

CLARISSA TOSSIN

Clarissa Tossin (b. 1973 Porto Alegre) lives and works in Los Angeles.

Upcoming solo exhibitions

- 2026 *Piante Vagabonde*, kaufmann repetto, Milano
Clarissa Tossin: When Two Places Look Alike, University of Kentucky Art Museum, Lexington, Kentucky

Upcoming group exhibitions

- 2026 *Avant-Guardistas. 100 Years of Latin American Female Artists*,
Bundestkunsthalle, Bonn

Selected solo exhibitions

- 2026 *Streamlined: Belterra, Amazônia / Alberta, Michigan*, West Hollywood Public Art Project, West Hollywood, CA
2025 *Clarissa Tossin: Ponto Sem Retorno / Point of No Return*, Museu de Arte São Paulo (MASP), São Paulo
All That You Touch, You Change, Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame
2024 *Focus: Clarissa Tossin*, Galerie Nordenhake, Stockholm
2023 *to take root among the stars*, Frye Art Museum, Seattle
Vulneravelmente Humano, Galeria Luisa Strina, São Paulo
2022 *Falling From Earth*, Museum of Contemporary Art, Denver
Disorientation Towards Collapse, Commonwealth and Council, Los Angeles
2021 *Circumnavigation Towards Exhaustion*, La Kunsthalle Mulhouse, Mulhouse
The 8th Continent, Moody Center for the Arts, Rice Public Art, The Raymond and Susan Brochstein Pavilion, Houston
2019 *Future Fossil*, Johnson-Kulukundis Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses, 18thStreet Arts Center, Santa Monica
2018 *Azul Maia / Maya Blue*, Galeria Luisa Strina, São Paulo
Encontro das Águas / Meeting of Waters, Blanton Museum of Art, Austin
2017 *The Mayan*, Commonwealth and Council, Los Angeles
Stereoscopic Vision: Clarissa Tossin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown
2016 *Meeting of Waters*, JOAN, Los Angeles
2015 *Brasília Teimosa*, Galeria Baobá, Fundação Joaquim Nabuco, Recife
How does it travel?, Samuel Freeman Gallery, Los Angeles
Streamlined: Belterra, Amazônia / Alberta, Michigan, Museum of Latin American Art, Long Beach
2014 *Transplantado (VW Brasília)*, Galeria Luisa Strina, São Paulo
2013 *Brasília, Cars, Pools & Other Modernities*, Artpace, San Antonio
Blind Spot: Window into Houston, Clarissa Tossin, Blaffer Art Museum, University of Houston, Houston
Study for a Landscape, Sicardi Gallery, Houston
2012 *On Brasília*, Centre 3, Hamilton
2011 *Gasto / Spent*, Galeria Luisa Strina, São Paulo
2009 *Real*, California Institute of the Arts, Valencia (MFA Thesis)

Solo screenings / video installations

- 2024 *Ch'u Mayaa*, Track II Screening Program, KADIST Art Foundation, DRC No. 12, Beijing
Streamlined: Belterra, Amazônia / Alberta, Michigan, The Image Centre, Toronto
- 2023 *Artist Film Series*, Museum of Contemporary Art, Los Angeles
- 2022 *White Marble Everyday*, The Museum of Fine Arts, Houston
Mojo'q che b'ixan ri ixkanulab' / Antes de que los volcanes canten / Before the Volcanoes Sing, Concert Hall, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy
Ch'u Mayaa, Utah Museum of Fine Arts, Salt Lake City
- 2020 *Light and Space*, The Broad Museum, Los Angeles
- 2019 *Clarissa Tossin: Ch'u Mayaa*, Smith College Museum of Art, Northampton
New Media Series: Clarissa Tossin, Saint Louis Art Museum, Saint Louis
Ch'u Mayaa, Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy
Unruly Alliances, Royal Nonesuch Gallery, San Francisco
- 2018 *When the Land Speaks: Clarissa Tossin*, Broad Art Museum, Michigan State University, East Lansing

Selected group exhibitions

- 2026 *A New View of 20th- and 21st-Century Architecture and Design*, Art Institute of Chicago, Chicago, IL
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, Vancouver
Into the Time Horizon, Nevada Museum of Art, Reno
Mapping Familiar Territories, Charting New Paths, Jordan Schnitzer Museum of Art, Portland State University Portland
Maya Blue: Ancient Color, New Visions, San Antonio Museum of Art, San Antonio Texas
Contra Plano, Casa da Cultura da América Latina, University of Brasília, Brasília
- 2025 *Home and Beyond*, Power Station of Art, Shanghai
Grounded, Los Angeles County Museum of Art, Los Angeles
Transgresoras: Mail Art and Messages, 1960s-2020s, California Museum of Photography, University of California, Riverside
Complexo Brasil, Fundação Calouste Gulbenkian, Lisbon
Crivo, a perspectiva de Luisa Strina, Galeria Luisa Strina, São Paulo
Maya Blue: Ancient Color, New Visions, San Antonio Museum of Art, San Antonio
You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, Dallas
17th Gjon Mili International Exhibition of Photography and Moving Image: She Who Starts the Song..., National Gallery of Kosovo, Pristina
Future Fossils, MassArt Art Museum, Boston (traveled to Susquehanna Art Museum, Harrisburg (2025) - Torggler Fine Arts Center, Christopher Newport University, Newport News (2026))
- 2024 *Prospect.6 Triennial: The Future is Present*, The Harbinger is Home, New Orleans
Breath(e): Toward Climate and Social Justice, (Getty PST: Art x Science x LA), Hammer Museum, Los Angeles (traveled to Moody Center for the Arts, Rice University, Houston (2025))
An Archaeology of Standards: The Production of Otherness, Foment de les Artes i el Disseny, Barcelona Design Centre, Barcelona

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- 2024 *Whitney Biennial: Even Better Than the Real Thing*, Whitney Museum of American Art, New York
A New View of 20th and 21st-Century Architecture and Design, Collection Installation, The Art Institute of Chicago, Chicago
The Objects We Choose, Tanya Bonakdar Gallery, New York
- 2023 *14th Shanghai Biennale: Cosmos Cinema*, Power Station of Art, Shanghai
Dancing about Architecture, The High Line Art, New York
Shifting Center, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy
5th Chicago Architecture Biennial: This is a Rehearsal, Chicago Cultural Center, Chicago
Inheritance, Whitney Museum of American Art, New York
- 2022 *Mountain/Time*, Aspen Art Museum, Aspen
- 2021 *ReVisión: Art in the Americas*, Denver Art Museum, Denver (traveled to Minneapolis Institute of Art, Minneapolis (2023))
Born in Flames: Feminist Futures, Bronx Museum of the Arts, New York
Por um Sopro de Fúria e Esperança, MuBE-Museu Brasileiro da Escultura e Ecologia, São Paulo
Janelas para Dentro, Casa Milan, São Paulo
Mis/Communication, Paul Zuccaire Gallery, Stony Brook University, New York (traveled to Gannett Gallery, SUNY Polytechnic Institute, Utica(2022) - Visual Arts Gallery, SUNY Adirondack, Queensbury (2023) - Marion Gallery, SUNY Fredonia, Fredonia(2023) - Dorsky Museum, SUNY New Paltz, New Paltz (2024))
- 2020 *Kissing Through a Curtain*, MASS MoCA, North Adams
Mending the Sky, New Orleans Museum of Art, New Orleans
Stayin' Alive, Another Space, New York
Mecarô: Amazonia in the Petitgas Collection, MO.CO. Hôtel des Collections, Montpellier
Farsa, língua, fratura, ficção: Brasil-Portugal, Sesc Pompéia, São Paulo
InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile, Broad Art Museum, Michigan State University
Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh
- 2019 *Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Art Museums, Cambridge
Museum of Modern Art and Western Antiquities, Section II - Department of Carving and Modeling: Form and Volume, Cristina Guerra, Contemporary Art, Lisbon
garcía, Raina, Shore, Tossin, Luhring Augustine, New York
LAMOA DS#7, Commonwealth and Council, Los Angeles
Place: Jane Benson, Joseph Havel, Leslie Hewitt, Rick Lowe, Clarissa Tossin, Hiram Butler Gallery, Houston
- 2018 *Pacha, Llaqta, Wasichay: Indigenous Space*, Modern Architecture, New Art, Whitney Museum of American Art, New York
12th Gwangju Biennial: Imagined Nations / Modern Utopias, Gwangju
Other Walks, Other Lines, San Jose Museum of Art, San Jose
Mon Nord best ton Sud, Kunsthalle Mulhouse, France
The House Imaginary, San Jose Museum of Art, San Jose
Somewhere in Between, California State University, Pomona
Emerald City, K 11 Art Foundation, Hong Kong
Stream Capture, Minneapolis College of Art and Design, Minneapolis
PST/CST, BANK/MAB Society, Shanghai
In Any Direction, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
- 2017 *Condemned To Be Modern*, (Getty PST: LA/LA) Los Angeles Municipal Gallery, Los Angeles

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- Mundos Alternos: Art and Science Fiction in the Americas*, (Getty PST: LA/LA) California Museum of Photography, University of California, Riverside (traveled to Queens Museum, Queens (2019))
Visual Intelligence, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
Baggage Claims, Orlando Museum of Art, Orlando (traveled to Weatherspoon Art Museum, Greensboro (2018) - Weisman Art Museum, University of Minnesota (2019))
99¢ or less, Museum of Contemporary Art Detroit, Detroit
Vernacular Environments, Edward Cella, Los Angeles
Lives Between, Kadist, San Francisco and Center for Contemporary Art, Tel Aviv
Between Words and Silence: The Work of Translation, Armory Center for the Arts, Los Angeles
- 2016 *Trans-Americas: A sign, a situation, a concept*, Museum London, London
Marler Medienkunst-Prize 2016, Skulpturenmuseum, Glaskasten Marl
Everyday Reflections in Abstraction, Space Collection, Irvine
PlaceBound, Nan Rae Gallery, Woodbury University, Burbank
Customizing Language, Los Angeles Contemporary Exhibitions, Los Angeles
- 2015 *United States of Latin America*, Museum of Contemporary Art Detroit, Detroit
Time/Image, Blaffer Art Museum, University of Houston, Houston
Five Artists, David Nolan Gallery, New York
In Search of an Exit (or Eight Characters in a Parlor), Heritage Square Museum, Los Angeles
After Landscape: Copied Cities, Fabra i Coats Centre D'Art Contemporani Barcelona
MetaModern, Krannert Art Museum, University of Illinois, Illinois (traveled to Scottsdale Museum of Contemporary Art, Scottsdale (2015) - Orlando Museum of Art, Orlando (2015) - De Vos Art Museum, Northern Michigan University, Marquette (2016) - Palm Springs Museum of Art, Palm Springs (2016))
- 2014 *Unsettled Landscapes*, SITE Santa Fe, Santa Fe
Made in L.A. 2014, Hammer Museum, Los Angeles
Bringing the World into the World, Queens Museum, Queens
The Cartographer, Charlie James Gallery, Los Angeles
Apollo TBD, Samuel Freeman, Los Angeles
Liberdade em Movimento, Fundação Iberê Camargo, Porto Alegre
Roesler Hotel #25: Dispositivos para um mundo (im)possível, Galeria Nara Roesler, São Paulo
Art@Tell, University of St. Gallen, St. Gallen
- 2013 *Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea Sesc_Videobrasil*, SESC Pompéia, São Paulo
Tempo Suspenso, Brazil Fair, Miami
Sneakerotics, Edouard Malingue Gallery, Hong Kong
Soft off, ltd los angeles, Los Angeles
La Elipsis Arquitectónica, Centro Cultural Universitario Tlatelolco, Mexico City
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco (traveled to Museum of Contemporary Art, Detroit (2013))
Dallas Biennale, Dallas Contemporary, Dallas
- 2011 *Building Arts*, Sicardi Gallery, Houston
Material Traces, The McKinney Avenue Contemporary, Dallas
YLA 16: Thought Cloud, Mexic-Arte Museum, Austin
Nowhere Near Here, Houston Center for Photography, Houston
- 2010 *The First Thing*, Redling Fine Art, Los Angeles
I Know What You Did Last Summer, Saint Cecilia Convent, Brooklyn
- 2009 *Feeling Feelings*, Compact Space, Los Angeles
Why Theory, Spring Art Towers, Los Angeles

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- CAA Los Angeles M.F.A, University of Southern California, Los Angeles
2008 M.F.A. Mid-residency Exhibition, California Institute of the Arts, Valencia
Allan Kaprow: Art as Life Happenings Series – Publicity, Vasquez Rocks
Park, Museum of Contemporary Art, Los Angeles
Truth, REDCAT Gallery, Los Angeles
2007 Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia

Selected public collections

Vancouver Art Gallery, Vancouver
Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Chicago
Casa Niemeyer, Universidade de Brasília, Brasília
Eli and Edythe Broad Art Museum, Michigan State University (MSU Broad), Lansing
Frye Art Museum, Seattle
Fundação Inhotim, Brumadinho
Hammer Museum, Los Angeles
Harvard Art Museums, Cambridge
Kadist Art Foundation, San Francisco
Los Angeles County Museum of Art, Los Angeles
Whitney Museum of American Art, New York
Smith College Museum of Art, Northampton
Seattle Art Museum, Seattle
The Museum of Fine Arts, Houston
New Orleans Museum of Art, New Orleans

Education

- 2009 MFA California Institute of the Arts
2000 BFA Fundação Armando Álvares Penteado, São Paulo

Awards, fellowships, grants & residencies

- 2025 Bvlgari Whitney Biennial Affiliated Artist – American Academy in Rome
(Spring 2025)
2023 Smithsonian Fellowship – National Air and Space Museum, Washington D.C.
2020 Graham Foundation for Advanced Studies in the Fine Arts, Chicago
2019 Foundation for Contemporary Arts Grants to Artists award, New York
LAB VERDE: Art Immersion Program in the Amazônia, Manaus
Fellows of Contemporary Art Fellowship, Los Angeles
Artist Lab Residency, 18th Street Arts Center, Santa Monica
2018 Artadia Los Angeles Award, Los Angeles
Juméx Foundation Research Grant (for Artist Lab Residency at 18th Street
Arts Center)
2017 Radcliffe Institute for Advanced Study Fellowship, Harvard University, Cambridge
2016 Commission by the City of Los Angeles for Getty Foundation's Pacific
Standard Time: LA/LA Exhibition
2015 Fundação Joaquim Nabuco, Projeto Residências Artísticas, Recife
2014 Emerging Artist Fellowship, California Community Foundation, Los Angeles
2013 Artpace, International Artist-in-Residence, San Antonio
ARC Grant, Center for Cultural Innovation
2012 VI Concurso de Videoarte, Fundação Joaquim Nabuco
Artistic Innovation Grant, Center for Cultural Innovation