

CORYDON COWANSAGE

Born in 1985, in Philadelphia. She lives and works in New York.

Selected solo & two-person exhibitions

- 2023 kaufmann repetto, New York
2022 *Where Forever Begins*, Andrea Festa Fine Art, Rome
Seed, Sean Horton, New York
2021 CHART, New York
2019 Koki Arts, Tokyo
Curvy, Reynolds Gallery, Richmond
2016 *Dwell*, 17 Essex, New York
Creeper, Deli Projects, Basel

Selected group exhibitions

- 2023 *Feeling of Light*, Almine Rech, Brussels
Horizons, Sow & Tailor, Hong Kong
Spring, Primary, Miami
Beyond Here Lies Nothing, Again, Tif Sigfrids, Dallas
Interstate of Mind, PLUS-ONE Gallery, Antwerp
Solidarity, Nexx Asia, Taipei
2022 *Pattern Recognition*, curated by Amy Lincoln, Sperone Westwater, New York
Landscape, Taymour Grahne Projects, London
Young Americans, PM/AM, London
Gado Gado, Everyday Gallery, Antwerp
Garden, Ladies Room LA (online), Los Angeles
Spiraling, Reynolds Gallery, Richmond
The Entelechians, curated by Rob Thomas and Eric Suwall, Ruschman Gallery, Chicago
2021 ∞, Y2K Group, New York
Desire and Anxiety, curated by Vince Vanden Bogaard, G/ART/EN, Como
2019 *Home Alone*, curated by Jacqueline Cedar, Good Naked, Brooklyn
Highlight, Hollis Taggart, curated by Paul Efstathiou, New York
2018 *Re_Arrange*, curated by Jessica Ross, Juxtapoz Projects at Mana Contemporary, Jersey City
Afire, curated by Andrew Straub and Elliott Chambers, Skylab, Columbus
When Geometry Smiles, curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn
Color We'll, curated by Alex Allenchey, Barney Savage, New York
2017 *Windowsill*, Mountain, Brooklyn
First Year, 17 Essex, New York
The Structure of Things, curated by Beth Giacommo, Islip Art Museum, East Islip
2016 *Stone Soup Nasty*, Orgy Park, Brooklyn
2015 *AIM Biennial*, curated by Hatuey Ramos-Fermin & Laura Napier, Bronx Museum of the Arts, Bronx
2014 *Salon Show*, Regina Rex / (harbor), New York
Detail Oriented, curated by Craig Poor Monteith, James Graham & Sons, New York
Gravity, curated by Claudia Bitran & Bayne Peterson, Projekt722, Brooklyn
The Woodpile, John Bianchi Studio, Brooklyn, NY
2013 *Against Nature*, curated by Craig Poor Monteith, James Graham & Sons, New York

kaufmann repetto

Surface Intentions, Harbor, Brooklyn
2012 *Almost Famous*, Reynolds Gallery, Richmond

Education

2011 MFA, Painting, RISD
2008 BA, Studio Art, Vassar College

Residencies

2014 AIM Residency, Bronx Museum of the Arts
2007 Yale Norfolk School of Art, Yale University

Grants and awards

2013 W.K. Rose Fellowship, Vassar College
2007 Ellen Battell Stoeckel Fellowship, Yale University