CYNTHIA HAWKINS

Cynthia Hawkins (b. 1950 New York) lives and works in Rochester, New York

Upcoming solo exhibitions

2025 Paula Cooper Gallery, New York

Selected solo exhibitions

- 2024 Wander/Wonder: Maps Necessary for a Walk in 4D, kaufmann repetto, Milan Cynthia Hawkins: New Work, Stars Gallery, Los Angeles
- 2023 Cynthia Hawkins: Gwynfor's Soup and the Proximity of Matter, Ortuzar Projects, New York
- 2022 Natural Things: 1996-1999, Stars Gallery, Los Angeles
- 2016 Cynthia Hawkins, New Work from the Butterfly House, Apartment One, Livingston Art Center, Mount Morris
- 2010 Signs of Civilization, Universidad de las Americas, Puebla
- 2009 Clusters: Stellar and Earthly, Buffalo Science Museum, Atrium Gallery, Buffalo
- 2008 Cynthia Hawkins: 1997 2007, Joy Gallery, Rochester
- 2007 *Clusters, Walsh Gallery, Walsh Library, Seton Hall University
- 2004 *Clusters: Paintings and Drawings, Sharon Miller Gallery, Montclair
- 2004 *Clusters: Paintings and Drawings, Wilmer Jennings Gallery
- 2002 Cynthia Hawkins: New Work, Foxglove Gallery, Stroudsburg
- 1997 Selected Works: 1990 1996, Queens College Art Center, Benjamin S. Rosenthal Library, Queens College (CUNY), Flushing
- 1996 Prints from VCCA Residency, The Shallow Gallery, Rockland Community College, Suffern
- 1993 The Calling, Trinity Lutheran Church, New Milford
- 1991 Meditations: Works on Paper, Essex Community College, Essex
- 1989 New Works: The Currency of Meaning, Cinque Gallery
- 1986 Cynthia Hawkins, Frances Wolfson Art Center, Miami-Dade Community College, Miami
- 1981 Cynthia Hawkins, Just Above Midtown/Downtown Gallery, New York
- 1974 Drawings, Paul Klapper Library, Queens College, New York

Selected group exhibition

- 2023 An excessive ellipse, a sort of distribution, Hollybush Gardens Gallery, London The Inseparables, Stars Gallery, Los Angeles
 So let us all be citizens too, David Zwirner, London
- 2022 Frieze Masters London, Ortuzar Projects, New York

 Just Above Midtown: Changing Spaces, Museum of Modern Art, New York

 Painting in New York, 1971-1983, Karma Gallery, New York
- 2021 The Permanent Collection, La Grange Museum of Art, La Grange
- 2021 Radical Vision and Imagination: Black Abstract Art of the 21st Century, Warburton Galerie, Yonkers
 - Creating Community Cinque Gallery Artists, Art Student's League, New York
- 2020 The Currency of Meaning and Other Tales, Wilmer Jennings Gallery, New York Faculty and Staff Exhibition 2020, Bertha V.B. Lederer Gallery, Geneseo
- 2014 Facing the Rising Sun, Wilmer Jennings Gallery, New York
- 2013 From the Studio: Faculty Exhibition, Bertha V.B. Lederer Gallery, SUNY, Geneseo Paper Works, Wilmer Jennings Gallery at Kenkeleba, New York Women Enchanting the Muses, Clark Atlanta University Art Galleries, Atlanta

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- 2010 Selected Works on Paper, The Hungerford Urban Artists Building, Rochester
- 2009 From the Studio: Faculty Exhibition, Bertha V.B. Lederer Gallery, SUNY, Geneseo
- 2007 From the Studio: Faculty Exhibition, Bertha V.B. Lederer Gallery, SUNY, Geneseo More Than A Book: Imagination, Tools, Creation, traveling exhibition: Experimenta Printmaking Institute, Lafayette College
- 2006 Some Serious Business, NCC, Bethlehem
 Artists Books from EPI, Skillman Library, Lafayette College, Easton
 For Love and Peace of Mind, O.G.T., New York
- 2001 A Life in Art, Lehigh University, Bethlehem
- 2000 Nine Chose Nine, Rockland Center for the Arts, West Nyack
- 1999 InClement Weather, Rush Art Foundation, New York Ellarslie Open, Trenton City Museum, Trenton
- 1997 The Aljira National 3, Aljira A Center for Contemporary Art, Newark
 Talk Back! The Community Responds to the Permanent Collection, Part 111,
 TheBronx Museum of the Art, Bronx
- 1997 Talk Back! The Community Responds to the Permanent Collection, Part II, The Bronx Museum of the Art, Bronx
- 1996 Art from the Colonies, The Rotunda of Rockland Community College Library, RCC, Suffern
 Faculty Art, College Art Gallery, The College at New Paltz, New Paltz
 Two Person Exhibition, Hopper House, Nyack, NY, Community College, Suffern A Black American Perspective, Northern Westchester Center for the Arts, Mt.Kisco
- 1995 Faculty Exhibition, Northern Westchester Center for the Arts, Mt. Kisco
 The Studio Museum in Harlem: 25 Years of African American Art, Modern Art
 Museum of Fort Worth, Fort Worth
 Black Pearls: Treasures of African-American Women Artists, Cinque
 Gallery, New York
 National Print and Drawing Exhibition and Competition, University of
 Notre Dame at Baltimore, Baltimore
 Art New York: A Multicultural Perspective, Rotunda at Rockland Comm.
 College, Suffern
- 1994 Building the Collection: Recent Acquisitions and Selected Works from the Permanent Collection, The Bronx Museum of the Arts, Bronx Works on Paper, Cynthia Hawkins and Maren Hassinger, Peg Alston Fine Art, New York The Forman Gallery, Hartwick College, Oneonta African American Image, Nabisco Gallery, East Hanover The Art of Photography and Painting, The New City Library, New City
- 1993 Artists Select, Artists Space, New York
 Women of the Americas, Arts Alliance of Haverstraw, Haverstraw
 The 25th Anniversary Exhibition: Recent Acquisitions and Selected Works
 from The Studio Museum in Harlem Collection, New York
 An Artistic Presentation of Sensuality, The Stairway Gallery, New Milford
 The Studio Museum in Harlem: 25 Years of African American Art, Paine-Webber
 Gallery
 - Each Surface Hides a Story, New City Library, New City
- 1992 Uncommon Ground, City Hall courtyard Galleries, Baltimore Kromah Gallery, Baltimore
- 1991 The Mystic Vision, Artscape '91, Decker Gallery, Baltimore
 Spring 1991 Juried Exhibition, School 33 Art Center, Baltimore
 Cynthia Hawkins and Page Fleming, Gallery at The Mechanic Theatre, Baltimore
- 1990 From the Print Collection, Dome Gallery, New York

 Black Women in the Arts 1990, Montclair State College, Montclair

 Manifestations and Influences, The Printmaking Workshop at The Harlem School for the Arts

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- 1989 Desire, Aljira Gallery, Newark
 - From the Studio: Then and Now, PepsiCo Gallery, Purchase
- 1988 From the Studio: Artist in Residence 1987-1988, The Studio Museum in Harlem, New York
- 1987 Selections, Artists Space, New York
- 1986 Small Scale Abstraction, Grace Borgenicht Gallery, New York
 Progressions: A Cultural Legacy, Women's Caucus on the Arts, Clocktower
- 1985 Carnival: Ritual of Reversal, Kenkeleba Gallery, New York
 Atlanta Life Insurance Company Exhibition and Competition, Atlanta
- 1984 Paper, Clay and Steel, Jamie Szoke Gallery, New York Collectors Exhibition, Mississippi Museum of Art, New York
- 1984 Hawkins/Epstein/Romero, Jamie Szoke Gallery, New York
 Four Views, Augusta Savage Gallery, University of Mass. at Amherst, Amherst
- 1982 Atlanta Life Insurance Company Exhibition and Competition, Atlanta
- 1980 Outlaw Aesthetics, Just Above Midtown/Downtown Gallery, New York
 Three Episodes: Afro-American Art, The Bronx Museum of the Arts, Bronx
- 1979 Remains, Emily Lowe Gallery, Hempstead
- 1978 Summer Show: It's a Crowd, Just Above Midtown, New York
- 1973 Ten Women, Queens College Gallery, New York

Awards

- 2023 The Helen Frankenthaler Prize for Painting, Foundation for Contemporary Art, New York
- 2021 Toward Equity in Publishing, Smithsonian Institute, American Art Journal
- 2009 Black Metropolis Research Consortium Fellowship
- 1996 Rockland Community College Award for Artistic Excellence
- 1995 The Herbert and Irene Wheeler Grant
- 1994 Rockland Community College Award for Artistic Excellence
- 1990 Patricia Roberts Harris Fellowship, United States Department of Education
- 1984 Atlanta Life Insurance Company, Exhibition and Competition, Atlanta,
- 1972 Brooklyn Museum Art School Scholarship, Brooklyn, New York
- 1975 Provincetown Workshop Scholarship, Provincetown

Selected Collections

The Horseman Foundation

The La Grange Art Museum, La Grange

Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo

Experimental Printmaking Institution, Lafayette College, Easton

Benjamin S. Rosenthal Library, CUNY, Queens College, New York

Rockland Community College, SUNY

The Bronx Museum of the Arts, New York

Kenkeleba Gallery, New York,

Trinity Lutheran Church, New Milford

Frances Wolfson Art Center, Miami-Dade Community College, Miami

Department of State, Washington

The Studio Museum in Harlem, New York

The Printmaking Workshop, New York

The Horseman Foundation

Brown Management, Baltimore

Chevron Corporation

Atlanta Life Insurance Company, Atlanta

Cameron and Colby, New York

C.D. Walsh Associates

Brooks Sausage Company, Kenosha