CORYDON COWANSAGE

Corydon Cowansage (b. 1985 Philadelphia) lives and works in New York.

Selected solo & two-person exhibitions

Creeper, Deli Projects, Basel

2024 Separation Anxiety, kaufmann repetto, Milan
2023 Tenderize, kaufmann repetto, New York
2022 Where Forever Begins, Andrea Festa Fine Art, Rome Seed, Sean Horton, New York
2021 CHART, New York
2019 Koki Arts, Tokyo Curvy, Reynolds Gallery, Richmond
2016 Dwell, 17 Essex, New York

Selected group exhibitions

2024 Full Disclosure, Plains Art Museum, Fargo

- 2023 Getting to Ick, Hesse Flatow, New York Feeling of Light, Almine Rech, Brussels Horizons, Sow & Tailor, Hong Kong Spring, Primary, Miami Beyond Here Lies Nothing, Again, Tif Sigfrids, Dallas Interstate of Mind, PLUS-ONE Gallery, Antwerp Solidarity, Nexx Asia, Taipei
- 2022 Pattern Recognition, curated by Amy Lincoln, Sperone Westwater, New York Landscape, Taymour Grahne Projects, London Young Americans, PM/AM, London Gado Gado, Everyday Gallery, Antwerp Garden, Ladies Room LA (online), Los Angeles Spiraling, Reynolds Gallery, Richmond The Entelechians, curated by Rob Thomas and Eric Suwall, Ruschman Gallery, Chicago
- 2021 ∞, Y2K Group, New York Desire and Anxiety, curated by Vince Vanden Bogaard, G/ART/EN, Como
- 2019 Home Alone, curated by Jacqueline Cedar, Good Naked, Brooklyn Highlight, Hollis Taggart, curated by Paul Efstathiou, New York
- 2018 Re_Arrange, curated by Jessica Ross, Juxtapoz Projects at Mana Contemporary, Jersey City Afire, curated by Andrew Straub and Elliott Chambers, Skylab, Columbus When Geometry Smiles, curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn Color We'll, curated by Alex Allenchey, Barney Savage, New York
- 2017 Windowsill, Mountain, Brooklyn First Year, 17 Essex, New York The Structure of Things, curated by Beth Giacummo, Islip Art Museum, East Islip
- 2016 Stone Soup Nasty, Orgy Park, Brooklyn
- 2015 AIM Biennial, curated by Hatuey Ramos-Fermin & Laura Napier, Bronx Museum of the Arts, Bronx

kaufmann repetto

- 2014 Salon Show, Regina Rex / (harbor), New York Detail Oriented, curated by Craig Poor Monteith, James Graham & Sons, New York Gravity, curated by Claudia Bitran & Bayne Peterson, Projekt722, Brooklyn The Woodpile, John Bianchi Studio, Brooklyn, NY
- 2013 Against Nature, curated by Craig Poor Monteith, James Graham & Sons, New York Surface Intentions, Harbor, Brooklyn
- 2012 Almost Famous, Reynolds Gallery, Richmond

Education

2011 MFA, Painting, RISD 2008 BA, Studio Art, Vassar College

Residencies

2014 AIM Residency, Bronx Museum of the Arts 2007 Yale Norfolk School of Art, Yale University

Grants and awards

2013 W.K. Rose Fellowship, Vassar College 2007 Ellen Battell Stoeckel Fellowship, Yale University