

## SADIE BENNING

Born 1973 in Madison, WI. Lives and works in New York.

### Selected solo exhibitions

- 2020 *Blow Ups*, kaufmann repetto, Milan  
*Pain Thing 2*, Mitchell Ines & Nash, New York  
*Pain Thing*, Wexner Center for the Arts, Columbus
- 2018 *Sleep rock*, Camden Arts Centre, London
- 2017 *Shared Eye*, Kunsthalle Basel, Basel  
*Blinded by the Light*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2016 *Shared Eye*, The Renaissance Society, Chicago  
*Excuse Me Ma'am*, kaufmann repetto, Milan  
*L'oeil de l'esprit*, Air de Paris, Paris  
*Green God*, Callicoon Fine Arts and Mary Boone, New York
- 2015 *Fuzzy Math*, Susanne Vielmetter, Los Angeles
- 2014 *Patterns*, Callicoon Fine Arts, New York
- 2013 *War Credits*, Callicoon Fine Arts, New York
- 2011 *Transitional Effects*, Participant Inc., New York
- 2009 *Play Pause*, The Whitney Museum of American Art, New York
- 2008 *Play Pause*, The Power Plant, Toronto
- 2007 *Form of... a Waterfall*, Orchard Gallery, New York  
*Play Pause*, Dia Foundation for the Arts, New York  
*Sadie Benning: Suspended Animation*, Wexner Center for the Arts, Columbus
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus

### Selected group exhibitions and screenings

- 2021 *Deep Blue*, Hall Art Foundation, Reading
- 2020 *100 Drawings from Now*, The Drawing Center, New York  
*Don't let this be easy*, Walker Art Center, Minneapolis  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York
- 2019 *The Body Electric*, Walker Art Center, Minneapolis; traveled to Yerba Buena Center for the Arts, San Francisco  
*Surrounds: 11 Installations*, MoMA, New York
- 2018 *Photography Today: Private Public Relations*, Pinakothek der Moderne, Munich
- 2017 *Women to the Front*, Lumber Room, Portland  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York  
*Press Your Space Face Close to Mine*, The Pit, Los Angeles  
*Blinded by the light*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia  
*Cher(e)a Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris  
*A Shape That Stands Up*, Art + Practice, Los Angeles  
James Cohan Gallery, New York  
*Making & Unmaking*, Camden Arts Centre, London  
*Dropout: Regarding Lee Lozano*, Site 131, Dallas  
Marta Cervera Gallery, Madrid

## kaufmann repetto

- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Greater New York*, MoMA PS1, New York  
*Watch This! Revelations in Media Art*, The Smithsonian American Art Museum, Washington  
*The Space Between*, Flag Art Foundation, New York  
*The Painter of Modern Life*, Anton Kern Gallery, New York
- 2014 *Who Are Who*, Studio for Propositional Cinema, Düsseldorf  
*Pictures, Before and After - An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like*, Contemporary Art Museum St. Louis, St. Louis
- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York  
*Sadie Benning*, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, New York  
*Tell It To My Heart: The Collection of Julie Ault*, Kunstmuseum, Basel
- 2011 *DANCE DRAW*, The Institute of Contemporary Art/Boston, Boston  
*Paper A-Z*, Sue Scott Gallery, New York  
*Cinq étranges album de famille*, Le Bal, Paris  
*Reflection Abstraction*, Vogt Gallery, New York
- 2010 *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv  
*Love on Film*, Parasol Unit Foundation for Contemporary Art, London  
*Benning, Kobayashi, Linzy*, Centre de Cultura Contemporània, Barcelona
- 2008 *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, Gwangju
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego
- 2006 *MoMA: American Documentary, 1920's to Now*, Taiwan International Documentary Festival, Taipei
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis  
*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin  
*To Die of Love (Voluntary Permanence)*, Museo Universitario de ciencias y arte, Rome
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus  
*Building Identities*, Tate Modern, London
- 2003 *Women's International Film Festival*, Seoul  
*Remembrance + the Moving Image*, Australian Centre for the Moving Image, Melbourne  
Milwaukee Art Museum, Milwaukee  
*Video Viewpoints: A Selection From the Last Decade*, Museum of Modern Art, New York  
*Image-Movement Cinematheque*, Taipei
- 2001 *Big as Life: An American History of 8mm Film*, Museum of Modern Art, New York  
San Francisco Cinematheque, San Francisco  
*Videonale 9 Festival*, Bonn
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York  
*MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980*, Museum of Modern Art, New York  
*Presumed Innocent*, Monsiur le Maire de Bordeaux, Bordeaux
- 1999 *Love's Body*, Tokyo Museum of Photography, Tokyo  
*Videodrome*, New Museum, New York
- 1998 *New York Video Festival*, Film Society of Lincoln Center, New York  
*Message to Pretty*, Threadwaxing Space, New York  
Seoul International Gay and Lesbian Film Festival, Seoul  
*Rotterdam International Film Festival*, Rotterdam
- 1996 *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford

## kaufmann repetto

- 1995 *Yamagata International Documentary Film Festival*, Tokyo  
1994 *Videotheque: Video Text*, Walker Arts Center, Minneapolis  
1993 *Whitney Biennial*, The Whitney Museum of American Art, New York  
*Venice Biennial*, Venice  
Walker Art Center, Minneapolis  
Sadie Benning, Film Forum, Los Angeles  
1992 *Sundance Film Festival*, New Queer Cinema Panel, Park City  
*Videorama: A Celebration of International Video Art*, New York  
Film Festival, New York  
Berlin International Film Festival, Berlin  
1991 *Amsterdam International Gay & Lesbian Film Festival*, Amsterdam  
*Sadie Benning*, Randolph Street Gallery, Chicago  
*Sadie Benning Videos*, Museum of Modern Art, New York  
*Screening*, Hallwalls Contemporary Arts Center, Buffalo

### Selected collections

The Museum of Modern Art, New York  
The Centre Pompidou, Paris  
The Whitney Museum of American Art, New York  
The Museum of Contemporary Art, Los Angeles  
The Fogg Art Museum, Cambridge  
The Walker Art Center, Minneapolis  
The Anderson Collection, Stanford, CA

### Selected Grants and Awards

2005 Guggenheim Fellowship  
2003-6 Wexner Center for the Arts, Visiting Artist Residency Award  
2000 National Alliance for Media Arts & Culture Merit Award  
1999 Andrea Frank Foundation Fellowship

### Education

Attended the Milton Avery School of Art at Bard College, Annandale-on-Hudson  
(MFA 1997).