

KATHERINE BRADFORD

Katherine Bradford (b.1942 New York) lives and works in Brooklyn, New York.

Selected solo exhibitions

- 2026 *Living a Dream*, Gallery Hyundai, Seoul
ALLTAG, Haverkamp Leistenschneider Gallery, Berlin
- 2025 *Katherine Bradford and Anna Dibble*, Caldbeck Gallery, Rockland
Saturn Swimmers: Katherine Bradford and Chris Martin, Brigitte Mulholland, Paris
Communal Table, CANADA, New York
- 2024 *Flight Over Water Town*, Tomio Koyama Gallery, Tokyo
Humankind, kaufmann repetto, Milan
Promised Gifts, from the John Davis Collection, UK Art Museum, Lexington
Licked By the Waves, New Bathers in Art, MORE Museum, Grosse Pointe
American Odyssey, HALLE FÜR KUNST Steiermark, Graz
Sky Swimmers, Kunsthalle Emden, Emden
Gertrude Stein and Superman, Haverkamp Leistenschneider Gallery, Berlin
- 2023 *Arms and Sea*, CANADA, New York
Fear of Shoes, Kunstmuseum Schloss Derneburg, Derneburg
Flying Woman: The Paintings of Katherine Bradford, Frye Art Museum, Seattle
Les saltimbanques, Campoli Presti, Paris
- 2022 *Katherine Bradford and Sedrick Chisom*, Matthew Brown, Los Angeles
Angels to Some, Demons to Others, Matthew Brown, Los Angeles
Flying Woman: The Paintings of Katherine Bradford, Portland Museum of Art, Portland
Night Swimmers, Tomio Koyama, Tokyo
Shell Seekers, CANADA East Hampton, East Hampton
Katherine Bradford "Night Swimmers", Tomio Koyama Gallery, Tokyo
- 2021 *Mother Paintings*, CANADA, New York
Diedrick Brackens and Katherine Bradford, Carpenter Center for Visual Arts, Harvard University, Cambridge
Lifeguards, kaufmann repetto, Milan
Philosophers' Clambake, Hall Art Foundation, Reading
Katherine Bradford, Campoli Presti, London
- 2020 *Mother Joins the Circus*, Adams and Ollman, Portland
With love, from Maine, Canada, New York
- 2019 *Stripes and Legs*, Campoli Presti, London
Artists, Cops and Circus People, Campoli Presti, Paris
- 2018 *Superman Returns With Swimmers*, Galerie Haverkamp, Berlin
Friends and Strangers, Canada, New York
Magenta Nights, Adams and Ollman, Portland
Being like Water, with Jen DeNike, Anat Egbi, Los Angeles
- 2017 *Superman Responds*, Galerie Haverkamp, Berlin
FOCUS: Katherine Bradford, The Modern Art Museum of Fort Worth, Fort Worth
Katherine Bradford, Galleria Monica De Cardenas, Milan
Katherine Bradford, Sperone Westwater, New York
- 2016 *Fear of Waves*, Canada, New York
Divers and Dreamers, Adams and Ollman, Portland
- 2015 Fred Giampietro Gallery, New Haven
Caldbeck Gallery, Rockland
- 2014 Adams and Ollman, Portland
Arts & Leisure, New York
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa

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- 2013 Bowdoin College Museum of Art, Brunswick
Steven Harvey Fine Art, New York
- 2012 Edward Thorp Gallery, New York
John Davis Gallery, Hudson
- 2011 Aucocisco Galleries, Portland
- 2010 John Davis Gallery, Hudson
Samson Projects, Boston
- 2008 University of Maine Museum, Bangor
Rebecca Ibel Gallery, Columbus
- 2007 Edward Thorp Gallery, New York
- 2005 Sarah Bowen Gallery, Brooklyn
- 2004 ICON Contemporary Art, Brunswick
- 2002 Canaday Gallery, Bryn Mawr College, Bryn Mawr
- 1996 *Katherine Bradford and Mark Wethli*, Farnsworth Museum, Rockland
- 1994 David Beitzel Gallery, New York
- 1993 Bernard Toale Gallery, Boston
- 1992 Zolla/Lieberman Gallery, Chicago
- 1991 Victoria Munroe Gallery, New York
Ohio State University, Columbus

Selected group exhibitions

- 2026 *Analog | 30th Anniversary Exhibition*, Anton Kern Gallery, New York
- 2025 *Here we are*, Portland Art Museum, Portland
Motherhood as Muse, Concord Art, Concord
Dark Skies, Hang-Up Gallery, London
New Life, curated by Alexi Worth and Danica Lundy, Platform Project Space, Brooklyn, NY
A Closer Look, Haverkamp Leistensteider Gallery, Berlin, Germany
Rest and Reprieve, curated by Christina Ine-Kimba Boyle, Canada Gallery, New York, NY
Vera & Friends: Artist Scarves by Vera Neumann and Massif Central, SCAD Museum of Art, Savannah, GA
21 Woman, Texas Gallery, Houston, TX
A Direct Response to Light, Alexander Berggruen, New York, NY
Who's Afraid of Red, Yellow and Blue, Adams and Ollman, Portland, OR
Painting Energy, The Alex Katz Collection, Portland Museum of Art, Portland, ME
2025 Annual Exhibition, The Campus, Hudson, NY
Love Poems, curated by Chris Martin, Anton Kern, NY
Float or Fly, Centraal Museum, Utrecht, The Netherlands
European and American Art, Sevil Dolmaci Gallery, Istanbul, Turkey
Portraits From the ICA Collection, Institute of Contemporary Art, Boston, MA
Drawing from Nature, Centraal Museum, Utrecht, The Netherlands
Why Have My Hands Strayed?, Haverkamp Leistenschneider, Berlin
Toward the Light: Artists for the Ali Forney Center, David Zwirner, New York
Blue Zone, Kunsthal Rotterdam, Rotterdam
A Certain Form of Hell, Karma, Thomaston
Sunday, Tripoli Gallery, Wainscott
Sunday, Vito Schnabel Gallery, St. Moritz
Paper Tigers, CANADA, New York
Second Annual Exhibition, The Campus, Claverack
Solar Music / Lunar Revel, Uffner & Liu, New York
Deep Color, Halsey McKay Gallery, East Hampton
A field of bloom and hum, Tang Teaching Museum, Saratoga Springs
Keepers, Moss Galleries, Portland
- 2024 *Dwelling: New Acquisitions*, Cantor Art Center, Stanford University, CA
The Summer Games, KMAC Museum, Louisville, KY
Cultural Olympiad, Musée d'Art Moderne de Paris, Paris, France

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Blue Dreams, Shrine, Los Angeles
Jon Serl: No straight lines, David Zwirner, New York
Inner Life, Tripoli Gallery, Wainscott
Christmas in July, Andrew Rafacz Gallery, New York
Promised Gifts from the John Davis Collection, UK Art Museum, Lexington
Human Nature, Journal Gallery, Los Angeles
Licked By the Waves, *New Bathers in Art*, MORE Museum, Gorssel
Strike Fast, *Dance Lightly: Artists on Boxing*, The Church, Sag Harbor
(traveling to The Flag Art Foundation, New York and Norton Museum of Art)
The Swimmer, The Flag Art Foundation, New York
Love is Everything, Galerie Judith Andreae, Bonn
Mercury Rising, Bookstein Projects, New York
Travelers in the Mist, Larsen Warner, Stockholm
Le Vernissage, *Partie Un*, Brigitte Mulholland, Paris
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa
The Long View Selections from the Norma B. Marin Collection of Maine Art,
Zillman Art Museum, University of Maine, Bangor
Conversation Galante, Pilar Corrias, London

2023 *Art Unlimited*, Art Basel, Basel
Homestories, Galerie Haas Zürich, Zurich
The Farnsworth at 75: New Voices, Farnsworth Museum, Rockland
Sea Change, Addison Gallery of American Art, Andover
Who's Afraid of Stardust? Positionen queerer Gegenwartskunst, Kunsthaus
Nürnberg, Nuremberg
The Day I Saw You: Portraits from Fundación AMMA, Queretaro Contemporary Art
Museum, Mexico City
A Magical Day at Ditch, curated by Katherine Bernhardt, Tripoli Gallery of
Contemporary Art, Wainscott
Last Days of Summer, Dear Projects, Seoul
My World Play, Haverkamp Leistenschneider, Berlin
Beach, Nino Mier Gallery, New York
The artist is a beast, On The Inside, Amsterdam
Strike Fast, *Dance Lightly*, Flag Art Foundation, New York
Drunk vs Stoned 3, The Ranch, Montauk
The Church, Sag Harbor
CANADA on Paper, CANADA East Hampton, East Hampton
A Particular Kind of Heaven, Parrasch Heijnen, Los Angeles
Shifting Sands, Ogunquit Museum of American Art, Ogunquit
I have done it again./One year in every ten/ I manage it-, Adams and Ollman, New York
Death of the Outsider, Shrine Gallery, Los Angeles
Friends & Family, Anton Kern Gallery, New York
Come A Little Closer, DC Moore Gallery, New York
2022 *The Royal Love Child* Marsden Hartley and 8 Contemporary Artists, Bates
College Museum, Lewiston
The Drawing Centre Show, Le Consortium, Dijon
I'm stepping high, I'm drifting, and there I go leaping, Xiao Museum of
Contemporary Art, Rizhao City
Come Out and Play, Beers London, London
For the People of Paris, Campoli Presti Gallery, Paris
Singing in Unison, Industry City, New York
The View From Here, Center For Maine Contemporary Art, Rockport
Angels to Some, Demons to Others, Matthew Brown Gallery, Los Angeles
At First Light: Two Centuries of Artists in Maine, Bowdoin College Museum of Art, Brunswick
And So Did Pleasure Take the Hand of Sorrow and They Wandered Through the Land of Joy,
Bates College Museum of Art, Lewiston
XIAO Museum of Contemporary Art, Rizhao City, Shandong Province

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- Sea Show*, Winter Street Gallery, Edgartown
Singing in Unison, Scully Tomasko Foundation, New York
Singing in Unison, Below Grand, New York
Aplomb, Space R Art & Culture, Seoul
Person(a), Venus Over Manhattan, New York
When in Maine, Nina Johnson Gallery, Miami
Chapeau!, Anton Kern Gallery, New York
Painting Nerds, Able Baker Gallery, Portland
- 2021 *Tangerine*, Acquavella Galleries, West Palm Beach
Any Distance Between Us, curated by Stephen Truax
Museum, Brown University, Providence
Equal Affections, Grimm Gallery, Amsterdam
Diedrick Brackens and Katherine Bradford, Carpenter Art Center for Visual Art, Cambridge
Different Strokes, Almine Rech Gallery, London
Float, Fly, Transcend, Alabama Contemporary Art Center, Mobile
Women of Vision, Farnsworth Art Museum, Rockland
Six Hot and Glassy, Tripoli Gallery, Wainscott
Friend Zone, Half Gallery, New York
Sleep, Haverkampff Gallery, Berlin
Dear John, Adams and Ollman, Portland
Reflections: Human Nature, Gana Art, Seoul
A wild note of longing: Albert Pinkham Ryder and a Century of American Art,
New Bedford Whaling Museum, New Bedford
Potent, Harper's, East Hampton
- 2020 *Never Done, 100 Years of Women in Politics and Beyond*, Tang Museum at
Skidmore, Saratoga Springs
A Zigzag Over Essence, Winter Street Gallery, Edgartown
It's All About Water, The Storefront, Bellport
Six Hot and Glassy, Tripoli Gallery, Wainscott
Surf Show, Tripoli Gallery, Wainscott
A Show of Hands, SEPTEMBER Gallery, Hudson
Painting the Essential, Timothy Taylor Gallery, London
Gallery Swap, with Philipp Haverkampff, Alice Folkler Gallery, Amsterdam
Dog Days: Ryan McGinley, Katherine Bradford, Jack Pierson, Launch F18, New York
- 2019 *Katherine Bradford, Hulda Guzman, Rebecca Ness*, Alexander Berggruen Gallery, New York
WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton
GARDEN, Shrine Gallery, New York
Men of Steel Women of Wonder, Addison Gallery of American Art, Andover
Canada b/w Drag City, Soccer Club Club, Chicago
Occupy Colby, Colby College Museum of Art, Waterville Maine
Away in the Hill, GRIMM, New York
Condo New York with Adams and Ollman, Katherine Bradford, Vaginal Davis and
Geoffrey Mitchell, JTT Gallery NYC
Art Purposes, Bowdoin College Museum of Art, Brunswick
Downward Flower, Fourteen 30, Portland
Dance With Me, Zurcher Gallery, New York
Nurikabe, Tetsuo's Garage, Nikko Japan
Heat Wave, Philipps Auction, London
Downtown Painting, Presented by Alex Katz, Peter Freeman, New York
Go Figure!, Eric Firestone Gallery, East Hampton
Big Ringer, Andrew Edlin Gallery, New York
Manifest Content, Campoli Presti, London
Girl Meets Girl: Rose Wylie, Katherine Bernhardt, Katherine Bradford,
Caroline Chandler, Choi Jager Gallery, Cologne
Note Book, 56 Henry, New York
The World According To, Pace Gallery, New York

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- Men of Steel, Women of Wonder*, Crystal Bridges Museum, Bentonville
Pulse, Nerman Museum of Contemporary Art, Kansas City
I Don't Believe in Art I Believe in Artists, LX Gallery, New York
Brooklyn Rail, Collateral Event at Venice Biennale
- 2018 *Tell Him What We Said...*, One Mile Gallery, Kingston
Reinventing the Figure, Monica De Cardenas, Zuoz
Redefining the Sublime, The Hall Foundation at Gray Art Gallery, New York
The Solace of Amnesia, The Hall Foundation, Reading
A Time Before We Were Born: Visions of Arcadia, Po Kim Gallery, New York
Works on Paper, George Gallery, Brooklyn, New York
Paradise, Night Gallery, Los Angeles
Dancing Goddesses, Dio Horia, Mykonos
Intimacy, Yossi Milo Gallery, New York
Aporia, David & Schweitzer Gallery, Brooklyn
Adolescent Rebellion, One Mile Gallery, Kingston
Summer of Love, Freight and Volume, New York
Works on Paper, George Gallery, Brooklyn
Being like Water, Anat Ebgi, Los Angeles
- 2017 *Queering Space*, Yale University Gallery, New Haven
Witches and Dudes, Galleri Kant, Copenhagen
From Out Under, Los Angeles
Say Yes, Wayne State University, Detroit
Get Out of That Space Ship and Act Like a Man, Franklin Parrasch, New York
Heartbreak Hotel, Invisible Exports, New York
Able Baker, Nostalgisms, Portland
My Kid Could Do That, ProjectArt, New York
Drawing Island, The Journal Gallery, Brooklyn
Pictograms, Sperone Westwater, New York
Spring Break, New York
Hors D'Oeuvres, Half Gallery Pop Up, New York
Tripoli Gallery summer show, Long Island
Hecate, Various Small Fires, Los Angeles
The First Ever & Only East Hampton Biennial, The Barn, East Hampton
We might not have a planet left soon, 68 Projects, Berlin
Prospect 4, New Orleans U.S. Biennial, New Orleans
The Science, Culture, & Art of Superheroes, Everhart Museum, Scranton
Awkward, Anna Zorina Gallery, New York
A New Subjectivity, Pratt Galleries, New York
- 2016 *Fort Greene*, Venus Over LA, Los Angeles
AUGUST, Harper's Books, East Hampton
The Great Figure Two, The Journal Gallery, Brooklyn
Shout For Tomorrow, Hirschl & Adler Modern, New York
The Female Gaze Part Two : Women Look at Men, Cheim & Read, New York
Make Painting Great Again, CANADA, New York
Imagine, Brand New Gallery, Milan
Landscapes After Ruskin: Redefining the Sublime, Hall Art Foundation, Reading
MOTHER POPCORN, Big Medium, Austin
Victory Garden, Planthouse Gallery, New York
Representing Rainbows, Gerald Peters Gallery, New York
Onion By the Ocean, Underdonk Gallery, Brooklyn, New York
New York, New Painters, Linda Warren Gallery, Chicago
Flowers in Your Hair, fuse space, San Francisco
- 2015 *Intimacy in Discourse*, SVA Galleries, New York
Contemporary Responses to Marsden Hartley, Driscoll Babcock Gallery, New York
AWKWARD: 3 Person Show, Kers Gallery, Amsterdam
The Guston Influence, Steven Zevitas Gallery, Boston

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- Back to the Future, Artists Originating out of the Williamsburg scene in the 80's*, Life on Mars Gallery, Brooklyn
20" x 16", Morgan Lehman Gallery, New York
New Narratives, Storefront Ten Eyck Gallery, Brooklyn
- 2014 *Brooklyn Bridge*, George Lawson Gallery, San Francisco
The Meaning of Life, Geoff Young Gallery, Great Barrington
Paper Variables, Gallery at Dieu Donne, New York
Leaves, Steven Harvey Fine Arts, New York
Outside In, Life on Mars Gallery, Brooklyn
Chuck Webster, Katherine Bradford, Martin Mazorra, Planthouse Gallery, New York
The Age of Small Things, Dodge Gallery, New York
Between Matter and Experience, University of the Arts, Philadelphia
Pierogi 25th Anniversary Exhibition, Pierogi Gallery, Brooklyn
My Big Fat Painting, Brian Morris Gallery, New York
- 2013 *Come Together: Surviving Sandy*, Industry City, Sunset Park, Brooklyn
Hope Despite the Times, Zieher Smith Gallery, New York
Painting Impossible, Life on Mars Gallery, Brooklyn
Collection, Vox Populi, Philadelphia
"Dirigo" Maine Women Pioneers, University of Maine Museum, Westbrook
The Triumph of Human Painting, Bull & Ram, Brooklyn
- 2012 *Sky, Sea, Land*, Addison Gallery of American Art, Andover
Special Blend, JOURNAL Gallery, Brooklyn
CMCA Honors Award Exhibition, Rockport
4 Guggenheim Fellows, Janet Kurnatowski Gallery, Brooklyn
- 2011 *21 American Painters*, Nina Freudenheim Gallery, Buffalo
Samson Projects, Boston
American Academy of Arts and Letters Invitational, New York
Narcissus in the Studio, Pennsylvania Academy of Fine Arts, Philadelphia
Idiots Delight, Janet Kurnatowski Gallery, Brooklyn
- 2010 *Ab/Fig.*, William Shearburn Gallery, St. Louis
Story, Islip Museum of Art, Islip
Talk Show, Edward Thorp Gallery, New York
Sacred and Profane, Portsmouth Museum, New York
- 2009 *Put in on Paper*, Edward Thorp Gallery, New York
Chunky Monkey, Red Flagg Gallery, New York
Kleinert/James Arts Center, Woodstock, New York
- 2008 *Ambivalent Figuration*, Samson Projects, Boston
Worth A Thousand Words, Brattleboro Museum, Brattleboro
It's Gouache, Jeff Bailey Gallery, New York
Shape Shifters: New York Painters, University of North Carolina, Pembroke
- 2007 *Orpheus Selection*, P.S. 1 Contemporary Art Center, Long Island City
Sea Worthy, Edward Thorp Gallery, New York
- 2006 *Everywhichway*, Edward Thorp Gallery, New York
Sized Up: LargeScale Paintings, Smith College Museum of Art, Northampton
Searching for Love and Fire, David Castillo Gallery, Miami
- 2005 *Invitational and Exhibition of Painting and Sculpture*, American Academy of Art and Letters, New York
New York's Finest, CANADA, New York
The Collections Gallery, Bates College Museum, Lewiston
Norman B. Marin Collection, The University of Maine Museum of Art, Bangor
Portland Museum Biennial, Portland Museum, Portland
- 2004 *Home*, D.U.M.B.O. Arts Center, Brooklyn
Surrealist Drawings, Exquisite Corpses Today, Bowdoin College Art Museum, Brunswick
- 2003 *The Lightness of Being*, Black & White Gallery, New York
Water, Water, Rotunda Gallery, Brooklyn
- 2002 *Project Room*, Bill Maynes Gallery, New York

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- In the Spirit of Landscape*, Neilson Gallery, Boston
Past Present Future, CMCA, Rockport
2001 *Hidden Identity*, Elizabeth Harris Gallery, New York
Wet!, Luise Ross Gallery, New York
Domestic Culture, Institute of Contemporary Art at Maine College of Art, Portland
Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn
2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island
1999 *Group Show*, Rebecca Ibel Gallery, Columbus
Invitational, Tig Fill Gallery, Cork
1998 *New York Drawers*, Gasworks Gallery, London
Painting, N3, New York
Pierogi Press, Ronald Feldman Gallery, New York
Ten from Brooklyn, Second Street Gallery, Charlottesville
1997 *Current Undercurrent*, Working in Brooklyn, Brooklyn Museum of Art, Brooklyn
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Modern Prints, Colby College Museum of Art, Colby College, Waterville
1996 *Katherine Bradford and Mark Wethli*, Farnsworth Museum, Rockland

Public collections

Baltimore Museum of Art, Baltimore
Rose Art Museum, Waltham Mass
Colby College Art Museum, Waterville Maine
Whitney Museum of Art, New York
Addison Gallery of American Art, Andover
Aishti Collection, Beirut
Baltimore Museum of Art, Baltimore
Bates College Museum of Art, Lewiston
Bowdoin College Museum of Art, Brunswick
Brooklyn Museum, New York
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
The George D. and Harriet W. Cornell Fine Arts Museum at Rollins College, Winter Park
Cantor Art Center, Stanford University
Centraal Museum, Utrecht
Dallas Museum of Art, Dallas
Farnsworth Art Museum, Rockland
ICA Boston, Boston
Rollins Museum of Art, Winter Park
Hall Collection, Reading
Hirshorn Museum, Washington D.C.
Hort Family Collection, New York
Portland Museum of Art, Portland, Maine
Portland Art Museum, Portland, Oregon
The Menil Collection, Houston
Metropolitan Museum of Art, New York
Musée d'Art Moderne, Paris, France
Pennsylvania Academy of the Fine Arts
The Portland Museum of Art, Portland
Rubell Collection, Miami
Smith College Museum of Art, Northampton
Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs
Worcester Art Museum, Worcester

Awards

- 2021 Rappaport Prize
- 2020 Farnsworth Art Museum
- 2012 Joan Mitchell Foundation Grant
- 2011 Guggenheim Fellowship
American Academy of Arts and Letters Award, New York
- 2005 American Academy of Arts and Letters, New York
- 2000 Pollock Krasner Foundation Grant, New YorkPortland Art Museum, Portland,
Oregon