loushy Art & Editions, Tel Aviv
Africa Screams, Iwalewa House, Bayreuth
Visions of Paradise, João Ferreira Gallery, Cape Town
Through the Looking Glass, Albany History Museum, Grahamstown, South Africa
Open House: Art and the Public Sphere, O.K Center for Contemporary Art, Linz
Democracy and Change, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Prototype: Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa
Weißer Nächte Kiel Oben, Kunsthalle zu Kiel, Kiel
100 Handlungsanweisungen, Kunsthalle Wien, Vienna
Cabinet photographique érotique, Galerie Steinek, Vienna
- 2003 *fuckin' trendy: Mode in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nürnberg
Continuity + Transgression, National Museum of Art Osaka, Osaka
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth
Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik, Dubrovnik
Plunder, Dundee Contemporary Arts, Dundee
Against All Evens, Göteborg International Biennial for Contemporary Art, Göteborg
Striptease: Vom Verschleiern + Enthüllen in der Kunst, Kunstmuseum St. Gallen, St. Gallen
Looks of Complicity, Centro Galego de Arte Contemporánea, Santiago de Compostela
Some Things We Like..., aspreyjacques, London
Pictured, Galleri Roger Björkholmen, Stockholm
Anemic Cinema, Sketch, London
Paradigms, Longwood Art Gallery, Bronx, New York
Fins des Histoires? Une traversée plurielle, Cité des Arts, Chambéry, France
Gallery Opening Show, ShugoArts, Tokyo
- 2002 *Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool

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- Arte in Video*, Castello di Rivoli, Rivoli
Continuity + Transgression, National Museum of Modern Art, Tokyo, Tokyo
Iconoclash: Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe
Schrägspur, Hamburger Kunsthalle, Hamburg
Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg
Screen Memories, Art Tower Mito Contemporary Art Center, Tokyo
Africaine, Studio Museum in Harlem, New York
40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
Emotional Site, Saga-cho Shokuryo Building, Tokyo
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
Superlounge, Gale Gates, Brooklyn, New York
In the Side of Television, Espai d'Art Contemporani de Castelló, Castellon
Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London
Sublimation, Klein Karoo National Arts Festival, Oudtshoorn
Metropolis, Navy Pier, Chicago Art Fair, Chicago
Total Überzogen, Edith-Ruß-Haus für Medienkunst, Oldenburg
Solitudes, Galerie Michel Rein, Paris
- 2001 *Tele[Visions]* , Kunsthalle Wien, Vienna
Monet's Legacy. Series: Order and Obsession, Hamburger Kunsthalle, Hamburg
Looking at You, Museum Fridericianum, Kassel
Escape, Tirana Biennale 2001, Tirana
19th World Wide Video Festival 2001, Amsterdam
Su La Testa!, Palazzo Delle Papesse, Siena
Sculpture Contemporaine, Collection Frac Rhône-Alpes / Les Subsistances, Lyon
Electronic Maple, NY Center for Media Arts, New York
Post-Production, Galleria Continua, San Gimignano
18th Kassel Documentary, Film and Video Festival, Kassel
Hallucinating Love Foundation, aspreyjacques, London
My Generation, Atlantis Gallery, London
En Avant, Galerie Grita Insam, Vienna
Prodigal Prodigy, White Box, New York
Song Poems, Cohan Leslie & Browne, New York
Group Exhibition, Galerie Mezzanin, Vienna
- 2000 *The Sky is the Limit!*, Taipei Biennale 2000, Taipei
Man + Space, Gwangju Biennale Korea 2000, Gwangju
The Anagrammatical Body, ZKM, Karlsruhe
The Wounded Diva, Kunstverein München, Munich
Das Lied von der Erde, Museum Fridericianum, Kassel
Körper, Fotogalerie Wien, Vienna
Horizons, Galleri Roger Björkholmen, Stockholm
face-à-face, Kunstpanorama Luzern, Lucerne
One-Night Stand, João Ferreira Gallery, Cape Town
Tomorrow, Rare Art Gallery, New York
30th Anniversary Benefit, White Columns, New York
Translations, Bard Center for Curatorial Studies, New York
Day Against Racial Discrimination, Akademie Wien, Vienna
One Film for One Screen, Cinéma Le Pestel, Die
- 1999 *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul
The Anagrammatical Body, Kunsthaus Mürzzuschlag, Mürzzuschlag
Global Art 2000, Museum Ludwig Köln, Cologne

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- 1998 *Roteiros, Roteiros, Roteiros...*, XXIV Bienal de São Paulo, São Paulo
Interferencias, Canal de Isabel II, Madrid
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
- 1997 *Permutations*, Artist's Space, New York
Heaven: A Private View, P.S.1 Contemporary Art Center, New York
Graft, Johannesburg Biennale, Cape Town
Funny Pictures, Ten in One Gallery, Chicago
Me, Clementine Gallery, New York
June Show 1997, Silverstein Gallery, New York
Tran:sonic, Espacio 204, Caracas
- 1996 *Romper Room*, Thread Waxing Space, New York
Inklusion/Exklusion, Neue Galerie Graz in Reininghaus, Graz
Interzones, Kunstforeningen, Copenhagen
Group Exhibition, The Space Gallery, Johannesburg
- 1995 *Black Looks/White Myths*, Africana Museum, Johannesburg
Taking Liberties/The Body Politic, Johannesburg Biennale, Johannesburg

Education

- 1998-2002 Doctoral Candidate in Art History, Columbia University, New York
1997 Whitney Independent Studio Program, Whitney Museum, New York
1997 M.Phil. Art History, Columbia University, New York
1995 MA, Art History, University of Chicago
1993 BA, Fine Arts, University of the Witwatersrand, Johannesburg

Residencies and Stipends

- 2013 Nomadic Residents / OCAD University, Toronto
2012 Quartier 21 Artist-in-Residency Programme, Vienna
2006 Baltic Centre for Contemporary Art, Gateshead
2005 Cité Internationale des Arts, Paris
2003 IASPIS International Artists' Studio Program, Stockholm
2002 Künstlerhaus Bethanien International Artists in Residency Program, Berlin
2002 ArtPace Foundation, San Antonio
2001 OK Centrum für Gegenwartskunst Oberösterreich, Linz
2000 Künstlerhaus Schloss Wiepersdorf, Niederer Fläming

Prizes

- 2014 Kunstpreis der SPD Fraktion des Niedersächsischen Landtages
2013 B3 BEN Award - B3 Moving Image Biennial - Frankfurt am Main
2007 Prix International d'Art Contemporain 1 Fondation Prince Pierre de Monaco

Selected public collections:

- Tate Modern, London
MoMA / The Museum of Modern Art, New York
National Gallery of Canada, Ottawa
Solomon R. Guggenheim Museum, New York
Louisiana Museum of Modern Art, Humlebæk
SFMOMA / San Francisco Museum of Modern Art, San Francisco
FNAC / Fonds national d'art contemporain, Puteaux
M+ / Museum of Visual Culture, Hong Kong
Städtische Galerie im Lenbachhaus, Munich
National Gallery of Victoria, Melbourne

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MCA / Museum of Contemporary Art, Chicago
Kunstmuseum Stuttgart, Stuttgart
Castello di Rivoli, Turin
Hamburger Kunsthalle, Hamburg
Kunstmuseum St. Gallen, St. Gallen
Art Gallery of Western Australia, Perth
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
MUSAC / Museo de Arte Contemporáneo de Castilla y León, León
Institut d'art Contemporain - Collection Frac Rhone-Alpes, Lyon
Smithsonian National Museum of African Art, Washington
Milwaukee Art Museum, Milwaukee
Henry Art Gallery, Seattle
Kunstmuseum Lichtenstein, Vaduz
ARCO Foundation Collection, Madrid
MONA / The Museum of Old and New Art, Tasmania
WAM / Wits Art Museum, Johannesburg
QAGOMA / Queensland Art Gallery | Gallery of Modern Art, Brisbane
AGO / Art Gallery of Ontario, Toronto
MFA / Museum of Fine Arts, Boston
MAXXI / Museo nazionale delle arti del XXI secolo, Rome
IFA / Institut fuer Auslandsbeziehungen e.V., Stuttgart
Kunsthaus Bregenz, Bregenz
ACMI / Australian Centre for the Moving Image, Melbourne

Selected private collections and foundations:

Sammlung Goetz, Munich
Thyssen-Bornemisza Art Contemporary, Vienna
Rennie Collection, Vancouver
Sonnabend Collection, New York
Bill + Ruth True Collection, Seattle
Collection Lambert, Avignon
Fondazione Teseco per l'Arte, Pisa
CIFO - Cisneros Fontanals Art Foundation, Miami
The Walther Collection, New York
Collezione Gemma Testa, Turin
ACMI / Australian Centre for the Moving Image, Melbourne
PEM / Peabody Essex Museum, Salem