

## CLARISSA TOSSIN

Clarissa Tossin (b. 1973 Porto Alegre) lives and works in Los Angeles.

### Upcoming group exhibitions

- 2026 *Future Geographies: Art in the Century of Climate Change*, Vancouver Art Gallery, Vancouver  
*Avant-Guardistas. 100 Years of Latin American Female Artists*, Bundeskunsthalle, Bonn

### Selected solo exhibitions

- 2025 *Clarissa Tossin: Ponto Sem Retorno / Point of No Return*, Museu de Arte São Paulo (MASP), São Paulo  
*All That You Touch, You Change*, Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame
- 2024 *Focus: Clarissa Tossin*, Galerie Nordenhake, Stockholm
- 2023 *to take root among the stars*, Frye Art Museum, Seattle  
*Vulnerabilidade Humana*, Galeria Luisa Strina, São Paulo
- 2022 *Falling From Earth*, Museum of Contemporary Art, Denver  
*Disorientation Towards Collapse*, Commonwealth and Council, Los Angeles
- 2021 *Circumnavigation Towards Exhaustion*, La Kunsthalle Mulhouse, Mulhouse  
*The 8th Continent*, Moody Center for the Arts, Rice Public Art, The Raymond and Susan Brochstein Pavilion, Houston
- 2019 *Future Fossil*, Johnson-Kulukundis Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge  
*21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses*, 18thStreet Arts Center, Santa Monica
- 2018 *Azul Maia / Maya Blue*, Galeria Luisa Strina, São Paulo  
*Encontro das Águas / Meeting of Waters*, Blanton Museum of Art, Austin
- 2017 *The Mayan*, Commonwealth and Council, Los Angeles  
*Stereoscopic Vision: Clarissa Tossin*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown
- 2016 *Meeting of Waters*, JOAN, Los Angeles
- 2015 *Brasília Teimosa*, Galeria Baobá, Fundação Joaquim Nabuco, Recife  
*How does it travel?*, Samuel Freeman Gallery, Los Angeles  
*Streamlined: Belterra, Amazônia / Alberta, Michigan*, Museum of Latin American Art, Long Beach
- 2014 *Transplantado (VW Brasília)*, Galeria Luisa Strina, São Paulo
- 2013 *Brasília, Cars, Pools & Other Modernities*, Artpace, San Antonio  
*Blind Spot: Window into Houston*, Clarissa Tossin, Blaffer Art Museum, University of Houston, Houston  
*Study for a Landscape*, Sicardi Gallery, Houston
- 2012 *On Brasília*, Centre 3, Hamilton
- 2011 *Gasto / Spent*, Galeria Luisa Strina, São Paulo
- 2009 *Real*, California Institute of the Arts, Valencia (MFA Thesis)

### Solo screenings / video installations

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- 2024 *Ch'u Mayaa*, Track II Screening Program, KADIST Art Foundation, DRC No. 12, Beijing  
*Streamlined: Belterra, Amazônia / Alberta, Michigan*, The Image Centre, Toronto
- 2023 *Artist Film Series*, Museum of Contemporary Art, Los Angeles
- 2022 *White Marble Everyday*, The Museum of Fine Arts, Houston  
*Mojo'q che b'ixan ri ixkanulab' / Antes de que los volcanes canten / Before the Volcanoes Sing*, Concert Hall, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy  
*Ch'u Mayaa*, Utah Museum of Fine Arts, Salt Lake City
- 2020 *Light and Space*, The Broad Museum, Los Angeles
- 2019 *Clarissa Tossin: Ch'u Mayaa*, Smith College Museum of Art, Northampton  
New Media Series: *Clarissa Tossin*, Saint Louis Art Museum, Saint Louis  
*Ch'u Mayaa*, Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy  
*Unruly Alliances*, Royal Nonesuch Gallery, San Francisco
- 2018 *When the Land Speaks: Clarissa Tossin*, Broad Art Museum, Michigan State University, East Lansing

### Selected group exhibitions

- 2026 *Into the Time Horizon*, Nevada Museum of Art, Reno
- 2025 *Home and Beyond*, Power Station of Art, Shanghai  
*Grounded*, Los Angeles County Museum of Art, Los Angeles  
*Transgresoras: Mail Art and Messages, 1960s-2020s*, California Museum of Photography, University of California, Riverside  
*Complexo Brasil*, Fundação Calouste Gulbenkian, Lisbon  
*Crivo, a perspectiva de Luisa Strina*, Galeria Luisa Strina, São Paulo  
*Maya Blue: Ancient Color, New Visions*, San Antonio Museum of Art, San Antonio  
*You Stretched Diagonally Across It: Contemporary Tapestry*, Dallas Contemporary, Dallas  
*17th Gjon Mili International Exhibition of Photography and Moving Image: She Who Starts the Song...*, National Gallery of Kosovo, Pristina  
*Future Fossils*, MassArt Art Museum, Boston (traveled to Susquehanna Art Museum, Harrisburg (2025) - Torggler Fine Arts Center, Christopher Newport University, Newport News (2026))
- 2024 *Prospect.6 Triennial: The Future is Present*, The Harbinger is Home, New Orleans  
*Breath(e): Toward Climate and Social Justice*, (Getty PST: Art x Science x LA), Hammer Museum, Los Angeles (traveled to Moody Center for the Arts, Rice University, Houston (2025))  
*An Archaeology of Standards: The Production of Otherness*, Foment de les Artes i el Disseny, Barcelona Design Centre, Barcelona  
*2024 Whitney Biennial: Even Better Than the Real Thing*, Whitney Museum of American Art, New York  
*A New View of 20th and 21st-Century Architecture and Design*, Collection Installation, The Art Institute of Chicago, Chicago  
*The Objects We Choose*, Tanya Bonakdar Gallery, New York
- 2023 *14th Shanghai Biennale: Cosmos Cinema*, Power Station of Art, Shanghai  
*Dancing about Architecture*, The High Line Art, New York  
*Shifting Center*, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy  
*5th Chicago Architecture Biennial: This is a Rehearsal*, Chicago Cultural Center, Chicago  
*Inheritance*, Whitney Museum of American Art, New York
- 2022 *Mountain/Time*, Aspen Art Museum, Aspen

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- 2021 *ReVisión: Art in the Americas*, Denver Art Museum, Denver (traveled to Minneapolis Institute of Art, Minneapolis (2023))  
*Born in Flames: Feminist Futures*, Bronx Museum of the Arts, New York  
*Por um Sopro de Fúria e Esperança*, MuBE-Museu Brasileiro da Escultura e Ecologia, São Paulo  
*Janelas para Dentro*, Casa Milan, São Paulo  
*Mis/Communication*, Paul Zuccaire Gallery, Stony Brook University, New York (traveled to Gannett Gallery, SUNY Polytechnic Institute, Utica(2022) - Visual Arts Gallery, SUNY Adirondack, Queensbury (2023) - Marion Gallery, SUNY Fredonia, Fredonia(2023) - Dorsky Museum, SUNY New Paltz, New Paltz (2024))
- 2020 *Kissing Through a Curtain*, MASS MoCA, North Adams  
*Mending the Sky*, New Orleans Museum of Art, New Orleans  
*Stayin' Alive*, Another Space, New York  
*Mecarõ: Amazonia in the Petitgas Collection*, MO.CO. Hôtel des Collections, Montpellier  
*Farsa, língua, fratura, ficção: Brasil-Portugal*, Sesc Pompéia, São Paulo  
*InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Broad Art Museum, Michigan State University  
*Seismic Movements: Dhaka Art Summit*, Bangladesh Shilpakala Academy, Bangladesh
- 2019 *Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Art Museums, Cambridge  
*Museum of Modern Art and Western Antiquities, Section II - Department of Carving and Modeling: Form and Volume*, Cristina Guerra, Contemporary Art, Lisbon  
*garcía, Raina, Shore, Tossin*, Luhring Augustine, New York  
*LAMOA DS#7*, Commonwealth and Council, Los Angeles  
*Place: Jane Benson, Joseph Havel, Leslie Hewitt, Rick Lowe, Clarissa Tossin*, Hiram Butler Gallery, Houston
- 2018 *Pacha, Llaqta, Wasichay: Indigenous Space*, Modern Architecture, New Art, Whitney Museum of American Art, New York  
*12th Gwangju Biennial: Imagined Nations / Modern Utopias*, Gwangju  
*Other Walks, Other Lines*, San Jose Museum of Art, San Jose  
*Mon Nord best ton Sud*, Kunsthalle Mulhouse, France  
*The House Imaginary*, San Jose Museum of Art, San Jose  
*Somewhere in Between*, California State University, Pomona  
*Emerald City*, K 11 Art Foundation, Hong Kong  
*Stream Capture*, Minneapolis College of Art and Design, Minneapolis  
*PST/CST*, BANK/MAB Society, Shanghai  
*In Any Direction*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
- 2017 *Condemned To Be Modern*, (Getty PST: LA/LA) Los Angeles Municipal Gallery, Los Angeles  
*Mundos Alternos: Art and Science Fiction in the Americas*, (Getty PST: LA/LA) California Museum of Photography, University of California, Riverside (traveled to Queens Museum, Queens (2019))  
*Visual Intelligence*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge  
*Baggage Claims*, Orlando Museum of Art, Orlando (traveled to Weatherspoon Art Museum, Greensboro (2018) - Weisman Art Museum, University of Minnesota (2019))  
*99¢ or less*, Museum of Contemporary Art Detroit, Detroit  
*Vernacular Environments*, Edward Cella, Los Angeles  
*Lives Between*, Kadist, San Francisco and Center for Contemporary Art, Tel Aviv  
*Between Words and Silence: The Work of Translation*, Armory Center for the Arts, Los Angeles

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- 2016 *Trans-Americas: A sign, a situation, a concept*, Museum London, London  
*Marler Medienkunst-Prize 2016*, Skulpturenmuseum, Glaskasten Marl  
*Everyday Reflections in Abstraction*, Space Collection, Irvine  
*PlaceBound*, Nan Rae Gallery, Woodbury University, Burbank  
*Customizing Language*, Los Angeles Contemporary Exhibitions, Los Angeles
- 2015 *United States of Latin America*, Museum of Contemporary Art Detroit, Detroit  
*Time/Image*, Blaffer Art Museum, University of Houston, Houston  
*Five Artists*, David Nolan Gallery, New York  
*In Search of an Exit (or Eight Characters in a Parlor)*, Heritage Square Museum, Los Angeles  
*After Landscape: Copied Cities*, Fabra i Coats Centre D'Art Contemporani Barcelona  
*MetaModern*, Krannert Art Museum, University of Illinois, Illinois (traveled to Scottsdale Museum of Contemporary Art, Scottsdale (2015) - Orlando Museum of Art, Orlando (2015) - De Vos Art Museum, Northern Michigan University, Marquette (2016) - Palm Springs Museum of Art, Palm Springs (2016))
- 2014 *Unsettled Landscapes*, SITE Santa Fe, Santa Fe  
*Made in L.A. 2014*, Hammer Museum, Los Angeles  
*Bringing the World into the World*, Queens Museum, Queens  
*The Cartographer*, Charlie James Gallery, Los Angeles  
*Apollo TBD*, Samuel Freeman, Los Angeles  
*Liberdade em Movimento*, Fundação Iberê Camargo, Porto Alegre  
*Roesler Hotel #25: Dispositivos para um mundo (im)possível*, Galeria Nara Roesler, São Paulo  
*Art@Tell*, University of St. Gallen, St. Gallen
- 2013 *Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea Sesc\_Videobrasil*, SESC Pompéia, São Paulo  
*Tempo Suspenso*, Brazil Fair, Miami  
*Sneakerotics*, Edouard Malingue Gallery, Hong Kong  
*Soft off*, ltd los angeles, Los Angeles  
*La Elipsis Arquitectónica*, Centro Cultural Universitario Tlatelolco, Mexico City
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco (traveled to Museum of Contemporary Art, Detroit (2013))  
*Dallas Biennale*, Dallas Contemporary, Dallas
- 2011 *Building Arts*, Sicardi Gallery, Houston  
*Material Traces*, The McKinney Avenue Contemporary, Dallas  
*YLA 16: Thought Cloud*, Mexic-Arte Museum, Austin  
*Nowhere Near Here*, Houston Center for Photography, Houston
- 2010 *The First Thing*, Redling Fine Art, Los Angeles  
*I Know What You Did Last Summer*, Saint Cecilia Convent, Brooklyn
- 2009 *Feeling Feelings*, Compact Space, Los Angeles  
*Why Theory*, Spring Art Towers, Los Angeles  
*CAA Los Angeles M.F.A*, University of Southern California, Los Angeles
- 2008 *M.F.A. Mid-residency Exhibition*, California Institute of the Arts, Valencia  
*Allan Kaprow: Art as Life Happenings Series - Publicity*, Vasquez Rocks Park, Museum of Contemporary Art, Los Angeles  
*Truth*, REDCAT Gallery, Los Angeles
- 2007 *Exquisite Acts and Everyday Rebellions*, California Institute of the Arts, Valencia

### Selected public collections

The Art Institute of Chicago, Chicago  
Casa Niemeyer, Universidade de Brasília, Brasília  
Eli and Edythe Broad Art Museum, Michigan State University (MSU Broad), Lansing

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Frye Art Museum, Seattle  
Fundação Inhotim, Brumadinho  
Hammer Museum, Los Angeles  
Harvard Art Museums, Cambridge  
Kadist Art Foundation, San Francisco  
Los Angeles County Museum of Art, Los Angeles  
Whitney Museum of American Art, New York  
Smith College Museum of Art, Northampton  
Seattle Art Museum, Seattle  
The Museum of Fine Arts, Houston  
New Orleans Museum of Art, New Orleans

### Education

2009 MFA California Institute of the Arts  
2000 BFA Fundação Armando Álvares Penteado, São Paulo

### Awards, fellowships, grants & residencies

2025 Bvlgari Whitney Biennial Affiliated Artist - American Academy in Rome  
(Spring 2025)  
2023 Smithsonian Fellowship - National Air and Space Museum, Washington D.C.  
2020 Graham Foundation for Advanced Studies in the Fine Arts, Chicago  
2019 Foundation for Contemporary Arts Grants to Artists award, New York  
LAB VERDE: Art Immersion Program in the Amazônia, Manaus  
Fellows of Contemporary Art Fellowship, Los Angeles  
Artist Lab Residency, 18th Street Arts Center, Santa Monica  
2018 Artadia Los Angeles Award, Los Angeles  
Juméx Foundation Research Grant (for Artist Lab Residency at 18th Street  
Arts Center)  
2017 Radcliffe Institute for Advanced Study Fellowship, Harvard University, Cambridge  
2016 Commission by the City of Los Angeles for Getty Foundation's Pacific  
Standard Time: LA/LA Exhibition  
2015 Fundação Joaquim Nabuco, Projeto Residências Artísticas, Recife  
2014 Emerging Artist Fellowship, California Community Foundation, Los Angeles  
2013 Artpace, International Artist-in-Residence, San Antonio  
ARC Grant, Center for Cultural Innovation  
2012 VI Concurso de Videoarte, Fundação Joaquim Nabuco  
Artistic Innovation Grant, Center for Cultural Innovation  
2010 Core Program Fellowship, The Museum of Fine Arts, Houston, Houston (2010-2012)  
2011 SOMA, Mexico City  
2010 Fundación Botín, Santander, Spain (mentor: Mona Hatoum)  
2009 Skowhegan School of Painting & Sculpture