

kaufmann repetto

Sadie Benning
Face on Earth

Hard not to see a door
cut in the earth

Waves raise

Wonders
Wordless but plainly
felt

a loud tear
falls

perfectly
round.

Sure, I'm here &
I'm there.

Between this life and
the last is not two points
Elsewhere
I learned I was.

Not gone
The face persists
In brilliant periods
it combines with another

Earth inside
Wide-eyes, flying

Warm comb from
your hand

Especially weedy
The sidewalk has been moved

A mind
Not its
original
place.

Trails follow
The orange shadows
To other fortunes
to fields, to the foamy
shores.

Leopoldine Core, September 2022

Sadie Benning work has been presented internationally at institutions including Wexner Center for the Arts, Columbus (2020); MoMA, New York (2019); Camden Arts Centre, London (2018); Kunsthalle Basel, Basel (2017); The Whitney Museum of American Art, New York (2009); and The Power Plant, Toronto (2008). Benning's work was included in the 7th Gwangju Biennale (2008); Whitney Biennial, Whitney Museum of American Art, New York (1993, 2000); and the Venice Biennale, Venice (1993). Their video has been screened at renowned film festivals including Rotterdam International Film Festival (1998); Yamagata International Documentary Film Festival, Tokyo (1995); Sundance Film Festival, Park City (1992); and the Berlin International Film Festival (1992), among others. Benning's work has been included in numerous group exhibitions and screenings at institutions including MoMA, New York (2019, 1991); Pinakothek der Moderne, Munich, (2018); New Museum, New York (2017); and Centre Pompidou, Paris (2016), among others. Benning's work is featured in the permanent collections of MoMA, New York, the Centre Pompidou, Paris, the Whitney Museum of American Art, New York, the Museum of Contemporary Art, Los Angeles, the Hammer Museum, Los Angeles, the Fogg Art Museum, Cambridge, the Walker Art Center, Minneapolis and the Anderson Collection, Stanford, among others.