

## SHANNON EBNER

Born in Englewood, NJ in 1971. Lives and works in Brooklyn, NY.

### Upcoming solo exhibition

2022 *FRET SCAPES*, kaufmann repetto, New York

### Selected solo exhibitions

- 2021 *Shannon Ebner / Rochelle Feinstein*, Campoli Presti, Paris  
2019 *Wet Words in a Hot Field*, Altman Siegel, San Francisco  
*A GRAPHIC TONE*, kaufmann repetto, Milan  
*STRAY: A GRAPHIC TONE*, Cantor Arts Center, Stanford University, Stanford  
2017 *Stray*, Galerie Eva Presenhuber, New York  
*A Pattern to the Letter*, Rebecca Camhi Gallery, Athnes  
2015 *A Public Character*, Institute of Contemporary Art (ICA), Miami  
*A PUBLIC CHARACTER*, Sadie Coles HQ, The Shop, London  
2014 *Public Surface Pattern*, Altman Siegel Gallery, San Francisco  
*Black Box Collision A: Gasoline & Auto Electric*, kaufmann repetto, Milan  
*Auto Body Collision*, Fondazione Memmo, Rome  
*The Electric Comma*, Sadie Coles HQ, London  
2013 *A Language of Exposures*, Wallspace, New York  
*A Hudson Yard*, w. David Reinfurt, The High Line, New York  
2012 *Language Is Wild*, Dia Art Foundation, Artists' Web Project  
2011 Hammer Museum/LAXART, Los Angeles  
2010 *Signal Hill*, Altman Siegel Gallery, San Francisco  
*Shannon Ebner*, kaufmann repetto, Milan  
*Frieze Projects*, with Dexter Sinister, London  
2009 *Invisible Language Workshop*, Wallspace, New York  
2007 *Special Project: Shannon Ebner*, MoMA PS1, New York  
*The Sun & the Sign*, Wallspace, New York  
2006 *Art Rock*, Rockefeller Plaza, New York  
2005 *Dead Democracy Letters*, Wallspace, New York  
2003 *Margo Victor Presents*, Margo Victor, Los Angeles

### Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th Anniversary Exhibition, kaufmann repetto, New York  
2018 *A grammar built with rocks*, One National Gay & Lesbian Archives at the USC Libraries, Los Angeles  
*Beautiful world, where are you?*, Liverpool Biennial, Liverpool  
*mark*, Team Gallery Inc., New York  
*Break in Transmission*, Manchester School of Art's Holden Gallery at Manchester Metropolitan University, Manchester  
*A Page from My Intimate Journal (Part I) -*, Gordon Robichaux, New York  
2017 *The Electric Comma*, V-A-C Foundation, Venice  
*The Time. The Place. Contemporary Art from the Collection*, The Henry Art Gallery, Seattle  
*Touchpiece*, Hannah Hoffman Gallery, Los Angeles  
*A Pattwern to the Letter*, Rebecca Camhi gallery, Athens  
2016 *l.a. exuberance: new gifts by artists*, LACMA, Los Angeles

- Evolutionary Travels*, Fundación Arte, Buenos Aires  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio  
*California and the West: Photography from the Campaign for Art*, SFMoMA, San Francisco  
*Wasteland: New Art from Los Angeles*, American Center and Galerie Thaddaues Ropac, Paris  
*Images that Speak*, Satellite Gallery, Vancouver  
*Will and be going to*, Altman Siegel Gallery, San Francisco
- 2015 *Accompaniment*, EFA Project Space, New York  
*Over you / you*, The 31st Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana  
*All watched over*, James Cohan Gallery, New York  
*Storylines: Contemporary art at the Guggenheim*, Solomon R. Guggenheim Museum, New York  
*Die Marmory Show II: Impoverishment*, Deborah Shamoni, Munich  
*A Wild Party and a New Road*, Altman Siegel, San Francisco
- 2014 *Phantoms in the Dirt*, MoCP - Museum of Contemporary Photography, Columbia College, Chicago  
*Soft Target*, M+B Gallery, Los Angeles  
*New Dawn*, Silberkuppe, Berlin  
*Industrial Worlds*, MAST, Bologna
- 2013 *Shannon Ebner, Adam Putnam, Rachelle Sawatsky*, Galerie Mezzanin, Vienna  
*Ten Years*, Wallspace, New York  
*Transmissions*, Altman Siegel, San Francisco  
*New in the collection*, The Israel Museum, Jerusalem  
*Selection from the collection of Martin and Rebecca Eisenberg*, Riverview School, East Sandwich  
*Who Runs May Read*, South London Gallery, London
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow  
*Ecstatic Alphabets/Heaps of Language*, MoMa Museum of Modern Art, New York  
*Deagu Photo Biennale*, Deagau, South Korea  
*MARCH*, Sadie Coles HQ, London  
*Affective Turns?*, Pepin Moore, Los Angeles
- 2011 *ILLUMInations*, 54th Venice Biennale, Venice  
*Glee*, Blum & Poe, Los Angeles  
*Vision is Elastic. Thought is Elastic*, Murray Guy, New York  
*The Spectacular of Vernacular*, Walker Art Center, Minneapolis  
*How Soon is Now*, The Garage Center for Contemporary Culture, Moscow  
*The Smithsonian Effect*, Utah Museum of Fine Art, Salt Lake City  
*September 11*, MoMA PS1, New York  
*The Artist Theater Program*, REDCAT, Los Angeles  
*The Air We Breathe*, SFMoMA, San Francisco
- 2010 *Prix Fondation Luma, Rencontres de photo d'Arles*, Arles  
*6th Berlin Biennale of contemporary Art*, Berlin  
*Papier Photo*, Chez Valentin, Paris  
*Pleated Blinds*, Petach Tikva Museum of Art, Tel Aviv  
*California Dreaming*, Arte Portugal, Lisbon  
*The Page*, Kimmerich, New York  
*All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts  
*Project Space*, New York  
*At Home / Not At Home - Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annandale-on-Hudson
- 2009 *Time - Life Part II*, Taxter & Spengemann, New York  
*Character Generator*, Eleven Rivington, New York

kaufmann repetto

- Sundown*, Office Baroque, Antwerp  
*Saints and Sinners*, The Rose Art Museum, Waltham  
*A Wild Party and a New Road*, Altman Siegel, San Francisco
- 2008 *Catawampus*, Midway Contemporary Art, Minneapolis  
*The World Is All That Is The Case*, Hudson Franklin, New York  
*Untitled (Vicarious)*, Gagosian Gallery, New York
- 2008 *Catawampus*, Midway Contemporary Art, Minneapolis  
*The World Is All That Is The Case*, Hudson Franklin, New York  
*Untitled (Vicarious)*, Gagosian Gallery, New York
- 2007 *I am Eyebeam*, Gallery 400 at the University of Illinois at Chicago, Chicago  
*Catawampus (for H.D.)*, Shane Campbell Gallery, Oak Park  
*Last Attraction Next Exit*, Ridley Road, London  
*Shared Women*, LACE, Los Angeles  
*Looking Back*, White Columns, New York  
*Read me! Text in Art*, Armory Center for the Arts, Pasadena
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles  
*Psychogeographies*, Glendale College of Art Gallery, Glendale  
*Uncertain States of America: American Art in the 3rd Millenium*, Serpentine Gallery, London  
*Cataract*, Wallspace, New York  
*The California Biennial*, Orange County Museum of Art, Los Angeles  
*Intersections: Atlanta Collects Photography*, High Museum of Art, Atlanta  
*Shifting Tropologies*, Herter Gallery, University of Massachusetts, Amherst  
*Locale*, Margo Leavin Gallery, Los Angeles  
*Too Much Love*, Angles Gallery, Los Angeles  
*Le Retour de la Colonne Durutti*, Isabella Bortolozzi, Berlin  
*Trace*, The Whitney Museum at Altria, New York  
*Chaos or Control*, UCLA School of Architecture Gallery, Los Angeles  
*Aantekeningen*, Expodium, Utrecht
- 2005 *The Plain of Heaven*, Creative Time, New York  
*Talk to the Land*, Andrew Kreps Gallery, New York  
*Response*, Morlan Art Gallery, Transylvania University, Lexington  
*Wordplay*, Julie Saul Gallery, New York  
*Post No Bills*, White Columns, New York  
*Sugartown*, Participant Inc., New York  
*The Picture is the Problem*, The Pelham Art Center, Pelham  
*Monuments for America*, CCA Wattis Institute for Contemporary Arts, San Francisco, and White Columns, New York  
*Manufactured Self*, The Museum of Contemporary Photography, Chicago  
*Uncertain States of America: American Art in the 3rd Millenium*, Astrup Fearnley Museum of Modern Art, Oslo (travelling to venues in France and Poland)
- 2004 *High Desert Test Site 4*, Joshua Tree  
*Strange Animal*, LACE, Los Angeles  
*Itineraries*, Gallery Luisotti, Los Angeles
- 2003 *High Desert Test Site 3*, Joshua Tree  
*Sea*, Jen Bekman, New York
- 2002 *Anti-Form, New Photographic Work from Los Angeles*, Society for Contemporary Photography, Kansas City  
*Project Room exhibition*, Lemonsky: projects + editions, Los Angeles
- 2000 *Graduate Thesis Exhibition*, Yale University Art Gallery, New Haven
- 1998 *Illegal Performance (an experimental-text-based performance)*, The Judson Church, New York  
*Pedestrian Union*, St. Mark's Poetry Project, New York

Selected Curatorial Works

2017 *Soil Erosion*, Altman Siegel, San Francisco  
2010 *They Knew What They Wanted*, Altman Siegel, San Francisco  
2007 *Blow Both of Us*, Participant, inc., New York

Public Collections

Art Gallery of New South Wales, Sydney  
The Guggenheim, New York  
The Hammer Museum, Los Angeles  
Institute of Contemporary Art, Boston  
Los Angeles County Museum of Art, Los Angeles  
Museum of Modern Art, New York  
Museum of Contemporary Art, Los Angeles  
Stedelijk Museum, Amsterdam  
The Whitney Museum of American Art, New York