

## CLARISSA TOSSIN

Clarissa Tossin (b. 1973 Porto Alegre) lives and works in Los Angeles.

### Upcoming group exhibitions

2026 *Avant-Guardistas. 100 Years of Latin American Female Artists*,  
Bundestkunsthalle, Bonn

### Selected solo exhibitions

- 2025 *Clarissa Tossin: Ponto Sem Retorno / Point of No Return*, Museu de Arte São Paulo (MASP), São Paulo  
*All That You Touch, You Change*, Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame
- 2024 *Focus: Clarissa Tossin*, Galerie Nordenhake, Stockholm
- 2023 *to take root among the stars*, Frye Art Museum, Seattle  
*Vulneravelmente Humano*, Galeria Luisa Strina, São Paulo
- 2022 *Falling From Earth*, Museum of Contemporary Art, Denver  
*Disorientation Towards Collapse*, Commonwealth and Council, Los Angeles
- 2021 *Circumnavigation Towards Exhaustion*, La Kunsthalle Mulhouse, Mulhouse  
*The 8th Continent*, Moody Center for the Arts, Rice Public Art, The Raymond and Susan Brochstein Pavilion, Houston
- 2019 *Future Fossil*, Johnson-Kulukundis Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge  
*21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses*, 18thStreet Arts Center, Santa Monica
- 2018 *Azul Maia / Maya Blue*, Galeria Luisa Strina, São Paulo  
*Encontro das Águas / Meeting of Waters*, Blanton Museum of Art, Austin
- 2017 *The Mayan*, Commonwealth and Council, Los Angeles  
*Stereoscopic Vision: Clarissa Tossin*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown
- 2016 *Meeting of Waters*, JOAN, Los Angeles
- 2015 *Brasília Teimosa*, Galeria Baobá, Fundação Joaquim Nabuco, Recife  
*How does it travel?*, Samuel Freeman Gallery, Los Angeles  
*Streamlined: Belterra, Amazônia / Alberta, Michigan*, Museum of Latin American Art, Long Beach
- 2014 *Transplantado (VW Brasília)*, Galeria Luisa Strina, São Paulo
- 2013 *Brasília, Cars, Pools & Other Modernities*, Artpace, San Antonio  
*Blind Spot: Window into Houston*, Clarissa Tossin, Blaffer Art Museum, University of Houston, Houston  
*Study for a Landscape*, Sicardi Gallery, Houston
- 2012 *On Brasília*, Centre 3, Hamilton
- 2011 *Gasto / Spent*, Galeria Luisa Strina, São Paulo
- 2009 *Real*, California Institute of the Arts, Valencia (MFA Thesis)

### Solo screenings / video installations

- 2024 *Ch'u Mayaa*, Track II Screening Program, KADIST Art Foundation, DRC No. 12, Beijing  
*Streamlined: Belterra, Amazônia / Alberta, Michigan*, The Image Centre, Toronto
- 2023 *Artist Film Series*, Museum of Contemporary Art, Los Angeles
- 2022 *White Marble Everyday*, The Museum of Fine Arts, Houston