

CYNTHIA HAWKINS

Cynthia Hawkins (b. 1950 New York) lives and works in Rochester, New York

Upcoming group exhibitions

2025 Bienal de São Paulo
Artist-in-Residence, Studio Museum in Harlem, New York

Selected solo exhibitions

2025 *Maps Necessary for a Walk in 4D*, Paula Cooper Gallery, New York
2024 *Wander/Wonder: Maps Necessary for a Walk in 4D*, kaufmann repetto, Milan
Cynthia Hawkins: New Work, Stars Gallery, Los Angeles
2023 *Cynthia Hawkins: Gwynfor's Soup and the Proximity of Matter*, Ortuzar Projects, New York
2022 *Natural Things: 1996-1999*, Stars Gallery, Los Angeles
2016 *Cynthia Hawkins, New Work from the Butterfly House*, Apartment One, Livingston Art Center, Mount Morris
2010 *Signs of Civilization*, Universidad de las Americas, Puebla
2009 *Clusters: Stellar and Earthly*, Buffalo Science Museum, Atrium Gallery, Buffalo
2008 *Cynthia Hawkins: 1997 - 2007*, Joy Gallery, Rochester
2007 **Clusters*, Walsh Gallery, Walsh Library, Seton Hall University
2004 **Clusters: Paintings and Drawings*, Sharon Miller Gallery, Montclair
2004 **Clusters: Paintings and Drawings*, Wilmer Jennings Gallery
2002 *Cynthia Hawkins: New Work*, Foxglove Gallery, Stroudsburg
1997 *Selected Works: 1990 - 1996*, Queens College Art Center, Benjamin S. Rosenthal Library, Queens College (CUNY), Flushing
1996 *Prints from VCCA Residency*, The Shallow Gallery, Rockland Community College, Suffern
1993 *The Calling*, Trinity Lutheran Church, New Milford
1991 *Meditations: Works on Paper*, Essex Community College, Essex
1989 *New Works: The Currency of Meaning*, Cinque Gallery
1986 *Cynthia Hawkins*, Frances Wolfson Art Center, Miami-Dade Community College, Miami
1981 *Cynthia Hawkins*, Just Above Midtown/Downtown Gallery, New York
1974 *Drawings*, Paul Klapper Library, Queens College, New York

Selected group exhibition

2025 *Second Annual Exhibition*, The Campus, Claverack
Borderline, Paula Cooper Gallery, New York
2023 *An excessive ellipse, a sort of distribution*, Hollybush Gardens Gallery, London
The Inseparables, Stars Gallery, Los Angeles
So let us all be citizens too, David Zwirner, London
2022 *Frieze Masters - London*, Ortuzar Projects, New York
Just Above Midtown: Changing Spaces, Museum of Modern Art, New York
Painting in New York, 1971-1983, Karma Gallery, New York
2021 *The Permanent Collection*, La Grange Museum of Art, La Grange
2021 *Radical Vision and Imagination: Black Abstract Art of the 21st Century*, Warburton Galerie, Yonkers
Creating Community Cinque Gallery Artists, Art Student's League, New York
2020 *The Currency of Meaning and Other Tales*, Wilmer Jennings Gallery, New York
Faculty and Staff Exhibition 2020, Bertha V.B. Lederer Gallery, Geneseo

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- 2014 *Facing the Rising Sun*, Wilmer Jennings Gallery, New York
- 2013 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo
Paper Works, Wilmer Jennings Gallery at Kenkeleba, New York
Women Enchanting the Muses, Clark Atlanta University Art Galleries, Atlanta
- 2010 *Selected Works on Paper*, The Hungerford Urban Artists Building, Rochester
- 2009 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo
- 2007 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo
More Than A Book: Imagination, Tools, Creation, traveling exhibition:
Experimenta Printmaking Institute, Lafayette College
- 2006 *Some Serious Business*, NCC, Bethlehem
Artists Books from EPI, Skillman Library, Lafayette College, Easton
For Love and Peace of Mind, O.G.T., New York
- 2001 *A Life in Art*, Lehigh University, Bethlehem
- 2000 *Nine Chose Nine*, Rockland Center for the Arts, West Nyack
- 1999 *InClement Weather*, Rush Art Foundation, New York
Ellarslie Open, Trenton City Museum, Trenton
- 1997 *The Aljira National 3*, Aljira - A Center for Contemporary Art, Newark
Talk Back! The Community Responds to the Permanent Collection, Part III,
TheBronx Museum of the Art, Bronx
- 1997 *Talk Back! The Community Responds to the Permanent Collection, Part II*,
The Bronx Museum of the Art, Bronx
- 1996 *Art from the Colonies*, The Rotunda of Rockland Community College Library,
RCC, Suffern
Faculty Art, College Art Gallery, The College at New Paltz, New Paltz
Two Person Exhibition, Hopper House, Nyack, NY, Community College, Suffern
A Black American Perspective, Northern Westchester Center for the Arts,
Mt.Kisco
- 1995 *Faculty Exhibition*, Northern Westchester Center for the Arts, Mt. Kisco
The Studio Museum in Harlem: 25 Years of African American Art, Modern Art
Museum of Fort Worth, Fort Worth
Black Pearls: Treasures of African-American Women Artists, Cinque
Gallery, New York
National Print and Drawing Exhibition and Competition, University of
Notre Dame at Baltimore, Baltimore
Art New York: A Multicultural Perspective, Rotunda at Rockland Comm.
College, Suffern
- 1994 *Building the Collection: Recent Acquisitions and Selected Works from the
Permanent Collection*, TheBronx Museum of the Arts, Bronx
Works on Paper, Cynthia Hawkins and Maren Hassinger, Peg Alston Fine Art, New York
The Forman Gallery, Hartwick College, Oneonta
African American Image, Nabisco Gallery, East Hanover
The Art of Photography and Painting, The New City Library, New City
- 1993 *Artists Select*, Artists Space, New York
Women of the Americas, Arts Alliance of Haverstraw, Haverstraw
*The 25th Anniversary Exhibition: Recent Acquisitions and Selected Works
from The Studio Museum in Harlem Collection*, New York
An Artistic Presentation of Sensuality, The Stairway Gallery, New Milford
The Studio Museum in Harlem: 25 Years of African American Art, Paine-Webber
Gallery
Each Surface Hides a Story, New City Library, New City
- 1992 *Uncommon Ground*, City Hall courtyard Galleries, Baltimore
Kromah Gallery, Baltimore
- 1991 *The Mystic Vision*, Artscape '91, Decker Gallery, Baltimore
Spring 1991 Juried Exhibition, School 33 Art Center, Baltimore

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- Cynthia Hawkins and Page Fleming*, Gallery at The Mechanic Theatre, Baltimore
1990 *From the Print Collection*, Dome Gallery, New York
Black Women in the Arts 1990, Montclair State College, Montclair
Manifestations and Influences, The Printmaking Workshop at The Harlem School for the Arts
1989 *Desire*, Aljira Gallery, Newark
From the Studio: Then and Now, PepsiCo Gallery, Purchase
1988 *From the Studio: Artist in Residence 1987-1988*, The Studio Museum in Harlem, New York
1987 *Selections*, Artists Space, New York
1986 *Small Scale Abstraction*, Grace Borgenicht Gallery, New York
Progressions: A Cultural Legacy, Women's Caucus on the Arts, Clocktower
1985 *Carnival: Ritual of Reversal*, Kenkeleba Gallery, New York
Atlanta Life Insurance Company Exhibition and Competition, Atlanta
1984 *Paper, Clay and Steel*, Jamie Szoke Gallery, New York
Collectors Exhibition, Mississippi Museum of Art, New York
1984 *Hawkins/Epstein/Romero*, Jamie Szoke Gallery, New York
Four Views, Augusta Savage Gallery, University of Mass. at Amherst, Amherst
1982 *Atlanta Life Insurance Company Exhibition and Competition*, Atlanta
1980 *Outlaw Aesthetics, Just Above Midtown/Downtown Gallery*, New York
Three Episodes: Afro-American Art, The Bronx Museum of the Arts, Bronx
1979 *Remains*, Emily Lowe Gallery, Hempstead
1978 *Summer Show: It's a Crowd*, Just Above Midtown, New York
1973 *Ten Women*, Queens College Gallery, New York

Awards

- 2023 The Helen Frankenthaler Prize for Painting, Foundation for Contemporary Art, New York
2021 Toward Equity in Publishing, Smithsonian Institute, American Art Journal
2009 Black Metropolis Research Consortium Fellowship
1996 Rockland Community College Award for Artistic Excellence
1995 The Herbert and Irene Wheeler Grant
1994 Rockland Community College Award for Artistic Excellence
1990 Patricia Roberts Harris Fellowship, United States Department of Education
1984 Atlanta Life Insurance Company, Exhibition and Competition, Atlanta,
1972 Brooklyn Museum Art School Scholarship, Brooklyn, New York
1975 Provincetown Workshop Scholarship, Provincetown

Selected Collections

The Horseman Foundation
The La Grange Art Museum, La Grange
Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo
Experimental Printmaking Institution, Lafayette College, Easton
Benjamin S. Rosenthal Library, CUNY, Queens College, New York
Rockland Community College, SUNY
The Bronx Museum of the Arts, New York
Kenkeleba Gallery, New York,
Trinity Lutheran Church, New Milford
Frances Wolfson Art Center, Miami-Dade Community College, Miami
Department of State, Washington
The Studio Museum in Harlem, New York
The Printmaking Workshop, New York
The Horseman Foundation
Brown Management, Baltimore
Chevron Corporation