

CORYDON COWANSAGE

Corydon Cowansage (b. 1985 Philadelphia) lives and works in New York.

Upcoming solo exhibitions

2024 kaufmann repetto, Milan

Selected solo & two-person exhibitions

- 2023 kaufmann repetto, New York
2022 *Where Forever Begins*, Andrea Festa Fine Art, Rome
Seed, Sean Horton, New York
2021 CHART, New York
2019 Koki Arts, Tokyo
Curvy, Reynolds Gallery, Richmond
2016 *Dwell*, 17 Essex, New York
Creeper, Deli Projects, Basel

Selected group exhibitions

- 2024 *Full Disclosure*, Plains Art Museum, Fargo
2023 *Getting to Ick*, Hesse Flatow, New York
Feeling of Light, Almine Rech, Brussels
Horizons, Sow & Tailor, Hong Kong
Spring, Primary, Miami
Beyond Here Lies Nothing, Again, Tif Sigfrids, Dallas
Interstate of Mind, PLUS-ONE Gallery, Antwerp
Solidarity, Nexx Asia, Taipei
2022 *Pattern Recognition*, curated by Amy Lincoln, Sperone Westwater, New York
Landscape, Taymour Grahne Projects, London
Young Americans, PM/AM, London
Gado Gado, Everyday Gallery, Antwerp
Garden, Ladies Room LA (online), Los Angeles
Spiraling, Reynolds Gallery, Richmond
The Entelechians, curated by Rob Thomas and Eric Suwall, Ruschman Gallery, Chicago
2021 ∞, Y2K Group, New York
Desire and Anxiety, curated by Vince Vanden Bogaard, G/ART/EN, Como
2019 *Home Alone*, curated by Jacqueline Cedar, Good Naked, Brooklyn
Highlight, Hollis Taggart, curated by Paul Efstathiou, New York
2018 *Re_Arrange*, curated by Jessica Ross, Juxtapoz Projects at Mana Contemporary, Jersey City
Afire, curated by Andrew Straub and Elliott Chambers, Skylab, Columbus
When Geometry Smiles, curated by Eric Hibt, Ortega y Gasset Projects, Brooklyn
Color We'll, curated by Alex Allenchey, Barney Savage, New York
2017 *Windowsill*, Mountain, Brooklyn
First Year, 17 Essex, New York
The Structure of Things, curated by Beth Giacummo, Islip Art Museum, East Islip
2016 *Stone Soup Nasty*, Orgy Park, Brooklyn

kaufmann repetto

- 2015 *AIM Biennial*, curated by Hatuey Ramos-Fermin & Laura Napier, Bronx Museum of the Arts, Bronx
- 2014 *Salon Show, Regina Rex / (harbor)*, New York
Detail Oriented, curated by Craig Poor Monteith, James Graham & Sons, New York
Gravity, curated by Claudia Bitran & Bayne Peterson, Projekt722, Brooklyn
The Woodpile, John Bianchi Studio, Brooklyn, NY
- 2013 *Against Nature*, curated by Craig Poor Monteith, James Graham & Sons, New York
Surface Intentions, Harbor, Brooklyn
- 2012 *Almost Famous*, Reynolds Gallery, Richmond

Education

- 2011 MFA, Painting, RISD
- 2008 BA, Studio Art, Vassar College

Residencies

- 2014 AIM Residency, Bronx Museum of the Arts
- 2007 Yale Norfolk School of Art, Yale University

Grants and awards

- 2013 W.K. Rose Fellowship, Vassar College
- 2007 Ellen Battell Stoeckel Fellowship, Yale University